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Remember Brown...

MARCH 1987
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Address Correction Requested



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BROWN

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When students are asked to take responsibility for charting the course of their education, the end result is often independent study. At Brown, students frequently find the experience one of the best of their academic careers.

30 The Eye-Opening Truth About Sleep

Sleep is a primary need for human beings, yet most of us never get enough. Read about the intriguing results of ongoing sleep research at Brown, but beware: This story has a potential side-effect. It may cause drowsiness.

34 One Woman's Miami Slice

Laurinda Spear '72 is one of three major partners in Arquitectonica, a brash, free-spirited Miami architecture firm. Its buildings are either at "the cutting edge of architecture," or they are enormous, glitzy jokes.

40 Shooting the Breeze With Russ Kinne '50

His resumé reads like something out of a spy novel: Russ Kinne has done everything from hide cases of Canadian Club liquor to industrial spying. But he's best-known for his nature photography—as his photographs will attest.

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Cover: A detail from a woodcut print by Atsuko Nishimura '86 (see page 26). Cover design by Kathryn de Boer



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CARRYING THE MAIL

Taking a stand on the right

Editor: The article in the December issue describing the small group of conservatives at Brown was very gratifying news. For several years I have deplored the ultra liberal reputation that Brown has acquired because of much publicized protests, sit-ins, and other activities of certain students.

In my opinion, the exclusion of ROTC was unwise. I am sure there are students who would wish to participate in ROTC. There is no requirement that those who do not wish to avail themselves of this opportunity have to do so, but they have no right to deny it to others.

I particularly regret the unwillingness of students to listen to people who may have opinions different from their own. I was ashamed to admit that I was a Brown alumnus when I read that a talk by an invited public official had to be terminated because of heckling by the audience. Although I may support some of the causes which the liberal students are trying to promote, I abhor their tactics. It was, therefore, encouraging to read about a group of students who are presenting alternative views in a reasonable, orderly, and courteous manner. More power to them!

ROBERT M. PIKE '28
Dallas

The editor of the BAM can recall no time during his editorship (sixteen years) when a talk by a public official at Brown has had to be terminated because of heckling.

Editor: Your excellent article on the presence and activity of conservative students on the campus is the most encouraging and heartening thing I have read in your pages for many years. Thank you!

TOM ROLLINSON '60
Fresno, Calif.

Editor: Anne Diffily's report on

Brown's student conservatives is an intriguing glimpse into our human diversity.

It would be fascinating to hear, or read, discussion by today's Brunonians of historian Immanuel Wallerstein's thesis that our vaunted Freedom is mostly a byproduct of our economic dominance, and therefore temporary. Of equal interest would be the results of a joint assessment of William P. Kreml's categorizations of our inherent psychological biases. He suggests a continuum in which some of us cluster as positivists, atomists, and dualists; whereas others of us (how many?) tend to be relativists, interested in the integration of variables, and thus in process, and are monists rather than dualists—confusing as the history of these terms may be (see his *Relativism and the Natural Left*, New York University Press, 1984). One warning: Those far on the political Left seem to be of the psychological Right, like those they contend with.

ROLAND C. CLEMENT '49
Norwalk, Conn.

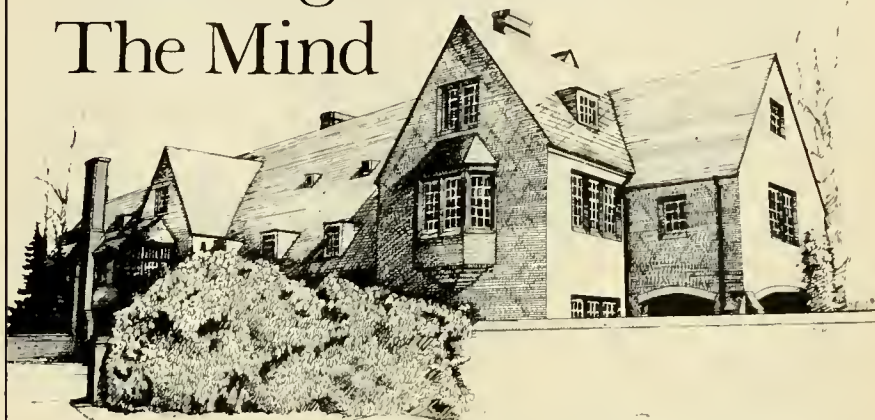
Editor: Twelve years ago we raised a sign declaring Sayles Hall "People's Hall," and I raised a clenched fist at the podium. The moment was frozen in time by a [Providence] *Journal-Bulletin* photographer.

That scene came to mind after reading your article on conservative students at Brown. The picture of those young men and women looking smugly into the camera reminded me of myself as a passionate, and somewhat theatrical, student activist.

Instead of seeing my opposite numbers, it was (almost) like seeing and hearing myself. How sure of myself and of my "rightness" I was, how contemptuous of my "less enlightened" peers.

Time has wrought its changes on that young man, and, fortunately, I have learned (although I have had to learn a few lessons more than once). Perhaps the most important lesson was how little I really know and how much I

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have yet to learn.

In order to learn that I knew little I had to first think that I knew everything. For me, the overheated egotism of youth was a first step to learning humility.

So I see hope for these young smuglets. I haven't lost my liberal leanings, but I have learned to listen to the other side with something more than self-righteous indignation. Perhaps they will maintain their conservatism and learn to listen to the voices of liberalism with understanding and compassion. Then we may meet to dismantle the barricades together.

FREDERICK D. MASSIE '75
Providence

Editor: I enjoyed your piece on conservative students at Brown, but I wondered if the photograph of the six students was intended seriously or as tongue-in-cheek satire. Messrs. Greenberg and Warmath are shown wearing blue button-down shirts, Mr. Euler wears a monogrammed sweater, Mr. Meenan has his shirt collar turned up beneath his crew-neck sweater, and Ms. Polli sports a string of pearls. These are not individuals thinking for themselves, these are walking clichés.

ERIC J. EVANS '79
Boston

The students were free to wear what they wished.—Editor

Editor: I read with interest the story entitled "Taking a Stand on the Right."

In the article, a student named Mr. Michael Halloran comments that conservatives are for the "status quo, not radical change. I think liberals simplify the issues too much and want things changed right away."

As I read this comment, it occurred to me that Mr. Halloran's remark reveals, whether he is cognizant of it or not, the folly and fatuity of many conservative positions. What is the status quo in our nation today? As an aide to a Democratic senator in Washington, I can elucidate with at least some authority.

The status quo is millions of Americans without health insurance; the status quo is an exploding homeless population, many of whom are mentally ill and are being turned out of institutions because there is no funding; the status quo is continued racial strife (witness the Howard Beach incident) which can be attributed, in large meas-

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ure, to a permanent black underclass that has made little progress in economic terms since the civil rights movement of the sixties; the status quo is the continuance of a pernicious system of racial segregation in South Africa. This, and more, is the status quo.

The alumni of Brown, recipients of a prestigious, expensive education, will never have to face the ramifications which the so-called status quo means to millions of ordinary people at home and abroad. In this regard, all I can say is that I shall rue the day if the mode of thought exemplified by this comment comes to be the prevailing sentiment in the United States. For if it does, then surely, we will be transformed into a society which is dead from within, hardened, stagnant and empty, where the only laudable goal is the pursuit of one's own pleasure and the rest be damned. Think before you speak, Mr. Halloran.

GARY R. CLOUTIER '84
Washington, D.C.

Editor: "People on the far right are not taken seriously" at Brown, solemnly intones an anonymous faculty member in Anne Diffily's excellent and timely story on conservative students at Brown. Alas, Brown's left-wing activists and their hollow pretensions to moral superiority all too frequently are.

How refreshing to read about civil young Brunonians who don't stock up on cyanide, "arrest" CIA recruiters, or denounce as "fascists" people who don't agree with them. It's about time we heard from them.

However, it is not enough for them merely to react to the headline-grabbing initiatives of their more media-savvy liberal colleagues. They must shape a conservative agenda that decent, mainstream Americans can live with, and work for it as diligently as liberals customarily work for their objectives.

I wish more of these young conservatives would choose careers in journalism and college teaching, the agenda-setting professions. Nowhere is it written that they all must become Wall Street barracudas, investment bankers, management consultants, or lawyers.

So there you have it, my starboard-leaning fellow parishioners of Brown. Stop bashing the media for their alleged liberal biases. Become reporters, news directors, assignment editors, and academicians. Do good. You'll probably

do well, too. I'm betting on you.

JOHN C. MACLEAN '57
Cambridge, Mass.

Editor: I was disappointed to learn that Daniel Greenberg '88 views Hillel as a racially exclusive club. There goes any hope I might have had for joining his proposed White Male Club. Daniel also feels that liberals are largely Soviet hoosters. Yet Dan's apparent distaste for ethnic and religious expression places him smack in the camp of the Evil Empire [see Greenberg letter, page 8].

DENNIS S. BERNSTEIN '77
Melbourne Beach, Fla.

Editor: Thank you for "Taking a Stand on the Right." It was truly a refreshing pleasure to meet some of the conservative students at Brown. Now I'd like to meet some of the conservative faculty!

WILLIAM A. MCKIBBEN '49
Dedham, Mass.

Editor: The article on conservatism leaves out important points. Conservatives are accused of being "racists," the twentieth-century equivalent of being accused of witchcraft at Salem. Is it racist to oppose segregated programs at the University? Is it racist to object to financial-aid funds and faculty appointments being tied to race? That definition of racist would seem to satisfy the requirements for newscast double-talk.

Ferdinand Jones disparages conservatives by saying that they don't look at the facts. Fine. Then let's look at the facts:

Brown has racially segregated programs which are available to black and minority students *only*; black students are accepted to Brown at a rate of 44 percent, versus a rate of 19 percent for whites; several guest speakers have been shouted down on campus; the Sandinista government denies basic human rights to its citizens; the Soviet Union has been occupying Afghanistan for seven years; inflation is now 3 percent and under President Reagan our country has experienced the greatest economic recovery since the great Depression; Brown University and other colleges have never had a link to the policies of the South African government; M. Vanunu was kidnapped by Mossad in Rome.

Ferdinand Jones is the one with all the opinions and polemics. Let's get the

facts right.
HAL MEYER III '86
Providence

Editor: In the nearly twenty years since I left Brown, I have shared the pleasure and pride of witnessing Brown's rise to the top of the academic world. On the other hand, I have always resented the by-in-large total liberal bias to anything associated with Brown in the national press and Brown's own publications.

I was, therefore, surprised and quite pleased to read your article "Taking a Stand on the Right" representing a view seldom associated with Brown. The article was refreshing, fair, and demonstrates that today's Brown campus, although definitely tilted to the left, has the ability to stimulate divergent points of view.

Brown's support by alumni in the past has been stimulated by its academic prestige and the genuine pride in having attended Brown. I have to believe that alumni support would be even greater if the University presented itself a little more to the "middle-of-the-road" in today's world.

RICHARD L. SULLIVAN '67
Denville, N. J.

Editor: Anne Diffily's article on the conservative element is the most encouraging thing I have read in a long time. Let us all hope that it signifies a step in the direction to make Brown a place we can be proud of again.

As they are distinctly a minority group, naturally they should be accorded the deferential treatment that other minority groups on the campus expect (wanna bet?).

This should be an opportunity for some of the liberals to show how liberal they really are.

While I am at it, I would like to compliment John Forasté on an outstanding piece of candid camera work on the cover.

GEORGE C. OLIVER '33
Daytona Beach, Fla.

Editor: I would like to add a comment to supplement the excerpt from the *Spectator* entitled "Benefits of ROTC," quoting Jennifer Polli '87 (BAM, December). As a pre-medical freshman at Brown, my application for Navy ROTC was turned down to accommodate officer candidates for line duty. A Marine colonel in the Military

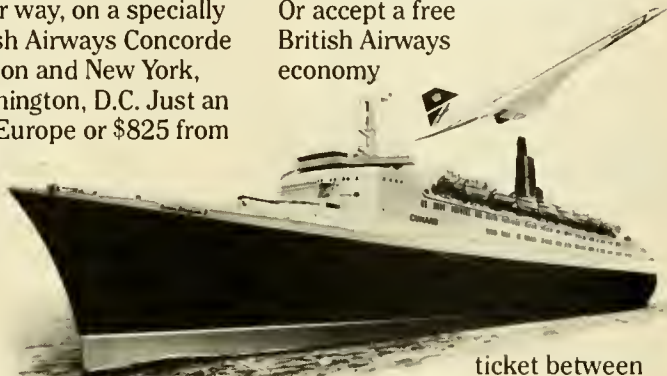
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Science Department reassured me that I would have little difficulty obtaining a direct commission in the Medical Corps. He was correct. The memory of that particular conversation is still important to me after more than twenty years of service in the Army National Guard.

As a commander of a Medical Clearing Company, I count on ROTC cadets and their obvious "liberal views," essential for intelligent personnel management and creative training planning. Jennifer accurately describes the benefits of the ROTC experience in personal growth and needed financial support. In addition, it is absolutely essential that students of the caliber apparent at Brown be offered the opportunity to enter military service early. A balanced military needs input from such highly educated officers.

How do I explain the benefits of a liberal education at Brown to my high school son, emphasizing the broad range of scholarly activities available, and then mention that his ROTC interest would have to be fulfilled at Providence College?

NORMAN C. REYNOLDS, JR. '63
Milwaukee

Editor: In the December *BAM*, I was incorrectly given credit for two excerpts from the *Brown Spectator*. For the record, Kurt Levey '84 was actually the writer of both "Common Thread" and "A Center Solution." The issue was otherwise quite enjoyable.

DAN GREENBERG '88
Campus

Editor: It was refreshing to read that all Brown students are not radicals and that there is a growing number of moderates on campus. Such a fresh spirit should encourage many my age to reassess their financial commitment to the University.

HAMILTON C. ALBAUGH, JR. '45
Short Hills, N. J.

Letters and academic freedom

Editor: This letter concerns your decision in the last *BAM* to stop publishing letters on the NROTC issue. The subject of my letter is not "NROTC" but the right to freely and continuously debate any issue within a university. Isn't this the meaning of academic freedom?

The NROTC issue has been hotly debated for three years now and the debate shows no sign of dissipating. Initially the pro-letters were from World War II veterans and the con-letters from ex-activists of the '60s. Now three generations of Brown alumni express both pro and con views. Why then arbitrarily curtail such a debate of great interest to many *BAM* readers, unless you are echoing the wishes of Brown to make the issue go away rather than end the issue by the "democratic" way: a full faculty and administration vote once and for all.

I am worried that Brown has slipped from an environment of "full academic freedom" to one controlled by the left. When I read your decision I immediately recalled an episode of ABC's *Nightline* program that aired about two years ago. The subject was student activism and the guests were Juliet Brodie '85, Brown student activist; Prof. Howard Lipsett, a Stanford sociologist whose specialty was the subject of student activism; and Charles Gibson, the ABC moderator. At one point in the discussion, the subject of "freedom of speech" came out. Juliet said that the CIA "was guilty of crimes in Central America" and had no right to recruit on the Brown campus or express their views. Professor Lipsett immediately came back and criticized Juliet for not knowing the meaning of freedom of speech and that the CIA had as much right as her to express their views on campus as that is "what academic freedom" is all about. Well, let's face it: Juliet was not criticized by a right-wing neo-nazi; she was put in her place by a full professor from the nation's no.-1 university. That was a nationwide "low point" for Brown and your decision to arbitrarily curtail the NROTC issue is another one. What does Brown have? "True academic freedom" or "left-wing academic freedom." Let the full faculty finally vote on NROTC and the pro and con letters will naturally stop arriving in the mail. Most of all, don't make the principle of "free debate" and "academic freedom" become a "farce" when mentioned with Brown.

J.M. AUERBACH '67
Livermore, Calif.

The editor replies:

We recognize that the letters section of the magazine provides a forum for alumni to air their views on University issues. Although we usually print *all* letters we receive (with the exception of letters not related to Brown, or those which might be libe-

lous), we are limited in terms of the space per issue we can allot for "Carrying the Mail." Therefore, when both sides of an issue have been thoroughly discussed, we make an editorial decision to cease printing related letters.

The full Brown faculty had the opportunity to vote on ROTC in December 1983. One-sixth of the faculty turned out to vote—91 to 38—to recommend to the Brown Corporation that ROTC not be invited back to campus. The Corporation decided at that time not to take further action.

In the three years since that vote was taken, we have printed all letters on the issue. Until further action occurs to affect the ROTC issue on campus, we feel other letters and other issues should take precedence over this one. This is purely an editorial decision and has no bearing on academic freedom at Brown.

We continue to welcome your comments.

Tolerance

Editor: The juxtaposition of the initial letters to the editor in *BAM*, November 1986, could scarcely be more dramatic.

From Larry Delhagen '58:
"Brown's tolerance of the tremendous diversity of ideas and attitudes (reflective of our society at large) is a genuine strength."

Editor's comment to the letter of James C. "Chris" Hall '72: "Since all views on the topic of ROTC have been aired—several times—we're calling a halt to letters about it..."

Oh well, so much for tolerance.
ROBERT A. JOHNSON '64 M.A.T.
Fairfield, Conn.

Understanding the Russians

Editor: Your articles on the Institute for International Studies and Fulbright Scholarships (*BAM*, November) bring to mind a suggestion. Those programs allow study in great depth, but for relatively few people. A good complement would be at least some exposure, especially to the Soviet Union, for millions more people. One good approach would be to have regular broadcasts in the U.S. of domestic Soviet TV programs, with subtitles. Sports on Monday nights, movies on Tuesdays, etc., could give Americans direct pictures of the Soviet Union.

An appropriate place to carry Soviet TV programs is C-SPAN, which reaches 26-million homes and already carries all kinds of political programs with no editing. In fact, this is not a partisan proposal, since both conservatives and liberals can agree we need to know more about the Soviet Union. I would ask, if any of your readers agree, that they consider writing to C-SPAN at 400 North Capitol St., Washington, D.C. 20001.

As your articles pointed out, there is a danger of misunderstanding the Soviet Union at very deep cultural levels. More exposure, even to TV, may provide a starting point for better understanding. If readers have other ideas, I would be happy to correspond with them.

PAUL BURKE '70, '72 A.M.
Washington, D. C.

Concern over cost

Editor: I am writing to express my concern over the escalating costs to attend Brown and other Ivy League universities. My two sons had to attend universities outside the Ivy League, because I could not afford to pay the high fees. Although my salary was at the highest civil service level, which was capped by several administrations as a ploy to control the federal budget among other budget constraints, it was difficult to accept the fact that the cost of sending my sons to Brown was beyond my ability to pay.

JOSEPH P. AMARAL '51
Crystal River, Fla.

AIDS in San Francisco

Editor: I found Anne Diffily's article "Battling AIDS in San Francisco" excellently written with both the objectivity and sensitivity to treat such a topic. I commend the reporter's self-disclosure and honesty in her observations of her own and others' reactions to topics surrounding AIDS: fear, morbid curiosity, vulnerability, wonder at the tremendous power of church and community groups to provide caring support for victims.

In a field where information is being pursued with such urgency, scientific understanding changes rapidly. I have attended many academic, medical, and professional gatherings; nothing in my experience compares to the determined cooperation of those now battling the AIDS epidemic. I imagine Anne Diffily was moved to write the article with much the same force I am

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moved to write this letter: the feeling that one *must* inform others, must tell them what is known about the dangerous spread of this disease.

I would like to note, therefore, that there is another possible risk category not mentioned in the article. Recent studies, still being challenged but gaining widespread acceptance, indicate that men may contract the virus by having sex with infected women. Hence the surgeon general has warned (*JAMA*, Nov. 28), "In the future AIDS will probably increase and spread among people who are not homosexual or IV drug abusers in the same manner as other sexually transmitted diseases like syphilis and gonorrhea." The efficiency of spread in the direction of female to male has not been determined and may prove the weakest of links. The surgeon general's bleak conclusion may be proven wrong, but there are many researchers, such as Robert Redfield, who believe that the AIDS epidemic will take this direction.

Through the AIDS epidemic, the gay population learned collectively, with much suffering, about safe sex practices and their importance. Much work has been done and continues to be done in the gay community to educate its own membership and the population at large about AIDS and about the relative effectiveness of condoms as a preventive barrier to transmission of the AIDS virus.

In New York City, where I work, the scenario is quite different from that in San Francisco. I am confronted with intravenous drug users with AIDS, women who have contracted AIDS through sexual contacts, and children with AIDS in hospital wards and in the schools. As a researcher in the field of AIDS and drug use, I am concerned about the need to carry one of the hard-learned lessons of the gay com-



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munity to the rest of the population: the lessons of safe sex.

I would be sorry to think that some of my old classmates, that anyone in fact, might suffer the consequences of ignorance about the need for precaution. Since this was an article about the AIDS epidemic in San Francisco, it tended to focus on homosexual victims. I hope to remind *BAM* readers that AIDS is a disease we all have to know about, to protect ourselves against being exposed to the virus and to protect against the spreading of the virus to others.

CATHY CASRIEL '78
Bronx, N. Y.

Applauding Paterno

Editor: There are many, many, many reasons I am proud to be a Brown man, but I now put Joe Paterno '50 (Sportsman of the Year '86, *Sports Illustrated*, Dec. 22-29, 1986) at the top of the list. It was a pleasure to have sat in the same classroom (English literature #?) and watching him from the soccer field at Aldrich-Dexter being put through the "quick opening" drills of Rip Engle. Joe remembers them well and a lot more things from Rip and Brown University.

There were many athletes—soccer players, golfers (male and female), hockey players, etc.—who richly deserved this epitome of awards; but none who would begrudge "a fellow who wasn't really very good" (in his own words) from receiving this recognition from the sports world. May there be more like him in this world.

CARL J. BRADLEY '48
Potsdam, N. Y.

Wrong research

Editor: The article entitled "A Reminder of the Importance of Basic Research" (Under the Elms, *BAM*, October) suggests that Brown can be bought off by the Defense Department and participate in the dangerous and unworkable Star Wars research. Other universities have had the strength to say no to those dollars. It is disappointing to find Brown accepting.

ELIZABETH HATTON '57
Anchorage

Dean of the Graduate School and Dean of Research Phillip J. Stiles replies:

Elizabeth Hatton's letter regarding the appropriateness of Brown accepting SDI (Star Wars) money for research touches a sensitive nerve, not only at Brown, but at most major research

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Janet Reeh Pinkham '50
Real Estate Counselor, Evergreen Realty Company
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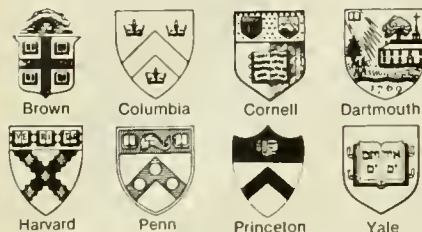
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universities. However, I am not aware of any academic institution that has a policy to refuse all SDI funding. Individual faculty have refused SDI funding at Brown and other institutions for their own research and in addition they have participated in efforts to persuade others not to accept such funds.

As an institution, Brown remains neutral and will not take a position for or against political issues that may be related to the ongoing research efforts of individual faculty, as long as that research remains unclassified.

The University continues to believe that investigators must be free to publish and share the results of their research as they choose.

Correction, please

Editor: It is with deep regret that I correct Watson Smith's *Latinity* (Carrying the Mail, *BAM*, December).

The construction he writes about is correctly termed passive periphrastic (hence, periphrasis, a rhetorical device of Latin poetry). Although I was a Chinese major and am more at home with the ba construction of Mandarin (hence, ba! humbug!), Messrs. Workman and Donovan taught me a few lasting lessons. I thoroughly enjoyed Latin and would urge Mr. Smith to take it up. It's never too late; one recent textbook, *Latina pro Populo*, actually makes it quite a bit of fun.

RICHARD J. FORDE '71, '72 A.M., '77 M.D.

Greenville, N.C.

Editor: After months of earnest discussion your distinguished alumni have things nearly correct. The only remaining error to be fixed is contained in Mr. Watson Smith's letter in the December issue. The construction is the passive *periphrastic*, a passive infinitive plus the properly conjugated form of the verb "to be." The passive *paraphrastic* does not exist.

FRANK PHILLIPS
Manville, R. I.

The writer is the husband of Evelyn Plante Phillips '82, '86 M.D.—Editor

Adoniram Judson genealogy

Editor: American Baptist Churches, USA, are preparing for some major anniversary celebrations to honor the heritage of America's first Protestant missionary, Adoniram Judson. As you

probably know, he entered Rhode Island College (later renamed Brown University) in 1804 at the age of sixteen. He graduated at age nineteen in 1807, first in his class.

As part of the planning being done by American Baptist Churches, USA, to honor the heritage of Mr. Judson, research is being done to bring his genealogy up-to-date. Already interesting ties and stories are emerging. Family names related to the Judson family tree include Hasseltine, Griffiths, Shipman, Snowman, Jordan, and Pitt. If any of you reading this can provide further clues or ties that would be helpful, please contact Rev. Ronald Brown, International Ministries, ABC/USA, P.O. Box 851, Valley Forge, Pa. 19482-0851. (215) 768-2178.

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UNDER THE ELMS

1987 The Challenge Years 1000

**Art Joukowsky '55
announces a
new fund-raising
campaign**



continued

UNDER THE ELMS

A series of challenges to spur support for endowment, operations, and buildings



Brown has embarked on a major fund-raising drive that aims to raise at least \$125 million over three years (1987-89), with an emphasis on areas that traditionally have been difficult to "sell" to donors. These include endowment, unrestricted gifts for current operations, and funds for new buildings and the refurbishing of existing buildings.

Because money needed for specific programs included in the drive may exceed currently projected levels, Brown's development staff is trying to emphasize the importance of raising giving levels as opposed to a single dollar goal. "There is no end to [Brown's] need," says Vice President for Development Samuel F. Babbitt. "If some-

body came up to me and asked, 'What is the dollar goal of this drive?', I'd have to say, '\$125 million.' But what we're trying to do is raise the endowment, increase giving for current funds, and raise the whole level of giving at Brown."

The three-year effort will be called "The Challenge Years," reflecting its conception as a collection of incentives to spur alumni and friends of the University to reach deeper into their pockets. The strategy was suggested by two of Brown's staunchest supporters, Artemis A.W. ('55) and Martha Sharp ('58) Joukowsky, who made good on their idea by setting up five major challenge grants.

"People are much more likely to increase the size of their gifts if they know that every two of their dollars will bring in another dollar from elsewhere," says Fredi Kovitch Solod '50, director of communications and donor programs for development. "A challenge grant raises the spirit of a fund-raising drive."

In general terms, "The Challenge Years" drive hopes to bring in \$65 million in capital gifts for endowment, facilities, and equipment; \$20 million in unrestricted gifts and scholarship aid funds, raised through the Brown Annual Fund; and \$40 million in restricted gifts to support ongoing academic programs. A factor that shaped these

goals is Brown's relatively small endowment, which remains the most modest in the Ivy League. "If we had more endowment," Babbitt points out, "we wouldn't have to raise as much in unrestricted annual giving in order to meet the budget." Along with unrestricted gifts, however, endowment funds historically have been difficult to raise; donors are more likely to want to give money to a designated project.

Specific challenge areas established with the gifts from the Joukowskys and others are:

□ **The Brown Annual Fund.** New and increased gifts by members of reunion classes will be matched with one dollar for every three given, with a total of \$1.5 million available.

□ **The Brown Sports Foundation.** Gifts to the endowment in support of women's athletics will be matched one-for-one; gifts for men's athletics will earn an extra dollar for every two given; up to a total of \$1 million in matching funds.

□ **The libraries.** While a number of urgent library needs are addressed by the fund drive, the challenges specifically support the completion of an NEH challenge grant (\$1 million in matching funds), the endowment of special collections (\$1 million), and the acquisition of non-print materials (\$1 million). All of these gifts will be matched at a rate of one dollar for every three.

□ **The Center for Information Technology.** A \$1-million "lead gift" is designed to encourage giving for Brown's new computer center, now under construction.

□ **The Fifth Challenge.** Conceived by the Joukowskys, this \$1-million fund

will be used by Brown to underwrite other challenges or to provide leveraging funds for specific projects. Decisions on the fund's use will be made by the executive committee of the Corporation Committee on Development. The fund, and the executive committee's role in managing it, are designed to be permanent fixtures, rather than ending with the conclusion of "The Challenge Years."

Other areas for which Brown is seeking gifts to endowment are academic programs, junior faculty positions, two distinguished University professorships, four named faculty chairs, a special "teaching chair" for outstanding pedagogy, and the Pembroke Center for Teaching and Research on Women. In addition to the Center for Information Technology, the University is soliciting construction and renovation funds for a new biomedical research facility, a new residential complex, a gymnasium, and an addition to the John Carter Brown Library. There will also be a special \$5-million endowment established to ensure the continuing preservation of Brown's historic buildings.

At a special Corporation dinner on February 13, President Howard Swearer announced the commencement of "The Challenge Years," and added an encouragement: "We started counting gifts toward our total goals on July 1, 1986," he said, "and since then, \$35 million has been given to Brown. This means we are 27 percent of the way to our goal after only 18 percent of the time has elapsed. Brown has raised more in the last seven months than in the previous twelve-month period—and that was the best year Brown ever had."

Commenting on his and his wife's five \$1-million challenge gifts, Art Joukowsky, who this year became chairman of the Corporation Committee on Development, spoke of his family's emotional ties to Brown. "There is no single answer to how we feel about Brown," he explained. "But two of the threads are a sense of caring and a sense of belonging. I migrated with my parents to America when I was nine years old, and for many years my roots were 'air roots'—not planted in any one culture or country. I really became an American at Brown, and I feel the same pride for Brown as I do for my country."

Martha Joukowsky, a former trustee and an adjunct assistant professor in Brown's Center for Old World Archaeology and Art, followed her husband to the podium. "I love my interactions with this University's devoted and talented faculty, with its board of trustees, and with its students," she said. "The students are our future. We give them our legacy, but how rich they make us."

Sam Babbitt and his development staff hope the new fund drive will succeed not only in raising money, but also in educating alumni about the financial realities that affect Brown today. "The other half of fund-raising is education—trying to get your constituency to understand where the money is needed," Babbitt says. "That's what we're doing here—dramatizing the fact that what the University really needs falls into two categories: current unrestricted funds to run the place, and capital funds, which includes endowment, facilities, and equipment. Alumni leadership is what keeps us going."

A.D.

Dean Sheridan to step down in June

Harriet Sheridan, who has been dean of the College since 1979, has resigned her post effective June 30, according to an announcement by President Howard Swearer. The dean of the College has administrative responsibility for undergraduate education.

The week after the announcement was made, Sheridan underwent major surgery for an unspecified reason. It is not known at this time when she will be able to resume her duties.

Sheridan intends to take a year's sabbatical leave, after which she expects

Harriet Sheridan, speaking in Sayles.



JOHN FORASTE

UNDER THE ELMS

to return to full-time teaching and scholarly research at the University, combined with some administrative duties. During her sabbatical year, she hopes to help the development office with special fund-raising projects and to establish a "center for the advancement of college teaching" at Brown. According to Sheridan, the guiding question of that center will be how the research and scholarship that occupy faculty and graduate students develop into an undergraduate curriculum. The center's purpose will be to clarify some of the assumptions and practices underlying college teaching, with particular attention paid to the development of teaching skills of graduate students.

Ideally, faculty will be working with graduate students and undergraduates to shape and reshape courses, and think about such issues as, for example, how course materials should be organized to accommodate different levels of student maturation; that is, how the perception of differences in individual learning rates or styles influences the process by which a course is developed. "I'm just hoping to light a very small match which may grow into a warmer flame to intensify the already present sensibility about the importance of teaching to learning on the Brown campus," Sheridan said.

Sheridan came to Brown in the fall of 1979 as dean of the College and

professor of English from similar positions at Carleton College in Northfield, Minnesota. "In her eight years here, she's been an outstanding spokesman for our undergraduate program both on- and off-campus," said Swearer. "She has really given of herself and has had a profound impact on Brown. In addition to spearheading the establishment of an outstanding advising system on campus, she has taken the initiative to see that students are actively engaged in creating their own education. Our writing program, math center, and advising programs are now nationally recognized as models. It will not be easy to replace her."

Sheridan's most significant accomplishments at Brown have been with student advising and curricular development. She established the nationally recognized Curricular Advising Program, which uses faculty in certain courses to advise freshmen members of those classes on course selection and how best to take advantage of opportunities at Brown for a broad liberal education. "It received a national award for excellence because it is integrated with the students' studies," Sheridan said. Her work with the advising network includes strengthening a number of other advising programs, with particular emphasis on the needs of sophomores.

Sheridan has made a special effort

to develop students' basic skills, particularly in writing, by helping to develop the Writing Fellows Program and Writing Center and supporting the addition of writing sections to the curriculum. She helped emphasize the importance of foreign language instruction on campus by supporting faculty interests in a center for the study of modern languages, and helping the initiation of hitherto unrepresented languages such as Swedish, modern Greek, and Armenian. In the science/math area, she helped establish the Math Center, where students can go for after-class instruction, and she co-sponsored the Science in the Liberal Arts Committee that established a set of courses to introduce non-science concentrators to the serious study of science.

The past chairman of the American Association for Higher Education, Sheridan is a member of the American Council of Education's Commission on Women and is on the board of directors of Providence's Butler Hospital.

Swearer said that a national search would be conducted for Sheridan's replacement. The search committee will be chaired by a faculty member, will include representatives from the faculty and administration, and will benefit from student input. "We hope to have a new dean on board by August or September," Swearer said. *K.H.*



Brown urged to assume larger role in state health care

At its February meeting, the Brown Corporation received and endorsed a report outlining the position the University is prepared to take on elements important to its Program in Medicine. The report was prepared by the Corporation Committee on Policy Choices for Medicine, which was chaired by Victoria Lederberg '59, and it advised that the Program in Medicine take a more active leadership role in planning and coordinating health-care services in Rhode Island.

"The committee concluded that Brown properly belongs in the public affairs of medicine in the Rhode Island region," said Dr. Pierre M. Galletti, vice president for biology and medicine. "Undergraduates and graduate medical education are so critically dependent upon the quality and the competitiveness of medical services that the University cannot avoid being concerned

with and involved in issues related to provision of health care in its environment."

The report calls for the University, in collaboration with its eight affiliated hospitals, to establish a multi-institutional Coordinating Council for Medical Planning (CCMP). The CCMP would be a non-governmental vehicle for long-range health-care planning. It would allow the Brown consortium to respond to opportunities that arise in an increasingly competitive and rapidly changing health-care scene, as well as to respond to the need for cost control of continued academic and hospital program development.

Other recommendations of the report include:

□ The University and its affiliated hospitals should project to the local community and to the nation the image of an academic medical center as well as

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they want to attract new staff," said Dr. David Greer, dean of medicine at Brown. "Then they like to put it in the closet and say they have nothing to do with us."

The smaller hospitals with smaller endowments stand to benefit more from an enhanced Brown affiliation than does Rhode Island Hospital. "What [the affiliation with Brown] has done for Miriam Hospital," said Edwin Jaffe, chairman of the board of Miriam, "is that it has brought to the hospital a full-time staff of very talented people with teaching appointments at Brown. They work together with the attending staff (community-based doctors), and the relationship is a good one. Everyone benefits." K.H.

Romance languages



JOHN FORCASTE

loved it. She wrote about the house, "The spirit of this house is evident in the effort taken to make a meeting ground of past and present with just a dash of what the future may bring us." Her son described the house as "a museum quality setting, containing many original pieces and architectural details, such as floors and mantelpieces, taken from seventeenth-century chateaux of the Loire Valley in France. No expense was spared in creating this authentic structure."

The renovation will bring new meaning to "living and learning" at Brown, because it will allow for close interaction between the Romance language faculty and the seventy-eight

cannot stand still, things are moving too fast for that. Either we and our affiliated hospitals make substantial progress toward becoming a high-quality, national-caliber academic medical center or we will begin to lose our momentum. The progress we and the hospitals have made in medical education and state-of-the-art care for Rhode Island could begin to erode."

When the preliminary report was issued last fall, some concern was expressed in the medical community, particularly at Rhode Island Hospital, the largest hospital in the state and one

dence Zoning Board of Review to renovate the house at 84 Prospect Street—an example of an eighteenth-century French manor house—and make it suitable for the departments of French and of Hispanic and Italian Studies.

Before Mary Elizabeth Sharpe, the mother of Vice Chancellor Henry D. Sharpe, Jr. '45, died, she requested that her house be given to Brown. Mrs. Sharpe had helped Boston architect Arthur Rice design the house in 1929, partly based on the writings of Edith Wharton, and it was obvious that she

UNDER THE ELM

to return to full-time teaching and scholarly research at the University, combined with some administrative duties. During her sabbatical year, she hopes to help the development office with special fund-raising projects and to establish a "center for the advancement of college teaching" at Brown. According to Sheridan, the guiding question of that center will be how the research and scholarship that occupy faculty and graduate students develop into an undergraduate curriculum. The center's purpose will be to clarify some of the assumptions and practices underlying college teaching, with particular attention paid to the development of teaching skills of graduate students.

Ideally, faculty will be working with graduate students and undergraduates to shape and reshape courses, and think about such issues as, for example, how course materials should be organized to accommodate different levels of student maturation; that is, how the perception of differences in individual learning rates or styles influences the process by which a course is developed. "I'm just hoping to light a very small match which may grow into a warmer flame to intensify the already present sensibility about the importance of teaching to learning on the Brown campus," Sheridan said.

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JOHN FORASTE

for long-range health-care planning. It would allow the Brown consortium to respond to opportunities that arise in an increasingly competitive and rapidly changing health-care scene, as well as to respond to the need for cost control of continued academic and hospital program development.

Other recommendations of the report include:

□ The University and its affiliated hospitals should project to the local community and to the nation the image of an academic medical center as well as

an alliance of community hospitals.

□ The medical program should accept a brokering role when asked to do so by community agencies.

□ The Corporation should review the form of its oversight of the medical program, perhaps identifying two separate areas of interest: one involving hospital and community relations, the other involving research and educational policy.

□ The hospitals and the University should seek standards of care gauged by the quality that prevails in the nation's front-ranking teaching hospitals.

□ The University and the hospitals should contemplate a new investment in the medical program. This would mean a major fund-raising effort to finance the University's contribution.

□ The University, in conjunction with the hospitals, should define the scope of the CCMP's activities and should decide appropriate institutional representation, necessary operating procedures, support, and staffing.

Associate Vice President for Biology and Medicine Levi C. Adams said, "Market pressures, rising costs, intense competition for patients, new kinds of operating alliances, for-profit management groups—there are many new forces within the medical-care industry that are making cooperation difficult, especially from certain business points of view. That competition will become more intense in a few years. Our medical program was designed to be based in many independent institutions. These new forces and expensive new technologies could bring profound changes to that entire system. We need a mechanism to examine the situation—cooperatively—and plan for the likely effects on our medical education enterprise.

"Cooperation is already difficult to achieve; it will become more so. The University is declaring its intention to work much harder for cooperation. We cannot stand still; things are moving too fast for that. Either we and our affiliated hospitals make substantial progress toward becoming a high-quality, national-caliber academic medical center or we will begin to lose our momentum. The progress we and the hospitals have made in medical education and state-of-the-art care for Rhode Island could begin to erode."

When the preliminary report was issued last fall, some concern was expressed in the medical community, particularly at Rhode Island Hospital, the largest hospital in the state and one

of the best-endowed in the nation. "I don't think Brown is qualified to provide patient care in Rhode Island and I don't think they should try," Frederick Lippitt told the *Providence Journal*.

"What we are talking about here is who is going to call the shots," Lippitt, who is chairman of the board of trustees at Rhode Island Hospital, is also a member of Brown's Corporation.

University officials maintain that they have no desire to take over management of the hospitals—they only want a clearer definition of the University's authority over programs advertised to patients and prospective employees as affiliated with the medical school. "[The hospitals] like to take out the Brown University banner when

they want to attract new staff," said Dr. David Greer, dean of medicine at Brown. "Then they like to put it in the closet and say they have nothing to do with us."

The smaller hospitals with smaller endowments stand to benefit more from an enhanced Brown affiliation than does Rhode Island Hospital.

"What [the affiliation with Brown] has done for Miriam Hospital," said Edwin Jaffe, chairman of the board of Miriam, "is that it has brought to the hospital a full-time staff of very talented people with teaching appointments at Brown. They work together with the attending staff (community-based doctors), and the relationship is a good one. Everyone benefits."

K.H.

New house for Romance languages



JOHN FORASTÉ

The Romance languages have a new home at Brown, and it's a home befitting the discipline. The University has received approval from the Providence Zoning Board of Review to renovate the house at 84 Prospect Street—an example of an eighteenth-century French manor house—and make it suitable for the departments of French and of Hispanic and Italian Studies.

Before Mary Elizabeth Sharpe, the mother of Vice Chancellor Henry D. Sharpe, Jr. '45, died, she requested that her house be given to Brown. Mrs. Sharpe had helped Boston architect Arthur Rice design the house in 1929, partly based on the writings of Edith Wharton, and it was obvious that she

loved it. She wrote about the house, "The spirit of this house is evident in the effort taken to make a meeting ground of past and present with just a dash of what the future may bring us." Her son described the house as "a museum quality setting, containing many original pieces and architectural details, such as floors and mantelpieces, taken from seventeenth-century chateaux of the Loire Valley in France. No expense was spared in creating this authentic structure."

The renovation will bring new meaning to "living and learning" at Brown, because it will allow for close interaction between the Romance language faculty and the seventy-eight

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students who live across the street at 87 Prospect, a Spanish-language dormitory that will soon include French and Italian studies concentrators as well. Henry Sharpe has written of this arrangement, "Nowhere else on the campus could parcels of space be freed up to bring together faculty, working directly out of their offices, and students, working directly out of their living quarters, in pursuit of the special and intimate requirements of intense language study. With faculty in Spanish, Italian, and French so near, the student effort at 87 Prospect to 'live a foreign language' will be much enhanced through the informal contacts made possible between neighbors." (The house at 87 Prospect Street was also given to the University by the Sharpe family.)

Renovation, estimated to cost \$1.3 million, is scheduled to begin in a month or two, with construction lasting about nine months. When completed, the 20,000-square-foot house will contain thirty-nine rooms as office space for thirty-two faculty members and graduate assistants, as well as thirteen utility rooms. Plans also provide for fifteen parking spaces on the site. The project will free campus space now used by French, Italian, and Hispanic studies for other hard-pressed academic disciplines.

Architects for the project are R.E. Dinneen Architects and Planners of Boston. According to Ralph Dinneen, the original live formal spaces downstairs will retain their character. On the second floor, the four major bedroom suites will undergo careful subdivision.

Work on the project had been delayed because the zoning board turned down the University's first request last July. The house is outside Brown's Institutional Zone and, under new regulations, any proposed construction outside that zone must be approved by the city. Members of Brown's administrative staff met with various planning groups and one-on-one with neighbors of the Sharpe house to ascertain any concerns. As a result of these meetings, an easement was negotiated with the Historical Preservation Commission, guaranteeing that no changes will be made to the house or grounds without written approval of the Commission. With the easement and support of the neighbors, Brown went back to the Zoning Board and the project was approved. K.H.

Student novelists: Ability, vision —and commitment

For most of us, a good novel represents one of the most difficult, if not impossible, achievements in the literary arts. For several young writers at Brown, it is a goal they hope to reach this spring.

Seniors Arshavir Blackwell, Jeff Giles, and Bruce Miller, and Graduate Writing Program student Kim Roller have all begun serious work on novels in the past few months. The three undergraduates chose to write a novel for their senior honors theses; Roller has already completed a collection of short stories for her final project in the Writing Program and has started a novel as her next effort.

Although various considerations led these four to decide to try a novel, Professor of English Keith Waldrop, head of the Graduate Writing Program, says that "I would not recommend that everyone start such a work." Waldrop and Adjunct Professor Robert Coover, also of the Writing Program, have firm ideas about what sort of writer should attempt a novel.

First, Waldrop and Coover assume a writer has talent. To write a few hundred pages of bad fiction would be something of a disaster. Second, they look for maturity in ability and vision. "It's a mistake to get into a long work before you have discovered yourself," says Coover. "Young writers are best off writing in short forms until they



Three of Brown's student novelists meet outside Blistein House. From left, they are Arshavir Blackwell, Jeff Giles, and Bruce Miller.

find their voice." Waldrop explains that "maturity is not a matter of age, but one of development. One of the things we try to do as writing teachers is to find what point the students are at in their development in order to advise that student on what to do."

On both the undergraduate and graduate levels, Brown's Writing Program (which includes play and poetry writing in addition to fiction) encourages its students to experiment with many forms and voices. Students submit their efforts to workshops, consist-

ing of twelve to twenty fellow students led by a graduate student or professor, for discussion and criticism. Blackwell, Giles, Miller, and Roller have all participated in these classes. "The workshops," says Coover, "are a good place to try out a range of stuff. Every weakness and strength is recognized, and then they can use the criticism to improve their writing and develop their skills."

Together with a maturity of ability, a novelist needs what Coover calls a "maturity of vision." Talent has to be

linked with "a sensibility" or with an "insightful perspective on life." As with talent, some people have a maturity of vision and some do not.

One final ingredient must be added to the others: commitment. "A novel is a long-term project," says Waldrop; Coover estimates "five years of work." Novelists sacrifice a large part of their lives to their work, and at college that can be especially difficult. "There are a million things to do here," says Jeff Giles. "You must set priorities."

Arshavir Blackwell, a double concentrator in creative writing and cognitive science, has been writing fiction steadily since before high school. As a high school senior, he did an independent study in creative writing. "My friends thought I was crazy for working so hard, but I really enjoyed what I was doing."

At Brown, he has written mainly for writing workshops, which he feels have helped raise the level of his writing. He credits Assistant Professor of English Meredith Steinbach's close, page-by-page editing with "helping me to do the most with words" and the evaluation of his peers for allowing him "to see how my text affects an audience." Although he is writing about a college-age young man in Berlin in the 1920s, Blackwell emphasizes the actual writing process as much as the subject matter. "I really enjoy what I'm doing *right then*. Nothing is difficult about writing for me," says Blackwell. "What's difficult is writing well."

Jeff Giles has different reasons for writing a novel. "I've read a lot of young writers while I've been here, and it convinced me that writing a novel is not impossible. However, it's an easy thing to say you can write a novel better than these people, and it's another thing to do it." Giles points specifically to Bret Easton Ellis, who wrote the acclaimed book *Less Than Zero* two years ago while at Bennington College. "I was jealous of him. Why wasn't he in classes? When did he write it?" asks Giles, who felt he should challenge himself by writing a novel for his creative thesis as an Honors English concentrator.

Despite the difficulty of writing a novel, he still feels it will be easier to write than the short stories he has done previously. "You have more space with a novel; also, you can get more attached to the characters." Giles has also written plays and poetry at Brown. His current story is about several generations of a family and how its attitudes and characteristics change or remain the same. So far, Giles says, "it's definitely not

labor when you like what you're writing; it's fun. You keep thinking, 'What's next? What's next?'"

Bruce Miller, an American literature and honors creative writing double concentrator, says his novel is a short story that grew until "how I wanted to tell it was going to take three to four hundred pages." Miller adds, "Whether I was going to do it for a thesis or not, it was time for me to write a novel." Miller has been writing short stories since his senior year in high school, as well as plays, monologues, and film scripts. Though he is "taking a short story I've already written and turning it into a novel," Miller admits to being somewhat daunted by the task. "When I wanted to write a novel, I went to the library and checked out a book on how to write a novel. There was a chapter on first sentences ... How do you start seven hundred pages of fiction?" he asks.

Miller sees much of his short-story writing as preparation for his novel. "I'm trying to pull in every good thing I've written before," he says. His story is about a family that runs a cemetery on the coast of Maine. "I care about the characters, think about them all the time. I think of them as real people."

Kim Roller understands what the undergraduates are going through. Roller, the youngest member of the

second-year fiction group in the Graduate Writing Program, wrote a novel for her senior thesis at Princeton in 1985. She came directly to Brown's Writing Program after graduation.

Although most of the fiction writers in the Writing Program concentrate on shorter pieces, Roller has moved to longer ones. "The response to my writing here was that it was more suited to a novel," she says. Her story revolves around two sisters who have never met, and how the experiences of the 1960s affect them now. Roller thinks that "a lot of fiction written today by women is about more passive women. I'm writing about women learning not to be passive, to step beyond the age they have been placed in." She may have more experience than the undergraduate writers, but Roller knows that hard work lies ahead. "I think what I like most about writing a story," says Roller, "is when it's over."

One consideration for "when it's over" is publication. "You can't avoid thinking about things like publishing," says Giles. "It's another way of measuring yourself, like academic acclaim." Brown's Writing Program is by no means "a professionalizing outfit," says Coover. But publication is a distinct possibility, and one that none of the four would resist.

C.F.

The Resource Center: Helping students cope with curricular diversity

For ten years now, the staff of Brown's Resource Center has been helping students explore their interests and take full advantage of Brown's curricular diversity. From GSPs (Group Independent Study Projects—see page 26) and Campus Dialogues to community service in Providence and the Tougaloo Exchange, the center, under the direction of Toni Fannin '82, advises students wishing to take a more active role in shaping their education. Last fall, the center marked its anniversary with an open house and discussion featuring its former coordinators.

The center was founded in 1976 by a group of students who saw a need for a clearinghouse of information on non-traditional educational opportunities. Since the introduction of the New Curriculum, students welcomed the opportunity to take more responsibility for their education, but often lacked the resources to do so. Robert Cornet

'74, the first coordinator of the center, perceived "a seed of some kind of support for all types of learning" on campus. For Cornet, the establishment of the Resource Center was an affirmation of experimental learning. "It represented a real grassroots effort among students and faculty," he said last fall, "who felt this kind of learning belonged at Brown and could stay at Brown."

The atmosphere and focus of the center in the early days was decidedly political. A heightened national awareness of social problems prompted students to take stands on such issues as racism, sexism, and poverty, and the Resource Center was the focal point of such activity on campus. At that time the center was staffed completely by student volunteers who took a strong interest in getting other students involved in campus and community activism. The staffers' main concerns were establishing a network linking

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students interested in doing community service with groups that needed volunteers, and developing programs that made students more aware of current social, political, and educational issues.

The primary goals of the center have remained intact since its inception, but each coordinator has had a specific personal goal for the center during her or his tenure. Cornet's mission was to take the philosophy behind the New Curriculum—the idea of the student's ultimate responsibility for his or her education—and flesh it out. Cornet laid the groundwork for future Resource Center programs, beginning what would later grow into an extremely strong bond between Brown students and the Providence community. He also was interested in helping students set long-term goals and explore career paths that would "continue to educate and motivate them," he said.

The third Resource Center coordinator, Debra Block '80, also stressed career exploration. Block perceived that students often saw career paths as "right" and "wrong" and wanted to destroy that myth. Explains Block, "You don't have to grow into a set mold."

Linda Kramer '77, center coordinator from 1982 to 1984, was familiar with the many curricular opportunities available at Brown when she took over the post. "I did GISPs and independent studies here, and I was very involved in the Providence community," said Kramer. Her focus as coordinator was on what she termed "getting the students beyond Brown to find out who they are and what they're about."

Another of Kramer's goals was to open the lines of communication on campus among various ethnic, cultural, and racial groups, and between men and women. "We formed a bond between the Resource Center, the Third World Center, and the Sarah Doyle Center," explained Kramer. She and her staff helped students confront racism and sexism on campus through such exchanges as Black-Jewish Dialogues and Campus Community Dialogues. The Campus Community Dialogues brought often-controversial issues to the forefront for discussion, and included such topics as "Structures of Power, Structures of Knowledge: Intellectual Dimensions of Racism, Sexism, and Religious Bigotry" and "Women as Activists."

Almost as important as what was going on at the center was letting people know about it. When Fannin assumed the role of coordinator in 1984,



Coordinator Toni Fannin (left), her student staff, and her young daughter.

she made publicity a top priority. Her first task was publishing a brochure that concisely described the wide range of resources available to students through the center. "I wanted to define the center's image," she explained. "The name Resource Center doesn't necessarily imply anything."

Equally as important to Fannin was continuing to develop the center's programs. She felt the need to involve interested students further in Providence community organizations as well as make students aware of new opportunities for on-campus exchange, internships, study elsewhere, and leave-taking. Like the coordinators before her, Fannin wanted to promote what she calls "Brown's holistic view of education."

"We're concerned with theoretical as well as practical facets of learning," she says. She believes students today are slightly less politically-oriented than they were ten years ago. "We still have students involved in international and political issues," says Fannin, "but there's more of a sense of integrating those interests and more traditional focusing on their education."

One way students integrate their political and education interests is through independent concentrations. Fannin and Dean Karen Romer work with students in developing individualized programs for those who wish to study a discipline not offered as a standard Brown major. Although many independent concentrations are political in focus, others are not—they span the arts, literature, and sciences. Fannin

keeps extensive records of independent concentrations, independent studies, and GISPs that have been done in the past. "Students are inspired by the work other students have done," she says. Fannin also keeps abreast of faculty interests and helps link students with faculty working in their area.

While Fannin and past coordinators have sought out many of the resources on hand at the center, much of the information is unsolicited. "Most of our resources come to us through the mail," she says. Because of the volume of information, Fannin also saw computerizing the center's files as a top priority. "There was no organization to the system," she explains. "We computerized the files two years ago because it was the only way to know the wealth of the system we'd developed."

In addition, Fannin worked on expanding the center's alternative press library. "The alternative press library was the Resource Center's first service," she points out. She stresses the importance of "progressive magazines and newspapers" for a different perspective on the world's events from what the average newspaper or magazine provides.

In line with the Resource Center's philosophy, Fannin and past coordinators have helped many students fulfill their educational goals by encouraging them to take time away from Brown and explore the fields that interest them. Many students come to Fannin in a crisis, confused as to where their education is going and what they want to do with it.

"The first thing I do is tell students they're not alone in the self-exploration process," Fannin says. "Hearing that from someone else who has a perspective on it is comforting. Questioning is a positive thing. I tell students to turn their nervous energy into positive energy that helps direct them. Then I tell them to look through our books, and I encourage people to come back." Parents aren't always understanding about students' wishes to take time off. Says Fannin, "The student has to view taking time off as personal and developmental growth. Then the key in telling parents is all in the presentation."

In addition to counseling, Fannin has been busy implementing new programs for the coming years. The Resource Scholars program allows students who have done research projects such as independent studies, independent concentrations, and honors theses to act as teachers or group facilitators and share their work with students and faculty. Past topics include an examination of health-care experiences of Cambodian refugees in the United States and a discussion of racism in the feminist movement.

Though the Resource Center has grown in more ways than the founding staff may have thought possible, Fannin is by no means finished. She hopes to continue expanding the center's community ties, making more leave-taking information available, developing existing programs, and introducing new Campus Dialogues. Like its logo, a sturdy tree with many branches, the Resource Center continues to branch out in new directions. As long as Brown attracts students who want to make their education *theirs*, the Resource Center will continue to thrive. A.M.

People

Two assistant professors have been given Presidential Young Investigator Awards by the National Science Foundation. **Stewart A. Silling** of engineering and **Panagiotis E. Souganidis** of applied mathematics each will receive \$25,000 annually for five years to support their research. In addition, the NSF will match up to \$37,500 per year in grants from business and industry. The awards are intended to encourage young faculty members to stay in academic careers. Silling's research is in the area of the phase transitions and deformation of elastic solids. Souganidis has research interests in nonlinear analysis and partial differential equa-

tions. They were chosen from among 1,122 researchers nominated for the 200 awards this year.

Carol A. Beane, assistant professor of Hispanic and Italian studies, has been awarded Brown's Henry Merritt Wriston Fellowship in recognition of her outstanding teaching of undergraduates. The fellowship includes a semester off with full pay and expenses. Beane specializes in Latin American literature, particularly that of the Caribbean. She plans to work on a book about the characterizations of Afro-Americans in literature.

Professor of English **Susanne Woods** has been named to a new half-time position as associate dean of the faculty. Her responsibilities include approving certain faculty searches, interviewing candidates for junior faculty positions, and working with Dean of the Faculty **John Quinn** in a number of academic areas. She joins another associate dean, **Roger Mayer**, in assisting Quinn.

Brown Fellow and former Dean of the College **Walter E. Massey** has been elected the next president of the American Association for the Advancement of Science, the world's largest general science organization. Massey, also a former physics professor at Brown, left the University in 1979 to become director of the Argonne National Laboratory. Since 1984 he also has been vice president of the University of Chicago.

Three Brown faculty members were awarded fellowships of up to \$27,500 each from the National Endowment for the Humanities for 1987. **Vicki Caron**, assistant professor of Judaic studies, will be on leave in France next year to continue studying the modern French-Jewish community. Professor of English **Mark Spilka** will spend next semester working on a book, *Hemingway's Quarrel with Androgyny*. In addition to winning the Hemingway grant, Spilka wrote a proposal that won the English department another NEH grant to sponsor a three-day (April 23-25) conference entitled, "Why the Novel Matters: A Post-Modern Perplex." **Nelson Vieira**, professor of Portuguese and Brazilian studies, will spend part of next year in South America studying the modern novel of Jewish-Brazilian expression, and preparing a book on the subject.

The John Carter Brown Library has announced the establishment of two

new fellowships, to be awarded annually to scholars from anywhere in the world who will do research at the Library in the fields of British and North American history and literature. The endowments for the awards were given by **Charles H. Watts, II** '47, a member of the Library's board of governors and a former Brown dean and chairman of the Campaign for Brown, in honor of his father and his father-in-law, Charles H. Watts and Paul W. McQuillen.

Professor of Slavic Languages **Robert Mathiesen** was called upon to do some sleuthing recently by the town of Portsmouth, Rhode Island. Mathiesen, who is an expert on historical documents, verified that a cheaply-framed, faded copy of the Declaration of Independence that had hung in Portsmouth's Town Hall for years was not a reproduction, but an original dating from 1776. Mathiesen said that every town in Rhode Island had received an official copy of the document after the state's General Assembly had approved the Declaration, but the Portsmouth copy was the only one that had remained in the town to which it was sent. It is identical to a copy from Exeter, Rhode Island, that now hangs in the John Carter Brown Library. The story of Portsmouth's discovery, and Mathiesen's role in authenticating it, was featured in a number of periodicals, including *People* magazine and the *Boston Globe*.

The first Rouse Prizes awarded by the Department of Economics were given last spring to two seniors, **David Horowitz** '86 and **Ira Unschuld** '86. The awards, of \$1,000 and \$500 respectively, are made possible by a \$10,000 gift to the department from **John E. Rouse** '13 of Saratoga, Wyoming. Acting on his concern about the federal budget, Rouse funded a competition to honor the best undergraduate essays on the problem of waste in federal expenditures. Horowitz won first prize with his essay, "A Legislative Analysis of The Balanced-Budget Amendment: A Study in Budgetary Reform." Unschuld's second-prize essay was, "Tax Expenditures: An Economic Analysis."

SPORTS

By James Reinbold

Wrestling is back at Brown —and so are the fans

Ivy League wrestling's short season—the month of February—creates “do-or-die” situations with virtually each match and meet. Brown's quad-meet with Cornell, Central Connecticut, and Kutztown State on February 14 was a brutal example. The Bruins had to beat Cornell to keep their Ivy League championship hopes alive, and they had to beat Central Connecticut to protect their #1 New England ranking. They did neither.

During the first weekend in February, Brown optimistically opened its Ivy League wrestling schedule against Penn and Princeton in back-to-back meets. The Bruins beat Penn, and for one heady moment their pre-season goal seemed within reach. But the next day they lost to defending champion Princeton, and hopes dimmed. The loss to Cornell signified, as the poet said, “the closing of the door.”

But there was something notable, almost unprecedented (at least in recent memory), about those matches. The bleachers that surround the mats on the floor of Olney-Margolies were full of spectators. And while it was gratifying, it made the losses an even more bitter pill for this young, aspiring team to swallow. “Before, it didn't matter if we were wrestling at home or away,” Coach Dave Amato reflected. “There wasn't anybody there to root for us anyway. But now, the kids really wanted to show everybody that they were an Ivy contender.”

The fall and rise of wrestling at Brown is a familiar story to those who follow, or who have participated in—for lack of better modifiers—the secondary, low-profile, non-glamour sports at Brown. The Bruins had competed with the other Ivies since the league was created in 1956 and had some good teams in the 1960s. But in 1973, with pressure on the Ivy League schools to cut back on their football coaching staffs, and then-athletic director Andy Geiger's decision to drop the wrestling program, a Draconian compromise was reached: The wrestling team would withdraw from the Ivy



E.C. Muelhaupt '89 is on top of the competition as he pins his Penn opponent.

League and compete in the New England League, and a football coach would become a football/wrestling coach. The result, for wrestling, was humiliating. Languishing in limbo between team and club sport, the team lost often, and badly, to just about everyone.

Salvation came in the form of the blueprints for the Olney-Margolies athletic center, which included a dance/wrestling training facility and a home for meets, and a new athletic director, John Parry, who bristled at the idea of any sport at Brown having less than total support. “Each and every sport we sponsor we do so because we feel we must position it as well as we can for an Ivy championship,” he says. “We have to care equally about all sports. The commitment must be equal.”

Parry's bill of rights for sports at Brown is the reason for wrestling's resurrection. What remained was finding and hiring a *full-time* wrestling coach, and getting the team back into the Ivy League and the Eastern Intercollegiate Wrestling Association (EIWA). Parry saw to that. Brown returned to the Ivies

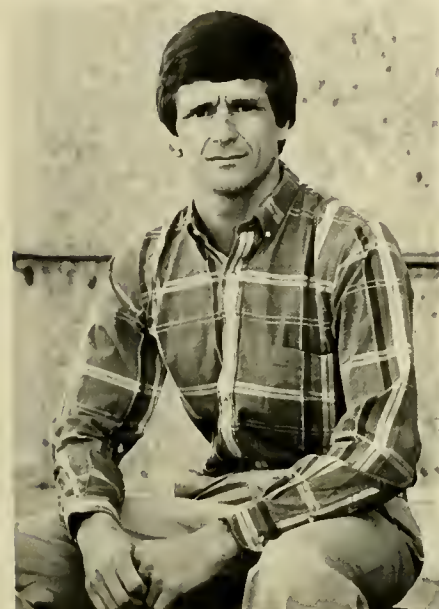
for the 1982-83 season, and, after Colgate withdrew from the EIWA (the number of teams is fixed at sixteen), Brown was voted in by an 8-7 margin for the 1984-85 year. And that was the kind of commitment that Dave Amato was looking for when he considered working at Brown.

Now in his fourth year, Amato has not seen that commitment diminish. And all the good faith has begun paying very promising dividends. Amato turned the program around as soon as he arrived. In his first season, 1983-84, and without having been able to recruit, he managed seven wins—a modest total, but the most since 1971. The following year he won ten, and last year's record was 16-8, 3-3 in the Ivy League.

Dave Amato is a Rhode Island native. He wrestled at Warwick Veterans High School and then at the University of Massachusetts at Amherst, where he graduated in 1973. After deciding against a graduate degree in counseling (he had been accepted at Georgia and Penn State), Amato returned to Rhode Island and took an M.S. in physical education at URI, while assisting the

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wrestling coach. Following his graduation in 1975, he accepted a one-year position as head coach at Potsdam State College, where he had two All-Americans and one national champion, and was runner-up in the balloting for Collegiate Rookie Coach of the Year. He then went back to Amherst, where he coached at UMass for five years and compiled a 52-33-3 dual-meet record and was New England Coach of the



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Wrestling coach Dave Amato.

Year in 1979 and 1980. Then, needing a break from college coaching, Amato resigned in 1981 and accepted the position of health and physical education teacher at Wayland (Mass.) High School. He didn't withdraw from coaching altogether, however. He served as wrestling and women's track and soccer coach at Wayland, and as co-director of the Boston College Wrestling School.

But in 1983, the chance to return to college coaching at Brown was too great a temptation to resist. "It was a great opportunity," Amato remembers. "I thought of the Brown program as a sleeping giant. Besides, a fine academic situation existed, and there was a good balance between athletics and academics."

Amato's assistant is Tom Bold, a Pennsylvanian who was a state champion at Bethlehem Catholic High School and went on to wrestle at Lehigh, where he graduated in 1983. Now in his third year, Bold is active in all aspects of the program and is indispensable, according to Amato. "He's young, he works well with the kids.

They like him. I wouldn't have half the success without him."

Competitiveness is one of Amato's key traits. From the time he was winning New England championships at 118 pounds, he has approached challenges head on, with a wrestler's aggressive mindset. "I didn't want to come to Brown unless I knew something was going to be done with the program," he said. "That meant getting back into the Ivies and the EIWA. And we had to get back into the same post-season tournament that our competition participated in."

Nowhere, perhaps, is the competitive spirit more needed than in recruiting. Arguably, recruiting may be the toughest part of a coach's job description. And at Brown, not only does a coach have to go up against the Ivies (Amato lost a top prospect last year at the last minute to Harvard), but scholarship schools as well. "You can't knock the Ivies," Amato says, and when you're recruiting against scholarship schools, "you have to convince parents it's worthwhile" to pay for an Ivy League education. "It's hard work, there's a lot of luck involved, and it takes a lot out of you." But Amato would rather lose a prospect to a scholarship school than to another Ivy school. "We recruited my first year here with promises," he admits. "But after we got back into the EIWA, it was a little easier to get kids to commit."

Amato can point with pride to his first recruited class. "We had eighteen accepted, where before they were getting three or four. Fifteen matriculated and twelve are still on the team. Usually it's 50 percent, and then 50 percent of those stay on." And the coach has high praise for the juniors on the team. "They stuck it out. The first year they were getting beat by everybody. Now, they're winners. They have spunk." Among Amato's sophomores are E.C. Muelhaupt, who was Ivy League Rookie of the Year last year (158 lbs.), and as a highly recruited high school senior chose Brown over top-20 scholarship schools. The freshman class features New York state heavyweight champion Rob Murphy.

This year the Ivy League is the most balanced it has been in years, with Princeton having a slight edge. The Tigers have won the title the last two years and have an experienced squad that features six seniors. But in the Ivy League, teams meet each opponent only once. One loss, one injury, one bad meet, according to Amato, and suddenly you are wrestling for pride and

not for the title. "Everyone gears for each other. It's not like basketball where you go around twice in the schedule. And that creates a lot of pressure. Wrestling is one-on-one anyway. But with this schedule, the kids start saying, 'If I lose, maybe the team loses. Maybe I'm not All-Ivy.' It's very intense."

There is, of course, more to the wrestling season than a first-place finish in the Ivy League. Still, the loss to Cornell and the end of the championship dream only halfway into the Ivy season is difficult to accept. But in all fairness to the team, injuries have finally taken their toll. "We have a better team this year," says Amato, "but we have had a lot of injuries. Last year, we got through the whole year without serious injury."

While the pre-season goal of an Ivy championship has been laid to rest, the team can still shoot for a school record won-lost record. With three meets remaining, the team is only one shy of last year's high of 16 wins. And as indicated by its first-place finish at the Coast Guard Tournament and eighth of 16 at the Hawaiian Invitational, the team should score well in the Easterns. There are individual honors to be won as well. A top-three showing in the Easterns means a trip to the NAAs and a shot at All-American. Amato believes he has wrestlers who have that potential: Muelhaupt, if he can recover from a knee injury; tri-captain Bob Hill '88 (150 lbs.); and Roger Bernstein '89 (118 lbs.), who was fourth in the world in the 18-20 age group last year, and second in the U.S.

Like many other supporters, John Parry has high expectations for the wrestling program. "When you put all the pieces of the puzzle together you expect to get better fast. Now comes the hard part," he says. Competitor that he is, Dave Amato is looking forward to the challenge of taking the wrestling program up another notch or two. After all, according to Parry, "Dave has done all that was asked of him. And more."

How difficult it will be to achieve championship goals remains to be seen. The team has earned respectability in a relatively short period of time. For the rest of the 1987 season, the Bruins will be wrestling for pride. Next year, with another year of experience behind them, they will wrestle for pride, and more.

continued

Winter roundup

What a difference a year makes. The "magic carpet" that Coach Mike Cingiser and **men's basketball** rode to a 1986 Ivy League Championship has been pulled out from under them, leaving them sprawled on the floor of the Ivy League standings. Following weekend road losses to this year's high-flying Cornell and sixth-place Columbia, the once lofty Bruins are saddled with a lowly 3-7 record. And while hopes of repeating last year's glory have long since flown, even a .500 finish will require shaking out the old magic carpet for one final season-ending flight.

Shooting as cold as the temperature in Ithaca, the Bruins managed only 22 points in the first half of their game against Cornell (8 for 28 from the field). They finished the game shooting a numb 37 percent. Only Pat Lynch '87, with 23 points, scored in double figures. Against Columbia, neither the temperature nor Bruin shooting warmed up. In fact, things got worse. Brown shot a chilling 26 percent for the game and didn't score until five minutes into the game. Lynch led Brown with 21 points, and Anthony Katsaros '88 contributed 15.

Women's basketball met cellar-dwellers Cornell and Columbia at Marvel Gym and came away, as expected, with two wins. The Bruins are now 6-4 in the league.

Brown overcame a seven-point deficit with six minutes left by scoring the final 12 points in the win over Cornell. Krista Butterfield '89 led all scorers with 16 points, and Marcia Brown '90 had 12 rebounds. And it was Butterfield (22 points and 15 rebounds) who rallied Brown over Columbia the following night at Marvel. Carol Kozar '87 added 17. Senior guard Kerry Kelley leads Brown and the Ivy League in assists (6.9 per game) and steals (4.6 per game). Janice Huwe '89, with just under a 16-point average, is fifth in scoring.

Men's hockey's grip on the eighth, and final, ECAC playoff slot was loosened by weekend losses to St. Lawrence and Clarkson, but Coach Herb Hammond remained optimistic about post-season play.

Brown suffered its third loss in a row against St. Lawrence. The Bruins had an early 2-0 lead in the first period, but the advantage was short-lived, as the Saints came back with two goals of their own before the end of the period. The score was tied at 3-3 at the end of

regulation. But with just a minute gone in overtime, St. Lawrence scored the game winner. The following night, in a game marred by 58 penalties, the Bruins lost to Clarkson, 8-3. Brown made a comeback attempt early in the third period. Greg Murphy '88 made it 5-2, and Kelly Burns '88 scored on a power play, but Clarkson came back with two quick goals of their own to end Brown's hopes. The Bruins are now 6-12 in the ECAC.

Women's ice hockey broke a four-game losing streak when it came from behind to defeat Bowdoin, 5-2, on four second-period goals, including two by Phoebe Wilkinson '88. Kirsten Rendell '90 had 45 saves in the Pandas' loss to Providence College.

The Pandas continue to struggle in the Ivy League. A tie with Princeton dropped their record to 2-5-2. Margaret Fowle '88 scored in the first period on an assist from Debby Allen '89.

Women's swimming continues to roll over opponents. Now in the final phase of the season, the team begins serious preparation for the defense of their Eastern title. The Eastern Championships were held at the Smith Swim Center February 26-28.

Jennifer Boyd '89 and freshmen Darci Lanphere and Sharon Clearv (diving) were double winners in individual competition against Cornell. Boyd took three firsts—in the 50, 100, and 200 freestyle—against Pittsburgh.

In the meet at Boston University, Clearv set a new pool record in the 3-meter dive, and Boyd was a triple winner again in the 50, 100, and 200 free.

Men's swimming scored an impressive win over Cornell. The 400-yard relay team of seniors Rich Russey and Dean Singewald and freshmen Eric Anton and John Loveless won that first event of the meet, and the team never relinquished the lead. The team then beat Columbia to even their Ivy League record at 3-3.

Wrestling experienced two especially tough losses in its quad meet with Cornell, Central Connecticut, and Kutztown. The loss to Cornell ended Brown's hopes for an Ivy title, and the loss to Central Connecticut dropped them from their #1 New England ranking. (See preceding story.)

Men's indoor track took on Dartmouth and Harvard on February 15 at Olney-Margolies. Peter Loomis '88 set a new Brown record in the 3,000-meter run (8:09.72), and Greg Whiteley '89 set a new Brown record in the 1,500 with a 3:49.9 clocking.

Women's indoor track also competed against Dartmouth and Harvard. Jennifer Loomis '87 won the shot put, and Wendy Smith '87 tied the center record in the 1,500 meters (4:32.7).

Women's gymnastics lost two close matches to Bridgeport and Springfield. Lynn DeNucci '90 placed second overall against Bridgeport, and the team established new records in the vault (43.05), uneven bars (40.70), and overall score (166.15) in the loss to Springfield.

Squash finished third in the Howe Cup, the National Intercollegiate Tournament held annually at Yale. It was the team's best finish in the competition, evidence of the solid progress being made under Coach Norma Taylor.

Scoreboard

(January 16-February 22)

Men's Basketball (9-16)

Brown 82, Columbia 81 (OT)
Cornell 91, Brown 86
Brown 108, Bryant 78
Brown 76, Yale 72
Princeton 93, Brown 77
Penn 98, Brown 74
Harvard 108, Brown 90
Brown 98, Dartmouth 96
Cornell 83, Brown 59
Columbia 91, Brown 78
Dartmouth 83, Brown 73
Brown 90, Harvard 87

Women's Basketball (9-13)

Brown 92, Columbia 72
Brown 57, Cornell 51
Brown 75, Marist 59
Yale 65, Brown 54
Providence 107, Brown 69
Brown 72, Princeton 68
Brown 81, Penn 71
Harvard 88, Brown 75
Dartmouth 72, Brown 62
Brown 52, Cornell 47
Brown 79, Columbia 60
Dartmouth 64, Brown 47
Harvard 78, Brown 72

Men's Hockey (9-14)

Colgate 7, Brown 4
Brown 5, Cornell 4 (OT)
Yale 2, Brown 1
Yale 5, Brown 4
Brown 9, Dartmouth 2
Vermont 1, Brown 0
RPI 8, Brown 3
St. Lawrence 4, Brown 3 (OT)
Clarkson 7, Brown 3
Brown 5, Cornell 3
Colgate 11, Brown 3

Women's Ice Hockey (4-9-2)

Brown 1, Cornell 1
Dartmouth 3, Brown 1

continued on page 63

We're off to play at Carnegie Hall to benefit financial aid.

Yes, I'm/we're planning to join the Symphony Orchestra and Chorus at
Carnegie Hall on April 12, 1987 at 2 p.m.

_____ Benefactor-level tickets @ \$250

includes brunch at The Russian Tea Room and
post-concert wine-and-cheese reception at the
Omni Park Central Hotel

_____ Patron-level tickets @ \$100

includes post-concert wine-and-cheese
reception at the Omni Park Central Hotel

_____ General admission tickets @ \$35

_____ TOTAL ENCLOSED (Please make checks payable to the Brown University
Club in New York. Tax-deductible to the fullest amount allowed by law.)

Name _____ Telephone _____

Address _____

BRIDGING CURRICULAR GAPS WITH 'GISPS'

By Anne Diffily



**Dean Robert Shaw
(above, in front of
Rhode Island Hall)
says students take
GISPs seriously**

Atsuko Nishimura '86 wanted to know more. Her five-month visit to Japan in 1985 had included training in the techniques of Japanese woodcut printing, and she was captivated by its possibilities: the translucent water-based inks blooming on wet paper, the intricacy of achieving linear as well as textured images. For Nishimura, today a mid-year Brown graduate with a dual major in comparative literature and studio art, her months in Japan were a turning point—"the [true] beginning of my studies in art."

Nishimura returned and took courses in printmaking at Brown and the Rhode Island School of Design. But no courses in Japanese woodcut were offered at either school. That is, none were until last semester, when Special Studies 009, Japanese Woodcut Techniques, enrolled seven enthusiastic students from both Brown and RISD under the tutelage of Professor of Art Kermit Champa and RISD printmaking instructor Leslie Bostrom. Since the course they wanted didn't exist, Nishimura and a friend, fellow artist Christopher Smith '87, created it.

What Nishimura and Smith conceived and carried off successfully was a GISP, which almost no one calls by its full name, Group Independent Study Project. An important feature of the 1969 curriculum, these student-initiated courses have thrived at Brown while similar programs have disappeared with the changing times at most other colleges and universities. A GISP is the only non-traditional course format at Brown, says Associate Dean of the College Robert Shaw, that offers students the opportunity to explore a topic of interest with their peers for academic credit. Students may develop individual independent-study courses, and many do—an average of seventy students per year. But GISPs offer another dimension: "The idea of study in a group," says Eric Dobson '87, a GISP veteran who currently is doing an independent study, "is so attractive. What I'm doing now is fun, but I miss getting together

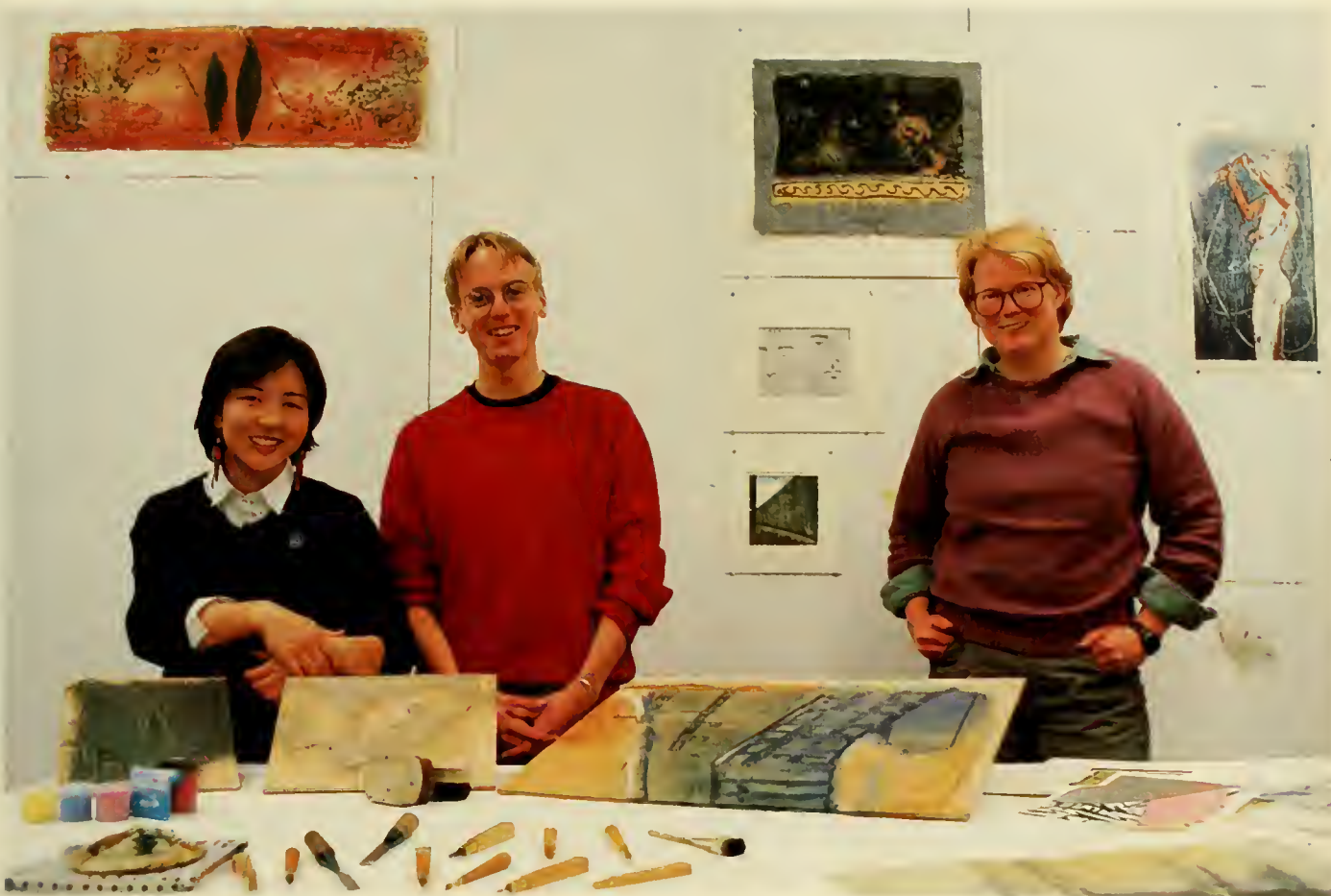
with other students to share ideas."

Shaw, who is also a member of the Department of Education, believes GISPs are a real strength of the curriculum at Brown—a university, he points out, that "tries to recognize and encourage the collaboration of students in the learning process." Each year since 1976, Brown's Educational Policy Committee (EPC) has approved for credit an average of twenty-six GISPs, with enrollments ranging from two to the twenties, and topics spanning every academic department. Recent GISP subjects have included the stock market, gerontology, documentary filmmaking, practical journalism, and the ethics of development. Languages usually are well represented, with GISPs filling the gap when there is a demand for learning a particular language—Yiddish, Arabic, or modern Irish, for example—but no regular departmental courses in it.

Dreaming up a great-sounding GISP, however, is the easy part of a process that aims to weed the dilettantes from the true devotees. Many students first visit the Resource Center in Rhode Island Hall, where descriptions of past GISPs are kept on file for browsing and to be used as models for students' planning. A few doors down in the same building, all aspiring GISP organizers must meet with Bob Shaw, who gives the students some preliminary feedback on their topic and advises them about their proposal for the EPC.

The proposal is crucial to a course's acceptance. It must include a specific description of the GISP's subject matter and the central problems to be addressed, a syllabus-like outline of materials, a survey of resources—including faculty and off-campus experts—who might contribute to the GISP, a list of requirements for participating in the course, and a method for evaluating students' performances. Often, proposals are rewritten several times on the recommendation of Shaw or the EPC's screening committee that is charged with recommending approval to the

Photographs by John Forasté



Printmaking students Atsuko "Akko" Nishimura and Chris Smith worked in this List studio with RISD instructor Leslie Bostrom (right).

EPC. Sometimes students themselves take back a proposal for further work.

"Each semester this year," Shaw says, "several proposals were withdrawn because the students wanted to work on them longer. For instance, the course on modern Irish language was originally planned for last semester, but the students delayed it until this semester so they could improve their proposal. The students who do GISPs take the process very seriously; they want to make sure they're ready for the screening committee's and the EPC's scrutiny."

"Doing the proposal took a lot more time than we had thought it would," says Liz Stone '88, a co-organizer with Marty Tassi '88 of a GISP this semester on Native American literature. "We spent hours writing it, finding books, refocusing the course ... The other students in the course can be kind of mellow about the structure, but we're responsible for it."

In some cases, finding a faculty sponsor is a challenge, if not a stumbling-block. "We get a lot of interesting topics," Shaw says, "but there is not a large pool of people willing to sponsor

them. It's a big undertaking for a faculty member"—none of whom are compensated for their time in taking on an extra undergraduate class. "Most faculty feel they need to preserve their free time," Shaw adds. "But some believe they should do a certain number of these projects because they want to encourage independent learning, or they enjoy the teaching aspect."

"I think there is a word-of-mouth 'list' of faculty who are known to be willing to sponsor GISPs," says Shaw. "Students turn first to people they've heard about." He himself is on that list, Shaw says, but he has begun deflecting students the first time they approach him about sponsoring a GISP. "It's important that they do that work of ferreting out a sponsor," he explains. "Students are here to learn their way around the world, to deal with challenges. It's valuable to them to work through Brown's infrastructure—to create courses, to get into difficult

courses. A GISP isn't just handed to students."

Nine students settle into chairs arranged in a semi-circle, unwinding long scarves and shaking flakes of heavy, wet snow from their coats as Professor of Anthropology Douglas Anderson writes on a blackboard. It is the second meeting of the Native American literature GISP, and Anderson is present as sponsor—not to lead the class, but to support it. The reference materials he is listing on the blackboard are meant to supplement the class's understanding of Native American history and culture. He explains these briefly, takes a seat, and gestures to Liz Stone and Marty Tassi. "OK," Anderson says. "Go ahead." The class now belongs to the students.

Stone and Tassi in turn give the floor to a third student, who has prepared an analysis of several articles commenting on the class's current reading, *Black Elk Speaks*. After each summary he pauses and invites reactions from his classmates. Tassi queries him further about a point, then makes

an observation on the reading. "That's a good point," Anderson comments. He jots a note to himself on a yellow legal pad.

Faculty who take the time to sponsor a GISP, Bob Shaw says, often profit from the class's insights and research. "I consciously use GISPs to further my own academic work," Shaw says. "You have a group getting the legwork done. One of my students did an independent study on special education, and I still use some of that information in my lecture notes. I have always felt that the time I invested in GISPs, I got back."

Associate Dean of the College Karen Romer, who is interested in the ways Brown's curriculum evolves, remembers a GISP in the early 1970s on "The Tutor as Learner." Sponsored by former Brown English professor A.D. van Nostrand, the GISP explored self-paced learning. "This eventually became a formal course in the English department," Romer says. "The concepts studied in the GISP laid the groundwork for new ideas about learning that went far beyond Brown."

Romer sees GISPs as healthy for the curriculum, allowing glimpses of the academic future. "If you look at student-initiated courses," she says, "you can see a pattern of change in the areas of knowledge that Brown addresses. GISPs let us know what students are interested in, and allow faculty to test a new area without making a permanent commitment to it." A number of courses now offered at Brown,

There are some students and faculty who believe that GISPs are 'soft'

Romer adds, evolved from successful GISPs—courses on topics such as nuclear war, North African politics and religion, North-South politics, and women and minorities in science. Language courses have followed a similar route; current offerings in Swedish, Japanese, and Hindi began as GISPs.

Brown, Romer says, has institutionalized processes that allow its curriculum to breathe, to stretch, to peek around the corner at the future. "GISPs are conduits to what is happening outside the University," she explains. "The structure of an institution can form a barrier, but GISPs help to penetrate that barrier and let new ideas in. There are many GISPs that one can look at

and say, 'Yes, five to ten years down the pike Brown will probably have a course in this.' You can look at a lot of first-rate institutions," she adds, "and if they don't have those opportunities as part of their structures, they don't know how to evolve."

Students who organize GISPs, however, aren't likely to be thinking of the benefits to Brown. They're looking out for themselves in the best sense—hungering for knowledge and finding a way to get it. "One of the nicest things about this job," Bob Shaw says, "is that you're always working with students who are interested in pushing their education forward. They're doing a GISP because it's something they really want to study."

I read a biography of Crazy Horse when I was in grade school," says Marty Tassi, "and I've been interested in the Plains Indians ever since." A Brown anthropology course that examined Indian religion sparked her further, and she sought a way to examine literature as an expression of Indian culture and concerns.

"You wish there were more courses about Native Americans," Liz Stone says, "but it seems as if it will never happen. So, you get frustrated and do it on your own." She hopes the GISP will give her a broader base of knowledge from which to consider the current situation of Native Americans. The course has attracted an enrollment of about a dozen; "Everyone," Stone says, "is seeking something particular from it. Some people have an interest in women's studies, some in studying Indian culture, and so forth."

Similar diversity characterized the students in a GISP last spring that examined "The Providence Community." Organized by Katy Castagna '86 and sponsored by urban-studies professor Melvin Feldman, it drew students who were involved in community-service work, those interested in religious history, and urban-studies majors like Eric Dobson. "We felt Brown students were not getting into the community as much as they should," Dobson says. "Providence is a vibrant place, but many students spend four years on the Hill without exploring the city."

The course was designed to generate individual papers about aspects of Providence history and life, and as a final project, a narrated slide show. The finished product runs slightly under fifteen minutes and was shown continually during freshman orientation last fall. Terming Providence "the walkable



GISP organizers Liz Stone and Marty Tassi visit the Haffenreffer Museum's Plains Indians collection with Professor Douglas Anderson.

city," the peppy, colorful presentation (titled *Providence Now*) touches on the city's waterways, politics, innovative housing programs, religious diversity, opportunities for volunteer work, and other educational institutions.

"One father commented during Freshman Week that he'd never been east of the Mississippi," Dobson recalls. "But after seeing our slide show, he felt good about leaving his daughter at Brown." While individual research made the GISP time-consuming, Dobson says he gave it top priority among his courses. "You feel much more accountability when you're responsible for the success of the course," he says. "If the GISP doesn't work, it's not a professor's fault—it's *your* fault. On the other hand, if it works, you can take credit for it."

Dobson, who took a second GISP, on sports psychology, last year, says some of his friends teased him. "Some students see a GISP as an easy credit," he admits. "And I think perhaps some GISPs have been. But the two I took were demanding." Administrators acknowledge that GISPs have evolved a "gut" reputation among some students and faculty.

"There are some faculty," Shaw



The subject was Providence; among the GISP participants were Eric Dobson '87, Courtney Small '87, and Professor Melvin Feldman.

was technically a complicated course," Nishimura says. "People had a lot of frustration with this printmaking process. But our struggle with the medium was a big part of the course. That 'step-making' process becomes important when you're an artist working on your own."

"If a course is ready-made," adds Smith, "it's a lot less work. You have someone there all the time to show you what to do. But we had to read books about this technique, figure out how to do it, get on the phone, and so on. You learn a lot more that way; you look harder at the problem than you might otherwise."

"In a GISP like this," Nishimura says, "your potential for getting lost is much greater than in a regular course. But pulling yourself out of that can be exciting. You learn not to let structural problems get you down. There's that feeling that if you're the one running the show, you stick with it."

The two friends are talking about their woodblock printmaking course, but they could be talking about all GISPs. Indeed, a minute later Smith begins to generalize from his experience last semester. "One of the main things Brown has done for me," he says, "is to require so much self-motivation. Some people stumble here because of that. Some take advantage of it. Whether it's good or bad, it has been the primary aspect of my education here." The Brown curriculum's architects—those who institutionalized GISPs at Brown nearly twenty years ago—can take a bow. **B**

says, "who think GISPs are soft, that they are a fourth or fifth course that students basically can blow off. Once I might have expected that to be true myself. But since I've been involved with GISPs, I've been amazed at the conscientiousness of the students. If anything they've done more work than those in many regular classes." Romer agrees, adding, "There are courses besides GISPs that a student can take for an easy credit. We have a rule now that once a GISP has been approved by the EPC, new people can no longer join it. That cuts down on the free-loaders."

"We had to submit our proposal twice," notes Dobson of the Providence GISP. "I think the University has been very concerned that GISPs contain sufficient academic content to warrant course credit. For our second proposal, we made our bibliography more rigorous. I think GISPs wouldn't still be around if they didn't work academically."

Akko Nishimura and Chris Smith, the organizers of the Japanese woodblock GISP, said students found the course extremely challenging. "This



The Eye-Opening Truth About Sleep

By Anne Diffily

The setting is a college lecture hall at 8:20 a.m. It might equally be a junior high school classroom in the hour following lunch, or a corporate boardroom at 3:30 p.m. What all of these places have in common on a normal weekday is that they are likely to be populated by a yawning, bleary-eyed, captive audience, fighting off—and occasionally succumbing to—the urge to rest their heads on their arms and fall into blissful sleep.

Sleep. We all do it, but most of us don't get enough of it. Researchers like Brown's Mary Carskadon have declared that our poor sleep habits have resulted in a national "sleep debt," an unhealthy circumstance that is detrimental to our performance in school and at work, and may even put us at a higher risk for accidents. Among patients who seek help at sleep-disorder clinics in the U.S., more than half complain of excessive daytime drowsiness. Such clinical reports, researchers say, represent only the tip of a major public-health problem that disrupts patients' lives, costs employers time and money, and may contribute to serious misjudgments and accidents.

"A lot of catastrophic events," says Carskadon, "are related to the way people abuse their brains by depriving them of sleep. Automobile accidents are one example—when you're very sleepy, you can't keep your eyes on the road." A recent study in Israel found that an unusually large number of automobile accidents occur in the late afternoon, the daytime period when people tend to be sleepiest. "It has been said," Carskadon adds, "that the sleepy driver may be as reprehensible as the drunk driver. Also, there are famous catastrophes such as Chernobyl and Three Mile Island, both of which occurred in the middle of the night. And the final report of the *Challenger* disaster investigating committee cited the issue of overtime put in by employees responsible for the shuttle's mechanical functions as well as by the decision-making staff. You had people making

crucial decisions on two hours of sleep. Who's to know how much that contributed to the catastrophe?"

Most people don't see their chronic sleepiness in such dramatic terms, however. Getting too little sleep has become the norm, particularly on weekdays. Busy students and professionals who try to wring the most out of each waking hour may postpone their bedtimes, grabbing five or six hours of sleep before the alarm rouses them the next morning. And while one night on such a schedule won't adversely affect most people, repeating the pattern causes a cumulative sleep deficit that exaggerates our natural tendency to feel sleepy at certain times of the day.

"I now know not to teach a class at 9 a.m. or mid-afternoon," says Carskadon, who came to Brown in the fall of 1985 from Stanford's Sleep Research Center. "At those times you're working against a double whammy—not only are the students in a slump, but so is the professor." Despite their occasional tendency to grab a few Z's during class, undergraduate students are favorites of Carskadon, who has specialized in studying sleep habits and daytime alertness (or the lack of it) among adolescents and young adults. In addition to being an associate professor in Brown's Department of Psychiatry and Human Behavior and an adjunct professor in the psychology department, she is director of chronobiology at the Emma Pendleton Bradley Hospital, a child and adolescent psychiatric hospital in East Providence.

"What attracted me to adolescent sleep research was that I could see the impact of sleepiness on my own students in class," Carskadon says. "I started to wonder, 'Is it *necessary* for students to fall asleep during the day?' I also could refer to my own personal history. In college I fell asleep many times in class, but at night I never wanted to go to sleep if anyone else was still awake in the dorm."

continued

Sleep researcher Mary Carskadon has spent many nights watching others sleep in a laboratory—and days watching them nod off in the classroom

Illustration by Gail Greenwood

But, Mom, I'm not tired! Why do I have to go to bed?" It's almost a theme song, a sure sign that adolescence, if not already upon the wary family, is just around the corner. As children approach and begin the teenage years, they begin to want to stay up late. "You never hear a teenager brag about how early he or she went to bed," Carskadon points out. "There's a macho mystique about being up late at night."

Parents tend to go along with later bedtimes for teenagers, often in consideration of increased homework loads. Many parents also assume that teenagers need less sleep than they did as children. But in studies with William Dement, a pioneer in modern sleep research, at the Stanford sleep laboratory, Carskadon found that older adolescents do not have a reduced need for sleep. If given the opportunity to sleep ten hours a night, the Stanford researchers found, adolescents ranging from pre-teenagers to older teens averaged slightly more than nine hours of sleep. Not only that, but daytime alertness declined when the subjects reached midpuberty (a mean age of about thirteen-and-a-half years) and stayed at that reduced level, even when sleep levels remained constant. These findings suggest that the need for sleep does not decline during the adolescent years, and in fact it may increase.

But rather than acknowledging that need, most older adolescents get even less sleep than they did in the early teenage years. Carskadon and Dement, in their seven-year longitudinal study at Stanford, also found that older adolescents (primarily college students) averaged only seven hours of sleep a night. "It seems obvious," Carskadon wrote in a book published this year, "that there will be a significant sleep debt in older adolescents ... and that at least a portion of these youngsters are probably excessively sleepy as a result."

Carskadon had her students at both Stanford and Brown keep sleep diaries, and found that the median bedtime on school nights was 1 a.m. "College dormitories are notoriously poor environments for sleeping," she says. "Not only is there a high level of noise lasting well into the night, but the typical dormitory bedroom is also used as a study, recreational center, and social gathering place." Over the length of a week, she adds, a college student's sleeping times may vary by as many as eight to ten hours—a wrenching violation of natural sleep rhythms.

"In the natural environment that

our brains evolved in," Carskadon explains, "across 365 days the light/dark cycle only changes by minutes a day. What students do to their systems is really self-inflicted abuse. If an external agency ordered students to get only five hours of sleep a night for five nights, then on the sixth night sleep straight through until 2 p.m. the following afternoon, they wouldn't tolerate it. But that's what they do to themselves."

Carskadon delivers such pronouncements with a rueful smile. She is fond of her students and says that working with them is the most pleasant aspect of her job. She teaches an undergraduate psychology course on sleep and dreams, and its sequel, a one-semester undergraduate research-methods course in which three students are enrolled this spring. "I make a bet with my students at the beginning of each semester," she says. "If they will try to get eight hours of sleep a night and to keep a regular sleep schedule,

We have become remote from our natural setting, and while that's not always bad, it can take a toll

and at the end of the semester they don't feel better, I'll give them a prize. Last semester I offered five dollars. But no one tried it—maybe I need to come up with a better prize!"

The field of sleep research is a young one. Carskadon's mentor at Stanford, William Dement, was one of a group of scientists in Chicago in the 1950s who discovered and named REM (for rapid eye movement) sleep, the kind of sleep associated with dreaming. His sleep laboratory at Stanford, founded in 1963, was one of the first in the country, and its sleep-disorders clinic was the first, in 1972. Now there are

more than 100 sleep clinics and centers in the U.S., reflecting a rising awareness of the relation of sleep to health, and the identification of specific sleep disorders.

One common sleep complaint is insomnia, which at any given time afflicts 32 percent of the adults in the U.S. and at one time or another affects just about everyone. Insomnia, Carskadon says, is a symptom, not a disorder or disease; and while more than twenty specific diagnoses for it have been identified, there are many unexplained insomnias that are difficult to treat. Most treatment, however, starts with the basics.

"When you find insomnia," Carskadon says, "you have to look at the changes our modern lifestyle has brought. Our brains were programmed according to the light/dark cycle of the planet, and the mechanisms controlling our behavior are set to twenty-four hours, with a good number of those hours attuned to the dark. For the last 100 years, we've been changing that. Artificial light extends our days, and such phenomena as staggered factory shifts and international jet travel have had a further impact. We have become more remote from our natural environment. That's not always bad, but it takes its toll."

Most people's brains have some flexibility, and can adapt to a certain amount of sleep restriction and compensatory oversleeping on weekends. But for someone with insomnia, Carskadon says, treatment begins by saying, "Be inflexible. You have to get people to be very structured about going to bed and arising." Even after a night of little sleep, insomniacs are encouraged not to sleep late or nap; it is more important to set up a reliable pattern of waking and sleeping time.

A major area of sleep research in the last ten years has been sleep apnea, a disorder in which sufferers are unable to breathe and sleep at the same time; their sleep is disturbed when they experience brief bouts of not breathing during the night. These people tend to have problems staying alert during waking hours. Carskadon is collaborating with Rhode Island Hospital researcher Dr. Richard Millman, assistant professor of biology and medicine, on studies of sleep apnea in children who have enlarged tonsils and adenoids.

Another troubling sleep disorder is narcolepsy, in which people shift abruptly into REM sleep, even during waking hours. Since the body becomes paralyzed during REM sleep to protect

Brown, like most private institutions of its type, has always relied on the loyalty and generosity of its graduates and friends to sustain and carry forward its mission through philanthropy.

Time was when "drives" and "campaigns" might be orchestrated once in a decade – with unusual periods of intense activity designed to meet the crucial needs of the University.

But in more recent years, the withdrawal of federal funding and the labor-intensive nature of the teaching and research processes have made fundraising a central and constant activity.

Voluntary support makes the difference between mediocrity and true quality in private higher education.

There can be no pause in the University's presentation of its agenda to alumni and friends. Those who have given before are asked to sustain – and if possible, increase – their giving. Those who are newly in a position to give must be challenged to support the school which nurtured and honed their skills.

The private university in the United States, at its best, is the



unique product of a culture which cherished the formation of its talented younger members and future leaders. Within that category, Brown University has molded for itself and its graduates an envied and remarkable position.

1987 *The Challenge* Years 1989



JOHN FORASTE

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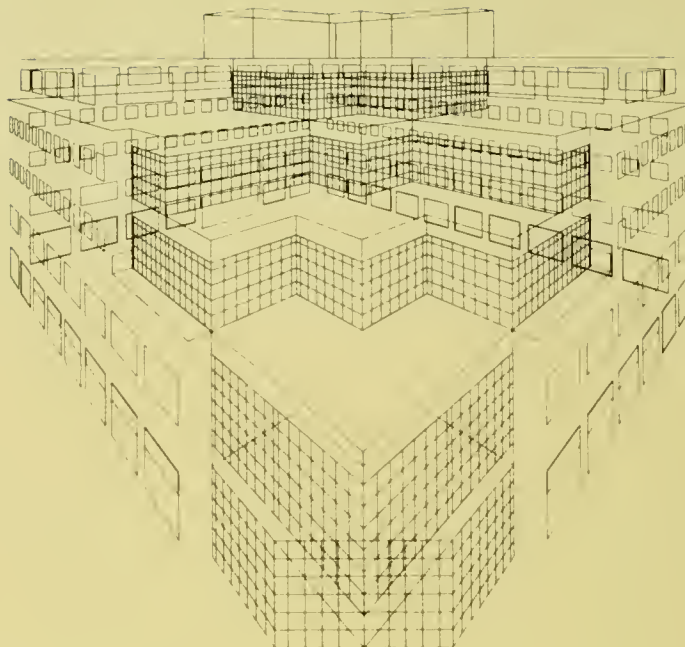
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Computer generated graphic of the new Center for Information Technology



The hallmarks of this institution are:

- ◆ a central concern for undergraduate teaching
- ◆ diversity within the common commitment to learning
- ◆ a single, dedicated faculty, serving both graduate and undergraduate students, and actively engaged in first-class research
- ◆ a commitment to the residential, collegiate pattern of education in a community of modest size

In these days when higher education is attacked for its failures, Brown stands as a signal success. And there now comes, from within its alumni family, a dramatic challenge to the generation



that has reached a position of leadership in our society. It is a challenge for these men and women to take their places in the unbroken line of graduates who have kept Brown always new, always growing, always the best it can be.

These are the elements of *The Challenge Years* which began on July 1, 1986 and will end on June 30, 1989.

I CAPITAL FUNDS \$65 million

Endowment \$40 million

Financial Aid	\$ 15 million
Academic and other programs	15 million
Academic Chairs	8 million
★ Libraries	5 million
★ Brown University Sports Foundation	4 million
Pembroke Center Endowment	3 million

Facilities \$15 million

Center for Information Technology	\$ 4.1 million
★ A New Bio-Medical Building	5.5 million
A New Residential Complex	5 million
Fund for Historic Preservation	5 million
The New Gymnasium	4 million
The John Carter Brown Library	1.5 million

Equipment \$10 million

Scientific Equipment	\$ 5 million
Center for Information Technology	7 million

II ★ THE BROWN ANNUAL FUND \$20 million

Because the need for current support for financial aid is so pressing, the University encourages donors to designate their gifts, in whole or in part, for financial aid as well as unrestricted purposes.

III RESTRICTED CURRENT FUNDS \$40 million

Donors are encouraged to underwrite ongoing programs of the University with particular emphasis on support of academic programs of teaching and research for both undergraduate and graduate students.

It should be noted that the items listed in any major category may add up to dollars in excess of the category goal. This is intentional, in an effort to present the greatest choice to the donor and to demonstrate the full range of the University's needs.



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The Challenges

Artemis A.W. '55 and Martha S. Joukowsky '58 have inspired the name of Brown's current three-year funding drive by presenting a gift of five million dollars in the form of five separate challenges to fellow alumni to meet the urgent needs of



the University.

One immediate result of the Joukowsky's remarkable gift has been an outpouring of gifts from others: some have joined in the "Challenges" and others have made Leadership Gifts designed to encourage their classmates.

I THE BROWN ANNUAL FUND

\$1.5 million
Reunion Giving
Unrestricted and current financial aid
1:3 match for new and increased gifts over \$100

II BROWN UNIVERSITY SPORTS FOUNDATION

\$1 million
Endowment of Individual Sports
1:2 Men's
1:1 Women's

III LIBRARY

\$1 million
NEH Endowment Acquisitions
21st Century Fund
1:3

IV CENTER FOR INFORMATION TECHNOLOGY

\$1 million
Lead Gift

V THE FIFTH CHALLENGE

\$1 million (variable as needed)
To be strategically designated
by the Corporation Committee
on Development

Between now and June 30, 1989, Brown University invites your special consideration of a gift or gifts to support the programs and facilities listed on these pages. Please address all inquiries to:

Samuel F. Babbitt, Vice President for Development
Brown University / Box 1893
Providence, Rhode Island 02912



JOHN FORSLIE

us from literally acting out our dreams, some narcoleptics experience paralysis while awake, a shattering and potentially dangerous experience. Others will "dream" their way through phone conversations and other social interactions as many as several times a day. All narcoleptics, says Carskadon, tend to be sleepy much of the time.

Narcolepsy can be inherited, and its onset typically occurs during a person's second decade of life, in adolescence. Carskadon became interested in narcolepsy while she was researching her dissertation on daytime sleepiness in adolescents. She speaks wistfully of the extensive program at Stanford, where she began working after college in the Sleep Research Center and, six years later, entered the Ph.D. program. One particularly useful and enjoyable feature of the Stanford center was a summer sleep camp in which Carskadon and her undergraduate assistants studied adolescents. "The campers loved to come back every year," Carskadon recalls. "They liked getting all that attention from the college students." She hopes someday to establish such a facility at Brown.

For the time being, however, the sleep research program at Brown is "small potatoes," Carskadon admits. She was recruited from Stanford by a former colleague, Dr. Thomas Anders,

who came to Bradley Hospital in 1984 and was named its executive director last year. "While I was being recruited, there was no one else in this field at Brown," she says. After arriving, she discovered another new faculty member—Rhode Island Hospital's Millman—doing sleep work. "We were ecstatic to find each other," she laughs. The two researchers are working together on a regional sleep meeting to be held in Providence this month, with experts in attendance from all over New England and New York.

She came to Brown, Carskadon says, because of the professional challenge—a challenge of raising consciousness about sleep, and building a respectable program. In addition to her research on adolescents with tonsil and adenoid problems, she works with depressed and hyperactive children at Bradley. Her office there is in the basement—a circumstance that sleep researchers become inured to, she says wryly. "People figure we have to work in the dark anyway, so they put us down where there are no windows."

It is an irony of her field, Carskadon says, that those who are probably the best informed as to healthy sleep habits—the sleep researchers—themselves keep erratic hours out of professional necessity. "I have spent many, many nights watching other people

In her laboratory at Bradley Hospital, Mary Carskadon monitors the physiological responses of sleepers. Playing the role of subject (in bed) is teaching assistant Alexandra Matthews '87.

sleep," she laughs, showing the way around the laboratory's two bedrooms and an observation room for staff. Video cameras, monitors, and large machines that measure pulse, breathing, and other body systems dominate the chambers. "You can count my gray hairs. But I'm mostly past the time of staying up all night now—I get my young students to do the suffering. And I can teach them how to best handle the effects of working at night."

Carskadon says she looks forward to building sleep research into something of significance to Brown students. Just as important, she wants to help them make informed choices about how they treat themselves when it comes to sleep. "Just knowing some of the principles of sleep," she says, "can improve our lives and lead to less stress. There are ways to live in modern society and still practice good sleep habits."



ONE WOMAN'S MIAMI SLICE

Laurinda Spear '72 and her firm,
Arquitectonica, are shaping
skylines with bold imagination

By Katherine Hinds

Photographs by John Forasté

continued





Arquitectonica's projects have blossomed on the Miami shoreline: the Atlantis (far left), the Imperial (third from right), and the Helmsley Palace (far right) bracket more mundane architecture. Below, Laurinda Spear '72 cuddles Nicholas in her conference room.



This young firm is either at the cutting edge of architecture—or its glitz won't last the century

It's Friday night, 9 p.m., 8 p.m. Central Standard Time. Across the nation, "Miami Vice" junkies are settling in for an hour with Crockett and Tubbs. The familiar synthesized music rolls out of the television set as images of Miami flash on the screen: the waters of Biscayne Bay, ruffled pink flamingoes, the jiggle of a showgirl, a jai-alai player leaping high into the air, the receding image of a reflective glass building with a huge yellow hole punched out of it. Freeze frame. Playback. There it is again: a blue reflective glass building with a yellow hole in the middle of it, and a red triangle on the roof. As if to verify that this isn't merely a construction mistake, a palm tree is saucily peeking out of the yellow hole.

The building is the Atlantis. It houses condominiums on the beachfront, and it stands at the vanguard of a new age of architecture—an age that is being ushered in by the Miami firm, Arquitectonica.

Laurinda Spear '72 is one of three major partners in Arquitectonica, and the response she elicits upon first meeting is similar to the response her projects evoke—some surprise, some delight, and the overall feeling that she's not quite what you expected. Although her architecture is known for its brilliant colors and bold geometrical shapes that shout, "Hey! Look at us!", Spear has appeared quietly in Arquitectonica's foyer. She seems distracted as she tries to figure out how to juggle the demands of her day. "We're meeting right now with some people from Chicago, and I'm not sure how long the meeting will last. Then I have to go pick my son up at school, and get the baby, and bring them back here," she says as she thinks out loud.

Although she is considered one of the foremost woman architects in the country, three-piece suits are not Spear's style. Instead, she has chosen to wear to her high-powered business meeting a two-piece, hot pink t-shirt outfit, running shoes, and vivid lime-green socks. Her waist-length hair



is pulled straight back into a pony-tail, and her face is scrubbed clean of make-up. The effect is natural, fresh, and, with the addition of the lime-green socks, slightly humorous.

Arquitectonica's reputation has risen faster than one of its buildings, and this meteoric rise has been taken note of by the media, who have descended upon the small firm in droves. One of the first items a reporter will be handed is an eighteen-page bibliography outlining every publication that has covered Arquitectonica in its eleven-year history. It's an impressive amount of attention, much of it positive. But, as is true with any darling of the media, if you live by the media, you can die by the media.

"Arquitectonica's work is inventive and infuriating, provocative and provoking, elegant and arrogant," writes the *Miami Herald's* architecture critic Beth Dunlop. "It's delightfully child-like, offensively cute, sleekly sophisticated, and sometimes very sloppy. All at once."

Other critics see the firm differently. *Progressive Architecture* magazine

awarded the firm the coveted Progressive Architecture Prize for promising design work in 1978—when Arquitectonica was two years old. That was the first of many awards for the firm, which has gone on to capture national and international prizes for its attention-getting structures. "We're playing to a fifty-five-mile-per-hour audience," Spear has been quoted frequently as saying. "We want our buildings to hold their place in the skyline."

Hold their places, they do. In some ways, they have reshaped Miami's skyline. "We'd like to be thought of as having contributed a whole new spirit to Miami," says Bernardo Fort-Brescia, Spear's husband and partner in Arquitectonica. "We want to make our town an exciting and more cosmopolitan place to live."

The legend of Arquitectonica (which is Spanish for "architectural") begins with the Pink House—a house Spear originally designed with Rem Koolhaas for a 1975 *Progressive Architecture* competition, when she was nearly fresh out of architecture school at Columbia University. The Pink House won first prize, and Spear's parents decided they would like to build the house on the shores of Biscayne Bay. When Spear returned home to Miami, she resumed a friendship with Fort-Brescia, and they began to re-work the design for the house. They were married that year, and in 1977, began building the house.

The houses in the neighborhood of the Pink House were all white, beige, and gray, hiding demurely behind green gardens. When the Spear house went up—in five shades of pink, from a deep shocking on the front facade to a cotton candy hue on the bay side—the neighbors were appropriately horrified. "Neighbors See Red Over Pink House," one headline screamed. The house, which combines red, rose, and pink stucco with glass blocks, white railings, and nylon net, became a symbol of upward mobility, and has since been

the star of a *Money* magazine ad (as an example of how readers can "Live a Little Better" through tiptop financial advice), and an ad for the state of Florida, as well as a full episode of "Miami Vice."

The Pink House was soon followed by the Babylon—a thirteen-unit condominium of rosy-red stucco. And then, the Atlantis, the electric-blue condominium with the hole in the middle. Once again, the local press, worried about the building's iconoclastic, gaudy looks, moved in for the kill. And once again the designers triumphed. The Atlantis is now something of an architectural icon. And a movie star—it was featured in Brian De Palma's *Scarface*.

Arquitectonica was in the right place at the right time—downtown Miami was filled with what *Newsweek* magazine called "the gray-flannel esthetic of Northern cities," having ignored the colorful Spanish-American styles that once flourished in Florida. "Miami was so ugly," says Spear today. "I would

drive through downtown and say to myself, 'I'd like to explode that one, and that one, and implode that one and that.' I used to wonder how people would have the gall to impose some of those buildings on us." She smiles. "Of course, other people might say the same thing about us now."

Miami went through a boom period of construction in the late seventies with the influx of foreign currency, particularly from South America. The international banking community poured in (as well as the cocaine business), and the South Americans, in particular, were looking for something different from what one critic called the "mind-crumbling beige blocks" of the downtown area.

Arquitectonica lucked out, in some ways, because Bernardo Fort-Brescia, who is Peruvian, understood the wealthy South American buyers. From his family, prominent Peruvian businessmen, Fort-Brescia says he learned "how to talk to a businessman. I learned how to explain my ideas both artistically and financially so that a developer

knows I'm not throwing around his money. I understand them; I know what my dad and uncles would do."

It was at a business meeting in which he was acting as his father's translator that Fort-Brescia overheard that Harry Helmsley, the New York developer and property manager, was planning a high-rise condominium in downtown Miami. Fort-Brescia pursued Helmsley aggressively, and his persistence paid off. Helmsley invited Arquitectonica into the competition for designing the condominium, and the firm was ultimately hired. The result is the Palace, a bizarre building in which one half, a red-stucco and glass "aggressor," crashes headlong into its perpendicular other half.

The Palace looms over the small Babylon, which serves, as one writer comments, "as a winsome reminder of the lean and hungry years Arquitectonica never had." Other projects were developed at a dizzying speed: skyscrapers in New York City, shopping complexes and offices in Dallas, town houses in Houston, a major bank in Peru,

The Atlantis: "Our architecture reflects our personalities—it has some wit, some humor."



and the North Dade County (Florida) Courthouse—the firm's first public building.

Fort-Brescia's aggressiveness was also responsible for Arquitectonica's winning the competition for the courthouse. "Gentlemen," he told the competition jury, "courthouse design is in a rut." And he showed them his firm's nitroglycerine for blasting out of the rut. The courthouse is like a piece of horizontal sculpture, with jazzy blue glass stripes and yellow pyramidal skylights that spring forth from the roof.

While Fort-Brescia is out bringing the business home, Spear is designing. According to *Esquire* magazine (which, in 1984, proclaimed Spear and Fort-Brescia part of their 1984 Register: "The Best of the New Generation: Men and Women Under Forty Who Are Changing America"), "many in the field suspect [Spear] of being the design genius behind Arquitectonica. And it drives them crazy ... Her professors are all designing vacation houses, and here's this student with the colored pencils, building Miami and Houston."

Right now, the "design genius" is feeling hassled. She has been in a meeting all morning with businessmen from Chicago; her four-year-old son, Sander, needed to be picked up at school; her three-month-old, Nicholas, needs to be fed; and soon she'll have to leave to pick up her six-year-old, Marisa, at a Brownie meeting. This woman who has been reshaping the skylines of some of the country's major cities shares the concerns of any other modern-day professional woman with a business and family to attend.

Spear, a third-generation Miamian, is the daughter of a thoracic surgeon and a commercial-realtor/actress. Growing up, she had never thought about becoming an architect. "I actually wanted to be lots of things in college—a doctor, a filmmaker, an artist, a sculptress. Then, with the advice of a lot of different people, including my parents, I decided to do something practical. Artists, unless they're wildly successful, end up teaching, and I knew I didn't want to do that."

A fine arts major at Brown, Spear recalls a senior-year independent study she did that perhaps foreshadowed the way her designs are currently received by the critics. "I had done a whole series of etchings and brought them in to my advisor, a well-known artist who taught at Brown then and shall remain nameless. He looked my etchings over,



A new order for the court: Arquitectonica's design for the North Dade County Courthouse.

shook his head, and said, "These are either very, very good, or very, very bad." Spear laughs.

When asked what influences have shaped her style, Spear pauses thoughtfully and inserts a bottle into Nicholas's mouth. "Your whole life comes to bear on your design," she replies. "Certain things at certain points become more important." She says that the actual design process is "fairly intuitive" and done quickly.

"It's odd in some ways. For a while it was Bernardo and me against all the others telling us we couldn't do what we wanted to do. We're different. For many architects, their personal environment is very important—it's important that their cars are great, that their clothes are great, that their houses are just so. Bernardo and I aren't materialistic at all. As you can see, our clothes aren't that great, and those other things are not important to us. Our style is more intellectual than that. We could care less about our image."

The image, though, is an integral part of the design. "Of course our architecture reflects our personalities. Usually our architecture has some kind of wit, some sense of humor. We use good materials, and the buildings are built to last." The audacious Arquitectonica designs, which pretty much thumb their figurative noses at convention, also seem to say "We could care less about the image."

Architecture is still a predominantly male-oriented profession—it's

unusual for an architect to bring her children to the office. "What I have to say about the balancing act of being a partner in a major architectural firm, a wife, and a mother, is this: The kids come first no matter what happens. And everything else slides." Does Bernardo share this opinion? "He would, grudgingly," Spear says. "He's usually mumbling the whole time that I have to juggle these issues, but in the long run he'd agree. We have arguments where I point out to him that if he had wanted to marry a housekeeper, he should have married a housekeeper and not an architect."

Spear says the fact that she is a woman has helped her in some ways, but "if my partner weren't a man, it would have been difficult for me to get jobs at first. People in this business are definitely not used to dealing with women. If I hadn't married Bernardo, it would have been a struggle to try to do it, but I would have gotten work somehow. And I think things are changing for women. They have to."

Although Spear seems to take her status as the darling of the architectural world in stride—"We're not really celebrities. Being an architect isn't like being an actor or a politician"—she still thinks it's "amazing that people come to us because they want our advice. It's hard for architects—most people think they're better than you are when it comes to designing buildings. People seem to think it's a natural right of man to be an architect, and they are always



TIMOTHY HURSELEY

Two views of Casa Los Andes:
Spear's favorite project.

saying, 'No, it should be this way.'
"It was hard starting out—it always is when you have no credentials. But recently we haven't had problems arguing with clients."

Critics of Arquitectonica's brash style wonder what the firm's staying power will be. "These architects have imagination and energy, but they seem out of control and unwilling to believe that glitz will not suffice and that the largest gesture is not necessarily the most effective," wrote one critic. Spear has crisp words for the critics:

"Most people don't know our whole body of work. They couldn't call us glitzy if they could see all of our stuff now."

It's obvious from her design that Spear doesn't "like to get bored with what we do. The concept of fun is very important to us. I don't really worry about burning out, because there are so many different areas for us to go into. We opened a store—ARQ products—that has become the bane of my existence, but when we first decided to do it, we thought we would design everything in it—all the towels, household products, ties, furniture. Everything.



TIMOTHY HURSELEY

We soon realized we could spend the rest of our lives designing that stuff, so we've decided to offer other lines of design there, too."

When she's asked what is her favorite completed structure, Spear says the house in Peru (this page) is the project she like the best—"It works. It works for that family in that city.

Everything about it works." As for her least favorite, Spear diplomatically says, "Every building we have designed could have been better somehow."

Whether or not the "glitz" will suffice, Laurinda Spear, the designer, is here to stay. She will be creating something—whether it's household goods, movies, or the skylines of the future. **B**

Photographs by Russ Kinne
Photographs of Russ Kinne by John Forasté

The Tall Ships, July 2, 1986, shot from a catwalk under the Newport Bridge—"a near-perfect spot to shoot from!"





Shooting the Breeze with Photographer Russ Kinne

By Dan Woog '75

When Canadian Club liquor wanted to hide a case of CC in Bigfoot country, they hired the only Bigfoot expert in the New York area: Russ Kinne '50. "They wanted me to supervise things, help with the clues," he recalls. "I went to Spirit Lake, on the side of Mount St. Helens. That was the prettiest spot on the face of this Earth. Just absolutely marvelous. We watched a bald eagle sit there for all of one day." He pauses, relishing the memory. "Now, of course, it's a mudpile."

Russ Kinne '50 shares none of the concerns of his fellow suburbanites who board the train for New York City every morning and traipse home every night. Kinne has been self-employed for virtually the entire thirty-seven years following his graduation from Brown, and has been independent ever since he can remember. His resumé

could list everything from nature photographer, adventurer, industrial spy, and ship pilot to explorer, author, medical photographer, courier service president, and policeman. His is a lifestyle that has enabled the fifty-nine-year-old Rhode Island native to visit fifty states and fifty-three countries, and he doesn't travel because of sales meetings or seminars.

"Not having had the foresight to be born rich," Kinne says today in his home in New Canaan, Connecticut, "I needed a way to get paid for traveling, or at least get my expenses paid." One way to do that is to photograph wildlife and nature in out-of-the-way places. There's always a market for that kind of photography.

The educational market, for example, "wants everything from aardvark to zebra, and they don't want anything that looks like what the competition used last year." The educational market—encyclopedia, textbooks, and the like—has an insatiable appetite, so Kinne can be sure that whatever he shoots will eventually sell, if not today, then tomorrow. "Fortunately, an aardvark looks the same today as it did 100 years ago, and as it will 100 years from now. There are no hemlines going up or down, or obsolete cars in the background to worry about."

However, nature photography is far from a static field. "Equipment—film, cameras, lenses—changes, and you can pick out material that was shot with outmoded equipment very quickly." That's another reason he's constantly in the field, shooting the same aardvarks or anemones he took a



Kinne at the controls of his Cessna ("freedom freak's absolute answer") and on location (opposite) in southern Rhode Island.

couple of years ago.

He's not alone, of course. "There's been a new awareness in wildlife and nature photography over the last ten or fifteen years, as the world has discovered ecology, and the way things work," he acknowledges. "We conservationists have been preaching this for a million years, but discovering the interlocking nature of things is an ongoing process now, involving many more people."

"Everyone wants to be a nature photographer today. Millions of people retire, spend ten or fifteen thousand dollars on equipment, buy a lens this long"—he reaches clear across a table

"—and sometimes they make out okay. Sometimes—just say sometimes they don't."

Most of those people don't have the advantage of Russ Kinne's background. From the time he was a boy, growing up in Pawtucket, he loved the outdoors. "I'd go to the end of the bus line, hike another three or four miles, and just hunt or fish all day. My dad and older brother got me interested in photography when I was eight, by developing pictures in the kitchen, and I built my first boat with my dad when I was nine, so I've always been surrounded by nature and cameras."

Nor has photography totally crowded out the boating; he has managed to sail and race at least occasionally all his life. He was Master of a Bermuda racer for two years in the Caribbean, and holds a U.S. Coast Guard license for power and sail vessels up to 100 tons gross weight.

Fewer photographers still have the advantage of a built-in market (or at least a permanent source of ideas and criticism). Kinne's wife, Jane, has been president of one of the largest photo agencies in New York (more than two million images on file). As such, she dealt every day with photographers who are so highly specialized they'll only take, for instance, microscope pictures of influenza viruses. "That guy, he'll go four years without a sale, then suddenly something like AIDS comes along, and he becomes the entire mar-

A solar eclipse in Africa: "The best of four I've photographed."





ket," Kinne says.

Kinne doesn't want to specialize to anywhere near that extent. He'll shoot anything except fashion ("too fatuous"), and, to prove his point, whips out a couple of strobe shots printed just a few hours previously. The photos, shot at 1/25,000th of a second, demonstrate graphically what happens when a bullet shatters a light bulb. There's a definite scientific application—"You see exactly what different types of guns and bullets can do"—and a definite method by which a photographer's mind can create new opportunities. "You can use a 45-degree mirror to show the bullets coming straight at the camera," Kinne explains. "You get a completely different angle than with a broadside view."

Kinne has also done medical photography, including open heart and brain surgery; underwater, astronomy, police, forensic, and microscopic photography (the latter using equipment he has built or adapted); but nature and wildlife remain his favorites. He has written and illustrated two hard-cover books, *The Complete Book of Nature Photography* and *The Complete Book of Photographing Birds*, as well as many short stories and articles. One soft-cover book, *The Doubleday Audubon Nature Series' Life on a Coral Reef*, has sold more than a million copies.

"With nature, you can't just say, 'Sit down, turn right, stand up,'" Kinne says, explaining the attraction of nature photography. "When you're dealing with animals, you've got to con the rascals, outsmart them with food or fear or whatever other stimulus, to make them do what you want them to."

For every species, he believes there is one place in the world "that's as easy as pie to photograph them in. Bears in Yellowstone, moose in Baxter State Park, mountain goats in the Devil's Rockpile. Every place else you have to butt your head against the wall."

Kinne particularly recalls some cerulean warblers in a provincial park on the northern shore of Lake Erie. "This park is the first dry land these warblers see during spring migration, so they just flop down there. They're extremely tame. You catch them at their brightest colors in spring, and you can stand four feet away and watch them as they feed. Normally, you'd have to watch them in a tree from fifty yards away."

The Kinnes show no signs of slowing down very much. Just recently they both left the agency they had been with for thirty years—she as president and he as top living photographer in sales—and joined a different agency called Comstock. "It's a tremendously vital,

exciting, and eager bunch of active people, doing innovative things in the industry," he says. "I'll be able to do a great deal more shooting, custom-tailored to the client's needs, and we're both delighted to be a part of Comstock."

The Kinnes combine their loves of photography and travel by leading trips for various groups. A recent project was "Seven Fascinating Trips with Russ Kinne," organized through a New Canaan travel agent. These include trips to the Galapagos Islands, Baja California, and the Canary Islands. In May they will lead a small group to the Coto Donana and the Camargue to photograph flamingos, eagles, storks, shorebirds, and other African migrants. The trips aren't for everyone: "Not everyone wants to spend their vacation getting up at 5 a.m., walking until sundown, having dinner, and talking about what they saw. I mean, we do things like play tapes of owls and try to lure them in and identify them!"

Kinne's wanderlust has taken him all over the globe—even to the South Pole, twice. "The South Pole is kind of tough to get to," he says proudly. "Lots of people go to Antarctica"—one assumes he is speaking relatively—"but not too many actually make it to the Pole."

Perhaps Kinne's toughest trip was in Madagascar, when the military was running the country. "I get along fine with our military, but I don't have a lot of patience with other militaries of the world. I was in Madagascar three months. I just pretended I don't speak French, and I certainly don't speak Malagasy, so I just let them think for three months that I didn't know what was going on."

He also doesn't care for Mexico City ("I can't breathe there, people aim their motor scooters at each other, and one-third of the crime is committed by the police force"), although he doesn't necessarily dislike cities. In fact, sometimes he schedules layovers just so he can walk around and shoot city scenes. He's photographed Munich, Nairobi, Beijing, Rio, Auckland, and Reykjavik.

"You need an inquisitive eye—that's an inborn attitude—along with a big lump of curiosity. It can't be taught, but it can be encouraged and nourished." A photographer also can't be easily embarrassed. "Some people have that inquisitive eye, but they can't bring themselves to say, 'Gee, what are you doing? Would you mind moving over? You've got a great face. Can I take your picture?' You can't be reticent; you can't worry about what people think if you lie down on your stomach in front of Town Hall to get a picture of a mushroom that looks just perfect."

Kinne has combined his vocations and avocations all his life. Twelve years ago he bought a twenty-year-old Cessna 170, a plane he calls "a freedom freak's absolute answer." He installed a bigger engine, made a few other modifications, and found it near-perfect for photography. "You've got an unobstructed view, it's very good for 'low and slow,' and it's suited for just the right altitude. From 500 or 1,000 feet up, you get a view you don't get from the ground—or from seven miles up."

The Cessna has come in handy. Kinne has conducted whale searches as far as sixty miles offshore. He's flown his Cessna coast-to-coast six times—one photography job alone took in thirty-eight states. "You fly with the windows open and smell the smell—that's really something. It's good fun, really good fun."

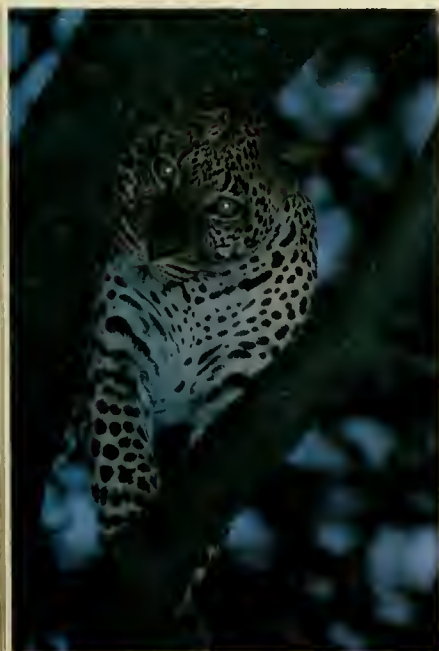
And Kinne's used the Cessna for jobs that might not fall under the realm of "fun." He's been hired to do some industrial snooping because, he points out, "There's nothing you can hide from the air." Aerial photographs tak-

Terns in Hawaii: "Millions of terns and boobies nest here and align themselves in flight into the prevailing wind."





Kinne on porpoises: "In the sunshine, a fast shutter speed was possible and the only trick was to catch them at the peak of their jump."



This African leopard (far left) had just stashed its prey in a tree. Kinne drove under the tree and caught him peering down. A king vulture (left): "Not the most beautiful of birds, but impressive."



Summer moon and mood at Stonehenge.

en for one company can provide such details as the condition of a competitor's plants; how much material is piled, and how high; the number of cars in the executive and employee parking lots; how many freight cars are lined up, and how far they are from the rail line; even the efficiency of factories (how much dust is there on the roof?).

"I'll circle for ten minutes and occasionally people will come out on the roof and shake their lists at me," Kinne laughs. "Then I'll leave. It's all perfectly legal." Though he avidly avoids confrontations, when conditions warrant he carries guns, and he and his client don bulletproof vests. He has various pistol permits and a Federal Firearms Dealer's license and serves on the local police force.

His police credentials come in handy when he's flying as part of his small courier service. The service is aimed at "people with a fair amount of cash in a briefcase—for whatever reason. That's not my department. Plenty of people don't want lots of things, like family heirlooms, to go through regular baggage handling or even through the

X-ray machine." The most Kinne has carried was \$3 million, and he has advertised in the Robb Report; that should give an indication of what type of clientele he caters to.

There is one Madison Avenue job that involved Kinne that *BAM* readers might be more familiar with. He was featured in a TV commercial for a Canon camera—along with skier Phil Mahre.

"I go clickclickclickclick," Kinne says, mimicking a camera shooting quickly, "but of course I bend my fingers so I don't cover the name 'Canon,' and Phil skis up. 'Nice camera, Russ. Can I borrow it?' 'Sure, can I borrow your skis?' Then I fall down the mountain as he gets pictures of me."

The commercial ran for two years. "I was lucky I got paired with the right person at the right time—just when Phil was winning the gold medal at the Olympics." As a result of the commercial, Kinne "got calls from people all over the world, people I hadn't heard from in twenty or thirty years. They all said, 'Hey, Russ, never knew you could

ski so well, haha!'"

When a visitor asks if he ever hears from people who'd like to lead the type of life he does, Kinne responds, "All the time. College seniors by the barrelful want to do what I'm doing—along with guys in Rotary, Kiwanis, Lions ... lots of guys in their first or second jobs are unhappy. They say, 'I want to do what you're doing'—but, hey, there is the other side of the coin you don't see. It's precarious financially. And there are times Jane and I will be up at two or three in the morning, trying to finish a job that has to be done by nine. That's when we say, 'Let's call up these people who think this is so glamorous, and see if they want to help.'"

How did he get the courage to be his own boss? "You can't worry about x amount of dollars coming in every Friday. If I were absolutely fractured about not being certain of that money, then I couldn't do this. If it worries you even before you start, then you can't handle it.

"I'm happy to say my career has been a long succession of summertime

continued on page 63

THE CLASSES

By James Reinbold

Newsmakers



Sportswriter Stanley Woodward said of Joe Paterno '50, when the latter was a quarterback at Brown: "He can't run and he can't pass. All he can do is think and win." In Boston a short time ago to address a group of retail lumber dealers on how to build a winning tradition, the skinny quarterback who ran on "intangibles" shared the epigram that is taped to his locker: Advice from the nineteenth-century English poet, Robert Browning, who said "... a man's reach should exceed his grasp, or what's a heaven for?"

In the last several weeks, Paterno has ascended to a coach's heaven. On the evening of January 2, his Penn State Nittany Lions beat the University of Miami Hurricanes, 14-10, in the Fiesta Bowl and thus were crowned the number-one college football team in America. In addition, Paterno was voted Sportsman of the Year by *Sports Illustrated* magazine.

All this attention has brought even more national attention to Paterno and his football program at Penn State—a program that he has named, "The Grand Experiment." While many other

college sports programs are rocked by scandal, football at Penn State has remained steadfast—"a model operation," according to *The Christian Science Monitor*, "in which players toe the line and hit the books. Every one of the team's seniors is expected to graduate, a rare accomplishment in big-time college football, but one consistent with Paterno's insistence that athletes be real students."

During the twenty-one years that Paterno has been head coach at Penn State (he was an assistant to Rip Engle for sixteen), 80 percent of his players have graduated, according to an article in the *Phoenix Gazette*. At the same time, he has won two national championships and has a record of 198-44-2. "National championships have never been that big a thing in my life," Paterno said. "To have kids that play as well as they can is satisfying to me. If the national championship comes along with that, that's fine."

Oscar Fishtein '27, professor emeritus of English at Union County College in Cranford, New Jersey, was one of fifty faculty members nationwide honored by the American Association for Higher Education and the Carnegie Foundation for giving "extraordinary educational leadership" to their campuses. Seven years ago, Fishtein convinced Union to offer a full range of tuition-free courses to the elderly. To date, 2,000 older citizens have taken advantage of the program—the Senior Citizens' Studies Center of Union County College, of which Fishtein is director.

"After rising through the academic ranks, and with twenty years of teaching, I was declared over-age and retired as a full-time teacher in 1979—an experience which lit a flame in me," Fishtein told the *Springfield Leader* during a November interview. "But with the heat came light, and I was able to convince the UCC administration to permit me to bring credit classes to older Americans at their own sites."

Fishtein, who is retired senior fellow for education, research and devel-

opment at Rutgers' Institute on Aging, is also president of the New Jersey Council on Senior Citizen Education. For him, the AAHE honor underscores his mission, which is educational opportunity for senior citizens. "It encourages me to continue along that path," he said.

Advertising

Philip H. Dougherty

A New Health Magazine

from Univ.

MARK M. EDMISTON, who resigned three months ago as president of *Newsweek* magazine, is helping a group of alumni of *Science '85* start a new magazine called *Hippocrates*. The *Magazine of Health and Medicine* is positioned between the successful *American Health* and other professional medical journals. *Hippocrates* is starting out in March with a six-year publishing frequency. The first issue will be dated May-June.

Mr. Edmiston, 43 years old, who worked at *Newsweek* for more than two years, is serving on the seven-member board of *Hippocrates*, providing a link to the companies and individuals who put up the capital for the magazine. He will also lend his own publishing expertise to the rest of the team's.

Eric W. Schrier, 35 years old, and the former managing editor of *Science '85*, created the magazine and is its editor and president. He and the editorial staff will be based in San Francisco. James S. Mariay, 43, *Science*'s marketing director is publisher. He will be in New York with the business and advertising sales staffs, which will be led by his wife, Marjorie Weiss, the associate publisher and ad director. Ms. Weiss had been ad director at *Science*.

Science, which carried the date of the year in which it was being published as part of its title, was sold to Time Inc., which wanted its sub-

James S. Mariay Eric W. Schrier

plans on a circulation rate base of 300,000 and will charge \$5,400 for a black-and-white ad page and \$7,500 for a four-color page. The cover price has been set at \$3 and the charter subscription at \$12.

The initial mail tests indicate that the subscribers, as with those of *Psychology Today*, will be mostly female—about 65 percent.

Neither Mr. Schrier nor Mr. Mariay are strangers to magazine starts, the most recent of which for both was *Science '86*, which changed its name yearly. With them at the time as general manager was Owen Lipstein, who left to start *American Health*, with T. George Harris as editor.

Mr. Schrier grew up in Palo Alto and Los Altos, graduated from Brown in 1973 and received a graduate degree in journalism from the University of California at Berkeley. In 1976, convinced that there were no good magazines covering health and science, he tried to put out one called

Eric W. Schrier '73, the former managing editor of *Science '85*, is the creator, editor, and president of a new magazine, *Hippocrates: The Magazine of Health and Medicine*. The first issue will be dated May-June. During an interview last December with *The New York Times*, Schrier said he felt that currently-published health and fitness magazines printed "the junk food and appetizers. We will offer the main course. And we will try to capture some of the drama and excitement of the medical field."

Langdon Smith '56 was once minutes from being executed by a firing squad in Nigeria. He has negotiated with the

THE CLASSES

Khmer Rouge. During Israel's Six-Day War, he was in the inferno of riots, attacks, and looting that was Tunis. The job that places Smith in such perilous settings is not mercenary or spy; he is the director of resource programming for the World Food Program (WFP) of the United Nations in Rome. In other words, he tries to get food to people who are starving. In addition to his relief work in Biafra, Cambodia, and Tunisia, he has traveled to Mozambique, Ethiopia, and, most recently, to Sudan and Chad.

Smith talked about his fourteen years as an international civil servant in an article printed in *The Providence Journal-Bulletin* in February. Before WFP, he worked with CARE in Africa and Asia. The politics of food aid is a complicated one, frustrated by bureaucracies and military factions, some of which would use starvation as a means to gain political ends. But, on the other hand, Smith estimates that the \$50 million raised by the various concerts in the U.S. and England to help the starving in Ethiopia focused attention on "what was going on in the rest of the world."

During the Ethiopian famine relief effort, Smith and fourteen other WFP staff members worked eighteen hours a day in the port city of Port al Assab, attempting to solve an "almost unbearable problem." Yet, Smith says, "I'm not out there to make the world a better place. I enjoy what I do. I don't consider myself a do-gooder. But I enjoy doing good. In this sort of work you end up with many days of great frustration and problems."

The man who brought you *The Little Engine That Could*, a book with wheels, and a 1985 children's book best-seller; *The Official Book of Thumb Wrestling*; *Pat the Yuppie*; and the soon-to-be-released



Fewer the better. The one could give a reader of the book a more detailed look at the authors' lives. The book is a collection of 100 one-minute exercises in irreverence. In an article in the November issue of *People* magazine, Becker, who describes himself and Mayer as "professional four-year-olds," said the tape is partial revenge for the "painful memories of plowing through endless pages in high school." Of course, a sequel is planned.

Pat the Baby Yuppie is at it again.

Jim Becker '77 and his partner, Andy Mayer, are the two California humorists behind a new audiotape, *10 Classics in 10 Minutes*. Spoken by John Moschitta, best known for his fast talking on the Federal Express commercial on television, the tape hilariously condenses classics such as *Moby Dick* and *The Grapes of Wrath* into one-minute exercises in irreverence. In an article in the November issue of *People* magazine, Becker, who describes himself and Mayer as "professional four-year-olds," said the tape is partial revenge for the "painful memories of plowing through endless pages in high school." Of course, a sequel is planned.

In the summer of 1976, **Marcia Lieberman '85 A.M.** read an article in *Time* magazine about Amnesty International's attempts to focus more attention on the abuses suffered by political prisoners throughout the world. "In my case, it really worked," she recalled in an interview published in the *Rhode Island Herald* last January. "I was so hurt by the article. Knowing that there was active torture in the world was something I didn't want to live with. We were getting ready to move to Providence, and I knew that once I got there, I would join Amnesty." (Lieberman's husband, Philip Lieberman, is a professor of linguistics and cognitive science at Brown.)

Today, Lieberman is the coordinator of the Rhode Island Chapter, Group 49. The other Rhode Island chapter is a campus group at Brown. Worldwide, Amnesty International has more than 3,600 local groups with sections in forty-four countries, and 500 chapters in the U.S.

Sixty countries—one-third of the world's governments—routinely imprison and brutalize so-called prisoners of conscience. Of her work, Marcia says that meeting former prisoners is most affecting. "You almost don't know what to say to them." She has spoken with a black minister from South Africa and recently released men from Uganda and Cuba. "It's very moving to meet one of these people ... It reinforces what you're doing. The whole thing is that, as much as possible, we make it human. It's not just the abstractions, but whenever possible, a name, a face, a life."

Dr. Esther Rolnick Nash '78, '81 M.D., has faced all the problems of a doctor married to another doctor. Fresh out of medical school, she and her husband, David, had to bargain for residencies in hospitals in the same city. Working thirty-six-hour shifts that rarely meshed, they saw how other dual-doctor couples were struggling to make their marriages and families work.

"We asked around for a support group," she told the *New York Times*. "We called the AMA, we called everywhere. And everyone said, 'We've never heard of a group like that, but it's a good idea.' Since there was no known organization of dual-doctor couples, the Nashes made themselves even busier by starting one."

Their initial announcement in a magazine brought bags of mail. That was in 1981. Since then, there have been articles and television appearances. Hundreds of members have become thousands, and the organization has grown too big to be run out of the couple's Philadelphia home. Today, Dual Doctor Families publishes a newsletter, a bibliography of helpful material, and attempts to match letters of advice from two doctor families who have found ways to cope with requests for help.

Membership is limited to couples in which both partners have doctoral degrees—for example, two dentists, or a physician and a Ph.D.—and the group has a mailing list of over 1,500 couples across the country. "We didn't want to end up a casualty," said Nash. "In the process I think we touched a chord."



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"Clue," signed the original cast to produce "Clue II," after their home video version of the game chalked up the highest sales of all VCR games in 1985. Filmed at the Sheraton Islander Hotel and Belcourt Castle in Newport, R.I., last November, "Clue II" featured Walter in the role of Colonel Mustard. In addition to the "Clue" appearances, Walter also plays Inspector Rice in Agatha Christie's "Behind the Screen," a VCR mystery taped at The Victorian Inn in Whitinsville, Mass.

39 Alec Benn, Short Hills, N.J., is the author of *Advertising Financial Products and Services*, recently published by Greenwood Press, Inc., of West-

port, Conn. Alec is a recognized leader in the area of financial advertising and an authority on the advertising of financial products and services. President and chief executive of Benn & MacDonough, he is the author of *The 27 Most Common Mistakes in Advertising* and *The 23 Most Common Mistakes in Public Relations*.

41 Class Treasurer **H. Eliot Rice** reports that in response to the request for help in meeting the challenge grant for endowing the Maddock Alumni Center, our class has performed admirably, with a total contribution of \$807.69 as of the end of 1986.

Earl W. Harrington, Jr.

42 Robert B. Priestley, Oak Bluffs, Mass., has received the James Lynah Memorial Award, given for distinguished achievement in intercollegiate athletics by the Eastern College Athletic Conference (ECAC), of which he was the principal founder. Bob coached five sports and served as director of athletics for fifteen years at Norwich University. He was head football coach for ten years, and ice hockey coach for twenty-eight, during which time he posted 288 victories. He was twice named hockey coach of the year. While at Norwich, Bob served as president of the ECAC Hockey Association, the American Hockey Coaches Association, the New England Intercollegiate Football Association, and the New England Athletic Conference. He also served on several ECAC committees, including the hockey rules committee and the Olympic selection committee. An All-New England and All-American football player at Brown and a member of the Athletic Hall of Fame, he played professional football for the Philadelphia Eagles and professional hockey for the Boston Olympics of the old Eastern League.

43 Eleven alumnae of the class joined each other on Oct. 17 at the Brown Club in New York City for lunch and good talk. Present were **Helen Armbrust Pfeifer**, **June Moss Handler**, **Margaret Levy Friesner**, **Constance H. Smith**, **Ruth Bains Hartmann**, **Nita Gavriluk Johnson**, **Sherrill Foster**, **Glenn-Marie Shippee Lange**, **Bernice Parvey Solish**, **Mary Santulli Chiarulli**, and class President **Marion Jagolinzer Goldsmith**, who came in that morning from Providence to be with the New York/New Jersey/Connecticut group. Each person shared some of her activities as well as information regarding spouses and the next generation. Occupations of those present included working for the OSS, publishing, research, domestic engineering, architectural surveying, social work, computer consulting, child development and family relations specialist, medical technician, and early childhood development professor. There was a consensus that elder-hostels are great; and that those assembled still need intellectual stimulation, a grasp of what is going on, an involvement with Brown, and a sense of adventure. The

lived in Las Vegas the day after the death. They live in Cranston, R.I.

Ruth Wade Cerjanec, Central Falls, R.I., is listed in the 1986-1987 edition of *Who's Who In The East*.

Dorothy Poole Charlton attended Parents' Weekend last October to visit her freshman granddaughter, **Margot Weiss**, daughter of **Ann Charlton Weiss '65**. Dorothy lives in North Whitefield, Maine.

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Sue Epply reports that she keeps busy with her brother's one-year-old granddaughter, Taylor. Sue lives in Hanover, N.H.

THE CLASSES

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NOTES

23 Helen Hoff Peterson, Columbus, Ohio, writes that part of the Columbus YMCA centenary celebration in 1986 was the establishment of nine Women of Achievement Awards, which will be awarded annually. One is the Helen H. Peterson Award for Service.

26 Louise Harris, Providence, has been elected a Grand Ambassador of Achievement by the American Biographical Institute. The title is honorary and is conferred for life. She will be granted the Statesman's Award and the Scroll of Proclamation. In mid-1987, her life story will be published in a leather-bound volume, *Grand Ambassadors of Achievement International*. The selection process encompasses seventy-five countries and represents only several hundred individuals of the more than one-half million who have appeared in the Institute's biographical reference publications.

27 Marjorie Knopp Golden, West Hartford, Conn., writes to note "sadly the death of my husband, Ben, on July 16."

32 The Women's Reunion Committee is eagerly anticipating the return of our classmates' tentative registration cards. As you well know, festivities require people. So make your plans now to participate in reunion weekend, May 22 to 25. Let's make this 55th reunion truly festive!

33 Bob Bellin, husband of the late **Edna Sunderland**, reports that their daughter, Barbara, is the mother of a daughter, Brianna Dawn McFarland, born on July 19. Bob and his wife, **Rosamond Danielson Bellin '31**, arrived in Las Vegas the day after the birth. They live in Cranston, R.I.

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Anna Russo Fedeli, Warwick, R.I., recently visited Portland, Oreg., to attend the opening of her artist brother's art gallery. Her daughter, Catherine, lives in Florida.

Ada Ahearn Full and her husband, **Charlie**, spent the winter in Myrtle Beach, S.C., before returning to Maine in April for Ada's fifth hip replacement.

Tina Codianni Hall visited five cities in Russia last October. She lives in Williamsburg, Mass.

Bella Skolnick Krovitz resigned from her job on the Quincy (Mass.) Citizens' Advisory Board of Elderly Affairs. A reception was held in her honor at the Quincy City Hall. She and her husband now live in Royal Palm Beach, Fla.

Among the films that were shown on television stations across the country after Cary Grant's death was *The Philadelphia Story*.

Ruth Hussey Longenecker received an Academy Award nomination for her portrayal of the sophisticated news photographer who accompanied Jimmy Stewart.

Barbara Anthony Memmott works part-time for the Glastonbury (Conn.) Chamber of Commerce. She recently took a trip through the Lake Country in England. Barbara lives in Glastonbury.

Rae Baldwin Scattergood writes that she received a note last December from Barbara A. Holmes, daughter of the late **Mary Jane Eshelman Hess**, whose death was reported in the December issue of the BAM. Mary Jane is survived by three sons, **Andrew '66**, **John**, and **Aaron, Jr.**, in addition to Barbara. Mary Jane joined a Mennonite religious community many years prior to her death.

35 Alfred E. Kessler and a Salt Lake City colleague were the guests of the dean of the school of public health of Beijing University in China last September while on a special project on care of childless aged persons.

37 Plans for our 50th reunion are well under way. We look forward to seeing all our classmates from far and near. Mark May 22 as an important date.

Eleanor R. McElroy

38 Walter Covell, Barrington, R.I., writes that Parker Brothers, the maker of the popular board game "Clue," signed the original cast to produce "Clue II," after their home video version of the game chalked up the highest sales of all VCR games in 1985. Filmed at the Sheraton Islander Hotel and Belcourt Castle in Newport, R.I., last November, "Clue II" featured Walter in the role of Colonel Mustard. In addition to the "Clue" appearances, Walter also plays Inspector Rice in Agatha Christie's "Behind the Screen," a VCR mystery taped at The Victorian Inn in Whitinsville, Mass.

39 Alec Benn, Short Hills, N.J., is the author of *Advertising Financial Products and Services*, recently published by Greenwood Press, Inc., of West-

port, Conn. Alec is a recognized leader in the area of financial advertising and an authority on the advertising of financial products and services. President and chief executive of Benn & MacDonough, he is the author of *The 27 Most Common Mistakes in Advertising* and *The 23 Most Common Mistakes in Public Relations*.

41 Class Treasurer **H. Eliot Rice** reports that in response to the request for help in meeting the challenge grant for endowing the Maddock Alumni Center, our class has performed admirably, with a total contribution of \$807.69 as of the end of 1986.

Earl W. Harrington, Jr.

42 Robert B. Priestley, Oak Bluffs, Mass., has received the James Lynah Memorial Award, given for distinguished achievement in intercollegiate athletics by the Eastern College Athletic Conference (ECAC), of which he was the principal founder. Bob coached five sports and served as director of athletics for fifteen years at Norwich University. He was head football coach for ten years, and ice hockey coach for twenty-eight, during which time he posted 288 victories. He was twice named hockey coach of the year. While at Norwich, Bob served as president of the ECAC Hockey Association, the American Hockey Coaches Association, the New England Intercollegiate Football Association, and the New England Athletic Conference. He also served on several ECAC committees, including the hockey rules committee and the Olympic selection committee. An All-New England and All-American football player at Brown and a member of the Athletic Hall of Fame, he played professional football for the Philadelphia Eagles and professional hockey for the Boston Olympics of the old Eastern League.

43 Eleven alumnae of the class joined each other on Oct. 17 at the Brown Club in New York City for lunch and good talk. Present were **Helen Armbrust Pfeiffer**, **June Moss Handler**, **Margaret Levy Friesner**, **Constance H. Smith**, **Ruth Bains Hartmann**, **Nita Gavriluk Johnson**, **Sherrill Foster**, **Glenn-Marie Shippee Lange**, **Bernice Parvey Solish**, **Mary Santulli Chiarulli**, and class President **Marion Jagolinzer Goldsmith**, who came in that morning from Providence to be with the New York/New Jersey/Connecticut group. Each person shared some of her activities as well as information regarding spouses and the next generation. Occupations of those present included working for the OSS, publishing, research, domestic engineering, architectural surveying, social work, computer consulting, child development and family relations specialist, medical technician, and early childhood development professor. There was a consensus that elder-hostels are great; and that those assembled still need intellectual stimulation, a grasp of what is going on, an involvement with Brown, and a sense of adventure. The

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luncheon was organized by **June Moss Handler**.

Jay Fidler, New York City, writes: "When there's a Brown man born we think it's newsworthy. **Shelley Fidler '68** and her husband, **Curtis Gans**, are the proud and happy parents of **Aaron Zachary Fidler Gans**, born in Washington, D.C., on Jan. 8."

Hayden L. Hankins has taken an early retirement from Halliburton Company, where he was vice president of the Halliburton Foundation and corporate director of employee benefits, and has relocated to Cape Cod. "I am now pursuing a lifelong interest in watercolor painting from a home studio while our son, Robert, completes high school at Dennis-Yarmouth, and our daughter, Catherine, finishes her college work at North Texas State University. My wife, Sarah, a native Dallasite, fell in love with New England on our honeymoon and is as delighted as I am with our new home, the four seasons, the bay, the trees, and the friendly folks we've met. Anyone interested in representational watercolors should contact me at home." Hayden's address is 10 Split Rock Rd., Dennis, Mass. 02638.

44 Marjorie Green Moodie Craig has returned to Lancaster, Pa., after living on Cape Cod for the past fifteen years. She is employed by the Jay Group, an advertising and promotion firm, and says it's wonderful to be back among old friends, although there is much about the Cape that she misses. Her address is 90 Willow Valley Dr., Lancaster 17602.

John W. Hird (see **Peter J. Morley '75**).

45 Priscilla Wilson Bernd, Wellesley, Mass., writes that she and her husband, Lester, have retired from Cine Service Labs, Inc., as of Sept. 2. "We plan to divide our time between Wellesley and Florida, pursuing all of our retirement dreams," she says.

46 Earl W. Roberts, Simsbury, Conn., retired from the General Electric Company last August. "I am active in two businesses of my own: REPCO, an electrical product manufacturer; and REPTFC, an engineering consulting firm. I have a busy schedule, including frequent national and international travel both for business and for pleasure," he writes.

47 Jean Hansen Biggs and her husband, George, work at the Presbyterian Pan American School in Kingsville, Texas, about 100 miles north of the Mexican border. "He's the music director and chapel organist, and I'm the library director. Our students are primarily speakers of Spanish as a first language, and the majority of them are Mexican nationals here to learn English. In 1981, I received a degree in Spanish from Rhode Island College. It certainly comes in handy around this part of the country. Our children and families are in Philadelphia and London. We've just had a wonderful Christmas reunion with them in New Orleans," Jean writes.

Edwin C. Bliss retired in 1982 as president of Bliss and Nyitray, Inc., consulting engineers since 1955 in Miami. He spends winters in Miami and summers in Boothbay Harbor, Maine.

Bernard W. Boyle, West Warwick, R.I., retired in 1983 from the presidency of Centreville National Bank because of injuries suffered in an automobile accident. He is serving as a director of Centreville National Bank and as a trustee of Centreville Savings Bank.

Jane Walsh Folcarelli, Scituate, R.I., has two grandchildren: Maggie, the daughter of her son, John; and Mason, the adopted son of her son, Thomas. Jane is the president of North Scituate Public Library, "which built a half-million-dollar addition while I have been president," and the president of the Scituate Art Festival, "one of the largest in the state."

Bill Hoveman is still with Rockwell International Corporation, but is now working at the headquarters in El Segundo, Calif. He is responsible for state government relations. Bill lives in Lancaster, Calif., and adds that he is planning to attend the 40th reunion.

Louise Makepeace Iannuccillo, Warwick, R.I., is a part-time home health aide for a private nursing agency in Providence. Her Warwick home, she writes, is less than a block from Narragansett Bay. Her son, Dr. Brett Makepeace Iannuccillo, is doing his residency in Miami.

Gordon L. Stuart, Corrales, N. M., writes that "1986 saw our group off on another three-week motorcycle tour of Europe. This time London to Munich."

48 Charles H. Daly retired on Jan. 31 after thirty-seven years in business magazine publishing with McGraw-Hill. "My assignment for the past several years has been publisher in New York City of *Coal Age*, *Engineering and Mining Journal*, and *Mining Information Services*. I have a consulting arrangement with McGraw-Hill that will allow me to stay in publishing as a part-time advisor for the next few years." Charles is living in Fair Haven, N.J.

The egg tempera paintings of **Nancy Cantor Eddy**, Framingham Centre, Mass., are being featured for the month of March in a three-person show at Depot Square Artists, 1837 Massachusetts Ave., Lexington, Mass.

Souren Mouradjian, technical director at Carol Cable Company, Inc., Pawtucket, R.I., was reelected Rhode Island rubber and plastics group director to the rubber division of the American Chemical Society at the 130th semi-annual technical meeting in December in Atlanta. Souren lives in Cranston, R.I.

William M. Peterson, Southampton, N.Y., has been serving as director of the fine arts division at the Southampton campus of Long Island University since January 1986.

49 Marie Caporale Oddi was appointed by the Connecticut Commissioner of Education to serve on the Connecticut Principals' Academy Advisory Council, which recommends and plans professional activities for administrators. Marie is the principal of Ridge Hill School in Hamden, Conn., where she lives.

50 Laurence N. Gross, New York City, writes that his daughter, **Jennifer Ann '89**, is a member of the varsity women's crew.

51 Joe Amaral, who retired from government service in 1982, is living in Crystal River, Fla., where he "enjoys boating, officiating high school soccer, and playing drums in a local dance group. I have been a professional musician for over forty years, and playing at the old Narragansett Hotel and local country clubs helped pay my way through Brown."

G. Stewart Baird, Jr., industry marketing manager for CorpTech in Wellesley, Mass., writes that he is anticipating an April trip to New Orleans with four other jazz musicians. He lives in Dover, Mass.

Charles G. Edwards sends word that he has "left the big firm of Edwards and Angell in Providence and opened an office for the practice of law on my own in Little Compton, R.I. I also now have three grandchildren." He lives in Little Compton.

George M. Wolfson is regional vice president of Empire of America Relocation Services, Inc., in Norwalk, Conn. He lives in Stamford.

52 Plans are progressing for the big 35th reunion on May 22 to 25. An outstanding program is being arranged that will provide entertainment for everyone. Be sure to save the date and plan to be there. Complete details will be forthcoming in the March mailing.

Dr. **Leo S. Shanley**, Clayton, Mo., professor of clinical orthodontics at Washington University School of Dental Medicine, was the recipient of the distinguished alumnus award from the Washington University Orthodontic Alumni Association for his contributions and dedication to that school's orthodontics department. He lives in Clayton, Mo.

54 Alvin I. Gerstein was the winner of the 1986 Hospital Association of Pennsylvania Achievement Award for his work in developing the Program for Deaf Persons at the Philadelphia Psychiatric Center, where he is director of psychology. Alvin, the first staff member at PPC to receive the prestigious award, won in the patient-care category with his paper, "The Establishment and Implementation of an Inpatient Psychiatric Treatment Program for Deaf Patients," which details the program he instituted. An awards ceremony was held at the Hershey (Pa.) Hotel last October. Alvin lives in Narberth, Pa.

55 William P. Condaxis has been appointed divisional merchandise manager of shoes at Mervyn's corporate headquarters in Hayward, Calif. Since joining Mervyn's in 1983, Bill has held several executive positions, most recently product development manager for intimate apparel and accessories. He lives in Foster City, Calif.

56 Dr. Robert Balas is living in Denver and working as an emergency room physician in Longmont, Colo. "I work Friday, Saturday, and Sunday so that I can enjoy Colorado's skiing and fishing during the week. I recently took my emergency medicine board exams. At my age! Makes me feel like a kid again. I guess I still am, at heart," he writes.

Nancy Turner Bowers, Apopka, Fla., writes that her son, Mark (Carnegie Tech '83), began the M.B.A. program at Rollins College in January. Her daughter, Janet (William Smith '78), is a systems analyst in Cleveland and was expecting her second child in February. "I thrive as an officer in human resources of Security First Savings & Loan. Whoever said banking was stodgy (who, me?) never worked for one. Sorry I missed our 30th, but I'll be back soon," she says. "As always, I welcome friends to my lakefront home north of Orlando."

Maurice C. Davitt, Barrington, R.I., writes that his daughter, Kris '88, was recently elected general manager of WBRU-FM. Stacie graduated from Babson and is a management trainee with Shawmut Bank, and Amanda is a junior at Lincoln School in Providence.

Christa Buhler Fagerberg, Irvington, N.Y., says the reunion was "a wonderful experience. I urge everyone to try to get back to Brown!"

Judith Kveskin Greenfield has been teaching a children's literature course for teachers in the Rye, N.Y., schools, and one for parents and other interested adults in Westchester. She lives in Mamaroneck, N.Y.

57 On Feb. 1, Dian Shumate Gillmar, Berkeley, Calif., began working as the West Coast regional director for Brown's development office in San Francisco. Her daughter is Sara Gillmar '86.

Barry Merkin, chairman and chief executive officer of Dresher, Inc., is serving on Illinois Governor James Thompson's Transition Team, which has been charged with assisting in an analysis of current government practices and planning future initiatives for the state.

58 Paul M. Schaffer, New York City, writes that his daughter, Cathy '86, is in training at the Morgan Bank in New York.

59 Peter F. McNeish has been elected president of the venture capital trade association of the National Association of Small Business Investment Companies (NASBIC). Peter was previously executive vice president of NASBIC. The

organization represents more than 500 venture capital firms that finance small business.

John Quinn is president and founder of Telemarketing Systems, Inc., of Quincy, Mass., currently listed among the 500 fastest-growing privately-owned companies in America by *Inc.* magazine. Rankings are based on the percentage increase in sales during a five-year period beginning in 1981. Before founding Telemarketing Systems, John was vice president/management supervisor at several major New England advertising agencies.

60 Barbara D. Deller lives in Bronxville, N.Y., where she teaches high school social studies. She does occasional consultant editing at Columbia University's East Asian Institute and is a subdeacon in the Episcopal Church. "But it's all fun and still leaves me time to travel in the summer," she adds.

62 We have more than 100 responses from classmates who have indicated that they are returning to our 25th reunion. In your next letter from the reunion committee you will find listed all the names of those planning to return. Where is your name? Many people are working very hard to ensure that the reunion will be memorable. We are planning wonderful events, great parties, etc. But the events will be meaningless without you. This is a once-in-a-lifetime event. Don't miss it! See you in Providence on May 22-25.

Judy Wessells

Dr. Ernest W. Lampe practices general surgery in Minneapolis and lives "only two blocks from where I grew up."

Bart H. Mosser is the general manager of Wasco Products, Inc. The company, located in Sanford, Maine, is one of the nation's oldest and largest manufacturers of skylights. Bart previously was the vice president of sales and marketing for Carson Pirie Scott & Company's Armstrong Floor Covering Division in Chicago. He lives in Kennebunk, Maine.

Donald B. Poulson announces the birth of Jennifer Margaret Moss Poulson on Sept. 3, 1985. He and his wife celebrated their 20th wedding anniversary last June. "I am now living full time in New Hampshire [Hanover] after twenty years in book publishing in New York and enjoy being a rather late father. I look forward to our 25th class reunion," he writes.

George Vischak, East Granby, Conn., sends word that his son, Michael, is a freshman at Swarthmore, majoring in mathematics and playing varsity basketball. His daughter, Debbie, is a junior at East Granby High School, where she is vice president of her class and a member of the varsity basketball and varsity tennis teams. "My wife, Barb, is still putting up with all of us after twenty years," George writes.

Marjorie Lurd Westphal is the Cleveland/Akron area chairman for NASP for the second year. "We are a model program for other recruiting efforts. I'm looking forward to May!" she writes.

64 Valerie Farnham was married to Jack Cumming (Princeton '58) on April 12. "We are living happily in Los Angeles—quite a change for a couple of Easterners! Jack is an actuary and senior vice president at Pennsylvania Life Insurance Company in Santa Monica. I am working at Cybertek in the customer support services department. Cybertek specializes in computer software for the insurance industry. I would love to see any classmates/friends in the area. Our address is 4816 Patrae St., Los Angeles 90066."

G. Stephen Jizmagian, San Francisco, has been elected a director of The Olympic Club, the host for the 1987 U.S. Golf Open. "This year my partner and I won the California State Squash Doubles Championship for our class. My wife, Mary, and I are busy with Gregory, 3½, and Annemarie, 1½. I am president of SJ Capital, Inc., a regional investment banking firm in San Francisco," he writes.

Robert B. Lamont, New York City, "was best man at Mike Mackensen's ['65] wedding to Kathryn Stulla on Nov. 15 in New York City. Rick Williamson '65 was an usher. Also present were Mike Seaning '65, Doug Menyard '65, Dick Plunkett '65, and my wife, Karen Wells Lamont '67."

Stephen L. Smith, Cape Elizabeth, Maine, has been appointed vice president, investor relations, of UNUM Corporation, the holding company of UNUM Life Insurance Company and its affiliates. Stephen will be responsible for the development of investor relations policies and the presentation of the company to the investment community. He will also be the contact person with institutional investors and investment analysts. Stephen played a leading role in the conversion of Union Mutual Life Insurance Company to its present form as a stock company.

Dr. Martin R. Thomas has been practicing general and vascular surgery with the Palm Beach Medical Group for the past ten years. He has two sons, Matt, 17, and Tyson, 6. Martin lives in Palm Beach Gardens, Fla.

Jon Wittes and his wife, Pam, won the World Championship Mixed Pair Bridge Tournament at the International Championships in Florida last September. Dr. Richard A. Baum enclosed the clipping of this news, and added, "World champions must be rare, even among Brown alumni, and Jon and his wife are to be congratulated." Richard practices gastroenterology and hepatology in Pasadena, Md., and Jon and Pam live in Los Alamitos, Calif.

65 Gilbert E. DeLorme has been a partner in the Washington, D.C., law firm of Pohoryles & Greenstein, P.C., since July 1, 1983. Before that he was general counsel to Perpetual American Bank, F.S.B. Gilbert lives in Washington.

Mary Jean Matthews Green, associate professor of French at Dartmouth, is the author of *Fiction in the Historical Present: French Writers and the Thirties*, recently published by University Press of New England. Unlike previous studies, she focuses on how the writers under consideration represented

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their current history. According to the book jacket, readers who are eager to understand the moods and eventually the behavior and failures of the French between 1920 and 1960 will learn how political events were perceived as they happened. Among the ten writers considered are Jean-Paul Sartre, Louis-Ferdinand Celine, and Andre Malraux. Mary Jean has published numerous articles on French and French-Canadian writers and since 1982 has been editor of *Quebec Studies*.

Gerald J. Michael ('66 Sc.M.) has joined the Boston office of Coopers & Lybrand to head the firm's computer-integrated manufacturing consulting practice. Most recently manager of manufacturing automation technologies with Arthur D. Little and formerly chief of advanced computer applications at United Technologies Research Center, Gerald has performed consulting assignments in computer-aided design and manufacturing for clients throughout the U.S. and Europe. He is an associate editor for CAD/CAM of *Simulation Journal*. He lives in Weston, Mass., with his wife, Shirley, and their three children, Susanne, Pamela, and Jeffrey.

Robert A. Seiple, president of Eastern College and Eastern Baptist Seminary, St. Davids, Pa., has been named president of World Vision, a Christian relief, development, and evangelism agency. He will begin his duties in July. During his four years as president of Eastern College, enrollment rose 33 percent and the combined college and seminary endowment increased by more than \$5 million. Founded in 1951, World Vision works in partnership with Third World churches in implementing thousands of relief, community development, and Christian leadership education and evangelism projects. Bob is a former director of athletics and vice president for development at Brown.

66 Phil Blake has been named publisher of the *Missoulian*, a daily newspaper for Missoula and western Montana. Previously, he served as general manager of Madison (Wis.) Newspapers, Inc., which publishes *The Capital Times* and *Wisconsin State Journal*. Phil also serves as president of Audience Information Measurement System, Inc., a company that develops technology for use by market research companies in measuring the television audience.

Timothy W. Foo left Des Moines, Iowa, and his teaching position at Drake University in 1981 to join Jones Lang Wootton, an international firm of real estate consultants, in its Hong Kong office. In 1985, he relocated to San Francisco and is now a partner in that office.

Robert Morse, author of the recently published *The Evocation of Vergil in Tolkien's Art* (Bolchazzi-Carducci), has been named a distinguished fellow by the American Board of Master Educators. He is now head of the middle school of St. Andrew's School in Boca Raton, Fla.

Lawrence A. (Chip) Quinn has formed Bouvier USA to import and distribute

French-designed sport optics and ski goggles in the U.S. and Canada. The new company will be a subsidiary of Sports USA, Ltd., a manufacturer, importer, and distributor of skiwear, outerwear, and sweaters, which Chip and his co-partner formed in 1981. Chip and his two daughters, Brenna, 11, and Alanna, 8, reside in Denver.

67 Karen Wells Lamont (see Robert B. Lamont '64).
Robert J. Rubenstein (see Rabbi Margaret Moers Wenig '78).

68 Robert A. Comey is now vice president and a partner in Invest-America Venture Group, Inc., Cedar Rapids, Iowa. He and his wife, Linda, live at 316 Andover Ln. SE, Cedar Rapids. They have two daughters, Heather, 12, and Marisa, 10.

Shelley Fidler (see Jay Fidler '43).
Stephen C. Yablonski is vice president of engineering at ARGO Communications Corporation, a company he helped found in 1982. He lives in New Milford, N.J.

69 Bruce Lloyd has been elected the general treasurer of Beta Theta Pi fraternity. He will serve a three-year term. Bruce was the district chief for southern California chapters for the past several years and a member of four different Beta alumni associations, including San Francisco, where he was president. A 1977 graduate of Penn's Wharton School, Bruce was instrumental in revitalizing the Pennsylvania chapter. He lives in Pasadena, Calif.

Betsy Pfeiffer Tumbas (see Stephen D. Tumbas '72).

71 David R. Bradley, assistant vice president and staff assistant to the chairman and chief executive officer of The Hartford Insurance Group, is the new head of the company's select-customer program of property and casualty insurance for small businesses. David joined The Hartford's actuarial department in 1971 and was elected an assistant vice president in 1983. He has been staff assistant to the chairman since 1985. The creation of the select-customer program is part of The Hartford's major reorganization of its property-casualty operations.

Peter W. Burkland, West Milford, N.J., writes that he is expecting his first child by his second wife in March. He is working for Lederle Laboratories, managing the capacity utilization of the prime pharmaceutical manufacturing plant in Pearl River, N.Y.

Dr. Craig J. Byrum, Fayetteville, N.Y., is practicing pediatric cardiology as a faculty member of the medical school and department of pediatrics of the SUNY Health Science Center in Syracuse.

Kenneth S. Cohen is vice president and associate general counsel, law division, of Massachusetts Mutual Life Insurance Company. His former title was second vice president and assistant general counsel. A graduate of Vanderbilt University Law School, he was admitted to the Massachusetts Bar in

1975, to the Federal District Court in 1978, and to the U.S. Supreme Court in 1985. He is the author of a number of legal articles on pensions. He lives in Springfield, Mass.

Tom Dresser joined ISI Systems, Inc., a producer of specialty software and processing services to the property and casualty insurance industry, as vice president of corporate information services last November. He is responsible for data processing operations. Tom lives in Andover, Mass.

Anne Stites Hausrath writes that they spent Alan's ['72 Ph.D.] sabbatical, from January to June 1986, at the University of Chile in Santiago. "Alan wrote some papers and we saw how a military dictatorship works from the inside. But, most importantly, we adopted a little (3½) boy, Daniel Stites Hausrath." They live in Boise, Idaho.

Penny Lukin and her husband, Barry Beck, announce the birth of Daniel Richard Lukin-Beck on March 2, 1986. He joins Sonja, 6, and Hans, 12, in their home in Oviedo, Fla. Penny is continuing in her clinical psychology practice in Longwood, Fla.

Jan Weinstein Mesirov, Chicago, writes that on June 14 "I gave birth to a wonderful, beautiful daughter, Arielle Bryana. I am still working as general counsel for Virginia Oak Tannery, managing some real estate and selling investments 'on the side.' I also help edit my husband's plays."

Dr. Barry M. Stults is associate professor of clinical medicine at the University of Utah Medical Center in Salt Lake City. He is married to Connie Child Stults (M.D., M.B.A.). They have three daughters, ages 6, 3, and 1, and live in Salt Lake City.

72 Dr. David Feiner became a fellow of the American College of Surgeons last October and was also made an assistant professor in the department of surgery at Michigan State University College of Human Medicine. He and his wife, Shelli, have two children, Matthew, 5, and Jamie, 2½.

Robert S. Ludwig and his wife, **Joan M. Ryder** '73, had twins on Oct. 2: a boy, Daniel Ryder Ludwig, and a girl, Michelle Ruth Ludwig. They live in Philadelphia.

Jeffrey L. Stout is associate professor of religion at Princeton. His book *The Flight from Authority* was published by the University of Notre Dame Press in 1981. Another book, *Ethics After Babel*, is in preparation. Jeffrey and his wife, Sally, have a daughter, 9, and two sons, 6 and 3. They live in Princeton.

Timothy L. Strotman and his wife, Kathy, adopted a baby boy in September. Patrick Kelly Strotman was born in Seoul, Korea, on June 16. They live in St. Paul, Minn.

Stephen D. Tumbas has begun his sixth year as owner of Cale Bedford, a restaurant, bar, and catering business in San Francisco. His wife, **Betsy (Pfeiffer)** '69, assists him and also teaches French part-time privately. They have two daughters, Elise, who will be 8 in June, and Alexandra, 4. They live in Walnut Creek, Calif.

73 **R. Bruce Felch** and his wife, Sharol, announce the birth of Sarah Whitney on Oct. 31. "Being our first, she has really changed our lives around. I am currently materials manager for the optoelectronics and optical communications divisions of Hewlett-Packard in San Jose, Calif.," Bruce writes.

Maureen Rabczak Gordon ('81 Sc.M.) is a senior product planner at The Foxboro Company in Foxboro, Mass., responsible for artificial intelligence, human interface, and communications products. As director of the computer technology division of the Instrument Society of America, Maureen received the technology department's Best Division Award for 1986. She is the first woman director—and the youngest—to receive such an award, which acknowledges sound management and leadership, and the number of membership services offered by the division to its 3,600 members. Maureen lives with her cat on the East Side of Providence and would like to hear from classmates.

Mark G. Hanson finished a clerkship with a federal judge last August and is now practicing criminal law in Miami.

Dr. Deborah Michael Lecky, Gladwyne, Pa., has been made chief of the angiography/interventional radiology section of the department of medical imaging at Presbyterian-University of Pennsylvania Medical Center in Philadelphia.

Bruce Macdonald recently purchased the assets of the employee benefits subsidiary of John Alden Life Insurance Company. "My new firm, Benefits Resource, Inc., specializes in tax qualified programs such as defined contribution/401 (k) pension plans and employee health/medical cafeteria plans. The firm is located in Westport, Conn. I live in New Canaan, a short commute away. And yes, I still keep in touch with **Jack (Broso) Broesamle**. Jack is an actuary in the accounting firm of Touche Ross & Company, in his homeland of Detroit. Anyone in the area who would like to get together or is passing through and needs a place to stay can contact me at (203) 226-8217."

Nino Moscardi has been appointed president and chief operating officer of Greater Providence Deposit Corporation, with responsibility for the day-to-day operation of the bank. Nino, who was also appointed to the new board of directors of the bank, has worked in various capacities at the bank since 1976. His most recent position was executive vice president in charge of commercial lending and financial planning and control. He lives in East Greenwich, R.I., with his wife, Elaine, and their three sons, Matthew, Christopher, and Sebastian.

Joan M. Ryder (see **Robert S. Ludwig** '72).

74 **Vanessa Donnelly DelGiudice** and her husband, Dante, announce the birth of their son, Ian Edward, on Nov. 7, 1985. They live in Providence.

At the Alternatives '86 conference last August in Cincinnati, **Joan M. Diaz**, Mechanicville, N.Y., was elected one of two

delegates from New York to the upcoming constitutional convention of the National Mental Health Consumers Association. "I enjoy bowling ten pins but wish duckpins were more popular. I live with two lovable parakeets, Raj (royal blue) and Ramona (lemon yellow)," Joan writes.

Roderick N. Dolan has moved to Denver to be director of development with Glacier Park Company, the real estate subsidiary of Burlington Northern Inc.

Barbara E. Ehrlich, whose address is Division of Cardiology, University of Connecticut Health Center, Farmington, Conn. 06032, has won the Margaret O. Daghoff Award of the Biophysical Society of America.

Deborah Jensen-Malley and her husband, Jack Malley, announce the birth of their first child, Kenneth Thayer Malley, on Sept. 20. Debbie is a part-time software technical writer for Wang Laboratories in Lowell, Mass. Jack is controller of the retail services division of Fidelity Investments in Boston. They live in Saugus, Mass.

Dr. Andrew Kaunitz, Jacksonville, Fla., writes that his wife, Karen, and their daughter, Kate, enjoyed Thanksgiving dinner in London, England, with **Marc Freed**, his wife, Joann, and their son, Benjamin.

Dr. Louise Levien and her husband, Robert G. Eby, announce the birth of their son, David Andrew Eby, on July 1. They live in Houston.

Marc E. Perlmutter is a resident partner in the Hong Kong office of the New York-based law firm of Paul, Weiss, Rifkind, Wharton & Garrison. His office address is 2008 Two Exchange Sq., 8 Connaught Pl., Central, Hong Kong. He and his wife, Sara, have two children, Dara, 5, and Eric, 2.

David H. Schulson and his wife, Sherree, announce the birth of twin girls, Loree Starr Schulson and Jaimee Starr Schulson, on Nov. 25. "It should be noted that after 4½ years as an assistant state attorney in Dade County, Fla., I joined the law firm of Shotts & Bowen in Miami in June 1986 as an associate in the civil litigation department."

75 **Duncan M. Davidson**, Springfield, Va., has joined Strategic Planning Associates in Washington, D.C., assisting their consulting practice in information technology, venture capital, and related areas. He also announces the birth of Julie Logan on Dec. 29. She joins her brother, Jamie, 3, and her sister, Claire, 17 months.

Donald A. Esposito resigned as vice president of marketing with Omega Corporation of Houston to join K. Hounanian Enterprises of Red Bank, N.J., as project director of the New Jersey division. He lives in East Brunswick.

Aviva Freudmann is a reporter for *The Energy Daily* in Washington, D.C.

Neill E. Goltz writes that he and six other Brown alumni are regular participants in a "Brown Book Club." The December selection was G.K. Chesterton's *The Man Who Was Thursday*. Neill lives in Minneapolis.

Craig J. Mathias has returned to New England and is director of marketing for

Stellar Computer. He, his wife, Donna, and their daughter, Stephanie, reside in Ashland, Mass. They are expecting their second child in August.

Dr. Joseph A. Meis, Flossmoor, Ill., practices orthopedic surgery in the southern suburbs of Chicago. His wife, Stephanie, is a violinist with the Governor's State University string quartet and performs with other groups in the Chicago area as well. Their daughter, Libby, celebrated her first birthday on Dec. 30.

Peter J. Morley, Portsmouth, R.I., was married on May 24 to Elizabeth Hird, daughter of **John W. Hird** '44. Peter is president of National Laminating in Warwick. Liz (UR1 '80, Syracuse '82) is a speech pathologist.

Robert J. Rubeor, Parkville, Md., writes that he and his wife, Linda, bought a new home in the "country." They have two children, Renee, 3½, and Ben, 10 months. "I have been in business for ten years in Baltimore and it's finally beginning to pay off, thanks to my terrific employees. Contact us if you get down this way," he adds.

Dr. Linda Semlitz ('78 M.D.) and her husband, Edward P. Gilbert, announce the birth of Elizabeth Bronwen on Dec. 23. "I continue to teach child psychiatry at the Chinese University of Hong Kong Medical School, while my husband is an associate with Shearman & Sterling, a New York law firm. Hong Kong is a great place to have kids," Linda writes.

Guy H. Tuttle writes that working on such movies as *Friday 13th Part VI, Made In Heaven*, and CBS movies of the week "has made 1986 a good year. I'm in Atlanta and letting Hollywood come here. I moved to a new house in January and am looking for visitors if you're down this way."

76 **John Andrew**, an editor at *The Wall Street Journal*, is the author of *Buying Municipal Bonds: A Commonsense Guide to Tax-Free Personal Investing* (The Free Press). According to a press release, the book "offers an easily accessible investment strategy for the individual investor with neither special expertise nor great wealth ... [And] with special appendices on state taxation of municipal bonds, Social Security tax, and how the 1986 tax bill affects municipal bonds investors, [the book] proves an especially timely guide for current and prospective investors of all levels."

Dr. Carol Beer Benson and Thomas W. Benson announce the birth of their first child, Nicole Michel, on Nov. 30. "I am still working as a radiologist in the division of ultrasound at Brigham and Women's Hospital in Boston," Carol says. They live in West Roxbury.

Sharon Brunson Hartley has been elected president of the Niagara Frontier Corporate Counsel Association (NFFCA). The NFFCA is comprised of attorneys employed by corporations in the Western New York area. She has also been elected vice president of the Minority Bar Association of Western New York. Sharon is counsel for Delaware North Companies, Inc., of Buffalo, a diversified international holding

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company engaged in a broad range of industries. She is also a member of the board of directors of the volunteer board of the Erie County Medical Center and is a NASP recruiter.

Richard J. Hershner II is continuing his career in real estate finance in Boston with Citicorp. He lives in Beacon Hill, "where I indulge my interests in architecture and history."

Kay Hummel, Boise, Idaho, has "settled into Idaho life again with my husband, Jeff Fereday. I am working as international sales coordinator at Rogers Brothers Seed Company. Also I moonlight as an outdoor travel consultant, covering southwest and central Idaho for Off The Beaten Path of Bozeman, Mont."

Gordon Hutt (see **Linda Hammer Hutt '77**).

Laura Metcalf Klaus, Bethesda, Md., writes that she had a baby in May 1985, "a beautiful little boy named Michael Louis. I am still an attorney with Arter & Hadden in Washington, D.C." She also writes that Dr. **Phil Kantoff** (79 M.D.) is still doing research at the National Institutes of Health. He announces the birth of his second child, Emily Hannah, who joins Aaron Max.

Kathryn B. Kogan, Cambridge, Mass., is in private practice in Quincy in the field of alcoholism.

Susan Manning has moved to San Diego and would enjoy hearing from alumni in the area. "I would also really appreciate receiving the names of friends and potential business contacts in and around San Diego," she writes. Susan's address is 1233 Park Row, La Jolla 92037. (619) 456-0166.

Daniel S. O'Connell and his wife, Gloria, announce the birth of their third child, Jared Daniel, on April 21. Dan is co-head of the leveraged buyout group at The First Boston Corporation in New York City and is a director of First Brands Corporation and Chart House Restaurants. He lives in Riverside, Conn.

Gail R. O'Day, assistant professor of New Testament at Eden Theological Seminary in St. Louis, Mo., is the author of *Revelation in the Fourth Gospel* (Fortress Press) and *The Word Disclosed: John's Story and Narrative Preaching* (Christian Board of Publication). An ordained minister in the United Church of Christ, she received her M.T.S. from Harvard Divinity School and her Ph.D. from Emory University.

Dr. **Ingrid Rodi** and her husband, Geraldo Perez, announce the birth of Daniel Rodi Perez on Nov. 27. Ingrid is in private infertility and reproductive endocrinology practice in Santa Monica, Calif. Geraldo is with United Mizrahi Bank in Los Angeles. They live in Marina Del Ray.

Robin Wagner-Pacifi, assistant professor of sociology at Swarthmore College, is the author of *The Moro Morality Play: Terrorism as Social Drama* (The University of Chicago Press). According to the jacket, the book "illuminates the power of discourse to give shape to our understanding of such political crises as terrorism. At its heart, it is a study of the production of history. As a

work on the aesthetic dimensions of politics, it is a sustained tour de force."

77 All class of '77 alumni should have received the latest newsletter describing the program of events for our 10th. We are looking forward to a record turnout, so make your plans today. Also, if you haven't already done so, please send in your dues for 1987. For further information call **Jerry Massa** at (401) 673-7868 or **Debbie Chick Burke** at (617) 668-8766.

Jerry Massa

Dr. Howard M. Abrams, New York City, is completing his third year as a resident in internal medicine at Lenox Hill Hospital in New York City. He is applying for a fellowship in gastroenterology for July 1988.

Dr. Bryan S. Apple is a lieutenant commander in the Navy doing aviation medicine in the Philippines. "I look forward to hearing from any of you. I should be stationed in the San Diego area by the middle of 1987," he writes.

Heidi Boghosian moved from Boston to New York and is living at 23 Jones St. #7 in Greenwich Village. She works at Rockefeller University as assistant director of development-volunteer services. She would like to hear from any friends in the area. Her telephone number is (212) 645-0530.

Aaron Brandes is now living in Arlington, Mass.

Richard J. Carell, San Francisco, writes: "Aileen and I are not living up to alumni expectations. We received a video cassette for the 10th reunion festivities, but don't have a VCR."

David P. Corcoran, Evanston, Ill., is an account manager for Apple Computer. He and his wife, Mary Hilmer, have a 9-month-old girl named Zoe Grant Corcoran.

Philip L. Dellin and his wife, Danielle Bellavance (University of Connecticut '77), had a baby boy, Christopher, last summer. "We are enjoying him immensely," Philip writes. An engineering supervisor at AT&T Bell Labs, he and his family live in Middletown, N.J.

Clayton G. Deutsch, Sewickley, Pa., is a partner with McKinsey & Company, a management consulting firm. He writes that he now has four children, "ages newborn to five."

Genine Macks Fidler has become a member of the Maryland Bar and has returned to work at Shapiro & Olander, a Baltimore law firm. Alexandra celebrated her fourth birthday in December, and Drew celebrated her first birthday in January. Genine's husband, **Josh E. Fidler**, is in the real estate business and is currently building an all-suite hotel in Rehoboth Beach, Del., among other projects. They live in Baltimore.

Lawrence Gelburd is the manager of product planning for American Auto-Matrix, a high technology company in Pittsburgh.

Dr. Ileen Adrienne Gilbert is a pulmonary fellow at University Hospitals of Cleveland. Upon completion of her fellowship in July, she will join the faculty as an assistant

professor of medicine. She and her husband, Dr. Lee Arnold Biblo, had their first child, Mallory Toby Biblo, on Nov. 28. They live in South Euclid, Ohio.

Bradford L. Goldense, Brighton, Mass., started his own consulting business in Boston a year ago. "Manufacturing and Technology Services (MTS) has turned out to be profitable and lots of fun; something which was not apparent when it first started. In my spare time I run and play hockey. **Mark Druy** plays on the same team. Mark and I are also directors of the Brown Club of Boston. I'm looking forward to seeing my fraternity brothers at the reunion," he writes.

Dr. Neil S. Hornung writes: "1986 was a busy and productive year. Kathy and I moved into our new home in Tewksbury, Mass. The following month I took and passed my oral and maxillofacial surgery boards. The hectic pace continued with the birth of my son, David, on April 20. After many sleepless nights, David (and company) are doing super. Together we celebrated the end of a fruitful year and my daughter Jenicka's second birthday on Dec. 29."

Linda Hammer Hutt and Dr. **Gordon Hutt** '76 are "happily settled into our new home in Lancaster, Pa., where Gordon joined a cardiology practice last July. Our daughters, Allison, 4, and Rebecca, 15 months, keep me busy in my current state of semi-retirement from actuarial work. We loved Gordon's 10th reunion last May—especially the India chorus sing-in. Hope to see lots of familiar faces this May."

Linda Jaivin married Geremie Barme, an Australian China scholar, in a bureaucratic socialist wedding in Peking. "The prize was a wonderfully kitschy wedding certificate with the five-star red flag printed on the top. We'd hoped for tractors, but they'd gone out, sadly, with the Cultural Revolution last July. After a honeymoon in Tibet and brief trips to Hong Kong and the U.S., we're now happily settled in Canberra, Australia." Linda, formerly China and Hong Kong correspondent for *Asiaweek* magazine, is doing freelance writing and attempting her first novel. Geremie, having recently taken some time off from his Ph.D. at the Australian National University to edit a book on contemporary Chinese literature called *Seeds of Fire* (Far Eastern Economic Review), is now back at work on his thesis. They plan to spend a lot of time each year in Hong Kong and China. If any old friends are heading to Australasia, Linda would like to hear from them. Her address is 20 Graduate Ct., 1 McKay St., Turner, Canberra A.C.T., Australia 2601. Telephone (062) 472277.

Richard Liebman (see **Stacey Spector Liebman** '79).

Victor A. Lowell writes that he is "enjoying my work as an analyst for Computer Consoles Inc., and I'm madly in love with my fabulously understanding wife, Ardith. In spite of occasional minor problems (earthquakes, prices, traffic, etc.), California is the place to be for me. The West Coast has the sunshine, and the girls all get so tan" He lives in San Carlo, Calif.

Leslie Magnus-Miller and **Andrew Miller** announce the birth of **Scott David Miller**. "He was born on my birthday in September. My best birthday present ever," she writes. They live in Livingston, N.J.

Susan Merriam, Worcester, Mass., is a signal integrity engineer with the advanced VAX group at Digital.

Dr. Joren C. Madsen interrupted his surgical residency training at Massachusetts General Hospital to do a D.Phil. in transplant immunology at Oxford, England. He is married to **Lisa Danzig** '80.

Deborah Mayer O'Brien is living in Mystic, Conn., and working at the seaport museum in the development department. Her husband, **Dennis**, is a freelance illustrator and exhibit designer.

J. David Oulighan and his wife, **Cathy**, announce the birth on Oct. 7 of **J. Colin Oulighan**. He writes that he is looking forward to seeing friends from the classes of '77 and '78 at the reunion.

John Gardner Perenchio, a member of the California Bar Association, is director of business affairs at Triad Artists, an international talent and literary agency. He is married to **Lisa Delucchi Perenchio**. They are the parents of **Robin Marie**, born on Dec. 1, 1985, and were expecting their second child in February.

Dr. Fortunato Procopio is practicing pediatrics in South Burlington, Vt. He also is a clinical instructor in pediatrics at the University of Vermont College of Medicine.

Ernest J. Quarles II, New Rochelle, N.Y., is a vice president and general manager for Gilbert Media of New Jersey, a communications and cable television company doing business in New Jersey. "I am also involved in several television syndication deals and am currently working on a sports/fashion-type program which is in the post-production stages. My schedule is hectic, but I would like to hear from anyone who cares to write or drop a dime—actually these days it's more like a quarter!" he writes.

Robin Hazard Ray, Cambridge, Mass., writes: "Our second daughter, **Lucia Gardiner Ray**, was born May 23, and joins our 2-year-old, **Eleanor**. Lucia's godmother is **Brigid Flanigan**, who works in real estate in Boston. I recently saw publication of a book for which I acted as photo researcher: *Jelfrey Cruikshank's A Delicate Experiment: The Harvard Business School, 1908-1945* (Harvard Business School Press, 1986). The book was originally due out before the birth of my first child; as it happened, it postdated my second child by six months!"

Raymond A. Roel was married to **Jane Sharp Appleyard** (University of Pittsburgh) last September in Weekapaug, R.I. Her brother, **Robert, Jr.**, performed the service, which was attended by many friends from Brown. Ray writes that **Tim Smith** '75, **Kelly Costigan**, **Will Tiff** '78, and **Moirah Gehring** '78 "played night tennis at the reception." **Everett Gorel** flew in from Texas, **Charlotte Andrews** '78 from San Francisco, and **John Pacy** agreed to reconvene in Providence in May." Ray and Jane live in Huntington, N.Y.

Susan Sampliner is planning to return to Greece this summer for the reunion of the junior year abroad program of College Year at Athens. She lives in New York City.

Elizabeth Munves Sherman and **David Michael Sherman** '79 gave birth to a daughter, **Sarah Alison**, on Nov. 13. They live in New York City.

Edward J. Stack III is project manager for PepsiCola Bottling Group in Purchase, N.Y. His wife, **Michelle**, is a branch manager for Peoples Bank in Bridgeport, Conn. Their son, **Teddy**, was born on Sept. 16. They live in Danbury, Conn.

Barbara Sunderland, Houston, writes that her son, **Sunderland Coimbra**, was still-born on Oct. 2.

Jan Zlotnick and his wife, **Melanie Kartzman**, report the birth of **Tyler Logan** on June 5. **Jared Asher** is 3½. "We recently built a home in West Caldwell, N.J. And we both met many alumni at the 10th reunion of the Brown Ivy League Football Championship team of 1976. Among them: **Ed and Elissa (Goodman) Annunzio**, **Rich Hand**, **Mike Sherman** and **Peg, Mike Wallace** and **Sue**, and **George Carabaris** and **Jan. Chris Berman** emceed. 100 attended, including coaches, trainers, and supporters (athletic, of course)."

78 David W. Babson is still in South Carolina, finishing his A.M. in archaeology. "I hope to be done in May, and back to work," he writes.

Timothy J. Culver is president of Culver Personnel Agency, which was selected for the second consecutive year by *Inc.* magazine as one of the 500 fastest-growing private companies in America. The San Diego-based employment agency posted a 548-percent growth rate over the past five years. Founded in 1979, Culver operates eight offices in southern California and employs sixty-five recruiters.

Steven J. Miller writes that in the summer of 1986 he moved into his first house. "It sits on a wooded hill and has two fireplaces and windows all around. Friends and classmates are welcome!" Steven's address is 23400 Bryden Rd., Beachwood, Ohio 44122. (216) 765-0535.

Susan Ritz is working for a small, public-interest law firm in Manhattan and living in Brooklyn with **Lawson Shadburn**, who is working for a national non-profit organization concerned with low-income community development.

Lawrence P. Sanford says that 1986 was a big year for him. "I was married to **Christina Stevens Perry** on Oct. 4 and accepted an appointment as assistant professor at the University of Maryland Center for Environmental and Estuarine Research in December. As always, we welcome visits from friends at our home in Easton, Md."

Rabbi Margaret Moers Wenig and **Dr. Robert J. Rubenstein** '67 announce the birth of their second daughter, **Miriam (Molly) Wenig Rubenstein**, on Dec. 12.

79 Johanna A. Bergmans has been living and working in Cleveland since 1985. She is now a marketing programs manager with General Electric's lighting business. "I made two business trips to the Far East in 1986, purchasing products in Korea and Taiwan. I still keep in touch with many Brown classmates, including **Nancy Czapek**, who lives in Los Angeles. Looking forward to our 10th reunion in 1989!"

David Brock writes: "Believe it or not, I am now a third-year medical student. After spending a wonderful two years at UCLA getting my M.S. in engineering and three years working in electronic research, I've decided to become a physician. I'd love to hear from all old friends, former roommates, wind ensemble colleagues, or anyone in shock at the thought of me being a doctor. My address is 673 Minnesota Ave., Buffalo, N.Y. 14215, or phone (716) 834-2402."

Joyce Cohen was married to **Michael Butthin** in September 1986. Joyce is the marketing director for Radiology Consulting Associates, and Mike is the marketing manager for industrial sales at Curtis Industries. They live in Shaker Heights, Ohio.

Robert E. Heckel, San Francisco, has established the firm of Heckel & Jack, practicing residential architectural design throughout the Bay Area.

Adrienne Lavine and **Gregory Small** "have just moved into a new, ritzy house with all the vuppie excesses, including an extra room with a fluffy tufted bed for out-of-town guests. Hint, hint. Adrienne is a professor of engineering at UCLA, and Greg is the director of development for Crawford/Lane Productions, working on assorted motion picture projects. We'd love to hear from classmates with whom we shared all those good times back when disco ruled. Our new address is 10495 Colina Way, Los Angeles 90077. (213) 474-7364."

Leslie Learner recently joined Orbis Communications in New York as creative services supervisor, marketing syndicated television programs. She lives in New York City.

Barry R. Leopold and **Wendy N. Cohen** '82 were married on June 15 with many Brown friends in attendance. Barry graduated from Yale's School of Organization and Management and is now an assistant project manager for the Connecticut Resources Recovery Authority. Wendy is teaching and studying for her master's in education. Drop them a line at 190 Oxford St., Hartford, Conn. 06105.

Donna Lewis completed her first year of law school and is working part-time as an engineer during her second. "I still have the same car and cat, which are ten and twenty years old respectively and still going strong. Contact from classmates would be fun." Donna's address is 819 East Pedregosa St., Unit A, Santa Barbara, Calif. 93103.

Stacey Spector Liebman and her husband, **Richard** '77, announce the birth of **Nicole Spector Liebman** on Oct. 28. Stacy practices immigration law in New York, and Rick is a principal in the corporate finance

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department of L.F. Rothschild. They live in New York City.

Dr. Kathleen A. MacIssac is in the fourth year of her residency in head and neck surgery at the University of South Florida in Tampa. She will be going into the Air Force after completing her fifth year to fulfill her scholarship obligation. She writes that she loves the weather and the water, but "it's tough to keep serious about work. All visitors welcome."

Mark and Marcia Band McReynolds are living in southern California. Marcia is manager of the CAD software development group at Silicon Systems in Tustin. Marc "retired" from Douglas Aircraft to raise Joseph David, born March 25, 1986. "Any Brown friends traveling through should stop by the 'Club Oasis West'—10778 La Batista, Fountain Valley 92708."

Adrienne A. Morphy, San Francisco, is working for Arthur Andersen & Company in its consulting division. She would love to hear from Brown grads, "especially if they want a squash or tennis game!"

Peter J. O'Connor is controller for Pakway Container Corporation in Indianapolis. He and his wife, Kathy, have two children, Meghan Christine, 2, and Patrick John, who was born last August. They live in Carmel, Ind.

Alan D. Schiffres was married to Linda Davey on Nov. 16 with many Brown friends in attendance. They are living in the South Street Seaport area of Manhattan. Alan recently changed jobs and is now a vice president of Dean Witter Financial Services, Inc., in New York.

David Michael Sherman (see Elizabeth Munves Sherman '77).

Martha Smith and Sam Solish are living in Brookline, Mass., and working in the Boston area: Martha in health-care management, and Sam in medicine. They write that their newest hobby is raising bees in the city.

P. Val Strehlow married Maribeth Allen in November 1985. They are expecting a baby in May. Their address is 705 West Buena Ave., Chicago 60613.

Janet C. Wolf became manager of financial planning for Time, Inc., last June. She became engaged to Neil A. Seiden last November and lives in New York City.

80 Lisa Danzig (see Joren C. Madsen '77).

M. Vaughan Johnson, Jr., received his master's degree in computer science with a specialization in symbolic and heuristic computation from Stanford in January. "I've been doing research in artificial intelligence at Stanford's Knowledge Systems Laboratory, where **Naomi Rodolitz** '85 is also doing research toward her master's degree," he writes.

Eric I. Michelman practices corporate and securities law for Breed, Abbott & Morgan in New York, where his work includes venture capital financing, public stock offering, mergers, and acquisitions. He lives in Parlin, N.J.

Patricia L. Speier and Dr. Andrew J. Green (University of Michigan '81) were married in Palm Beach, Fla., on Dec. 6. They are living in Forest Hills, N.Y., and Hampton Beach, N.H., where Patricia is on temporary assignment.

81 Mitchell Cantor was promoted to research director in the investment management department at Sanford C. Bernstein & Company, a privately-held investment research and management firm in New York. Mitchell, who has an M.B.A. from Penn's Wharton School, joined Bernstein in 1983.

Ronald P. Gaal sends word that he is still living in Berkeley, Calif., where he has been learning to fly a hang glider.

Dr. David I. Klumpar is "happily snowed in on this placid tundra, playing family practice attending [physician] for the Air Force in Minot, N. D., for the next few years. Then it will be off to dermatology residency, or maybe an M.B.A.; who knows?" David is engaged to M. Page Hickox, and they are planning to marry in Detroit in May. David urges friends to write or call. His address is 1602 Terrace Dr. #202, Minot 58701. (701) 852-8572.

Jonathan K. Knauss is a financial analyst in the research department of the United Auto Workers in Detroit.

Martin J. Moran III (see Maureen A. Friar '82).

Chip Rosenthal and Jodi Bassoff were married on July 3 in Livingston, N.J. "We were glad that several of our Brown friends were able to attend our wedding. Seeing so many friends at the class of '81 reunion was also a highlight of the summer. I received my M.B.A. in finance from Wharton this past May and am currently an investment consultant with Peat Marwick in New York. Jodi is a member of the New York Stock Exchange. We urge any friends visiting NYC to drop us a line at 407 Woodbridge Commons, Iselin, N.J. 08830. (201) 634-2393."

Julie S. Rothhouse is living and working in New York City. She is an account executive at Young & Rubicam.

Jeffrey B. Senior was married in June 1985 to Tami Irwin in Lancaster, Pa. **Christian McBurney** was the best man. Jeff and Tami live in Dallas, where Jeff is the district sales manager for Subaru of America, Inc., and Tami is an RN in the NICU of Presbyterian Hospital.

Carol L. Welch and **Timothy Carroll** '82 were married on Oct. 5 in Mill Valley, Calif. "After a wonderful honeymoon in Kauai, we returned to Novato, where we live. Tim is vice president of operations at P.J. Carroll, Inc., his family's business. We own two fitness centers: The Marin Sports Medicine Fitness Center in San Rafael, and the Las Gallinas Fitness Center in Santa Rosa. Tim is managing the San Rafael center, and I am working as the business office manager. Business is booming at both facilities and things are going very well. I am starting to have some fun with my new name, Carol Carroll. Friends can contact us at 1006 Green Oak Dr. #36, Novato, Calif. 94947. (415) 883-8642. Or at the center:

(415) 459-8668. We hope to be back at Brown in May for Tim's 5th reunion."

82 Mary Beth Raycraft and Sheryl Kaner Gaiber are co-chairmen of our fifth-year reunion. We're planning a low-cost weekend that will appeal to all, and we welcome your suggestions. Please contact Mary Beth at (212) 477-5039 or Sheryl at (213) 488-7100 if you would like to work on the reunion committee.

Mary Beth Raycraft

Carolyn Bernstein will be graduating from Boston University Medical School in May. She is planning to do a medical internship before beginning a three-year residency in neurology at Tufts/New England Medical Center. "I will be married on May 25 to Paul Bengon of London, England, and we will be living in Boston," she adds. Carolyn lives at 91 Park St., Apt. #1, Newton Corner, Mass. 02158.

Timothy Carroll (see Carol L. Welch '81).

Wendy N. Cohen (see Barry R. Leopold '79).

Jennifer G. Cooperman writes that "after Brown and four years with Cargill, Inc., in Minneapolis trading financial securities, I am returning to Philadelphia to pursue my M.B.A. at Wharton. My new address is 2400 Chestnut St., Apt. 205, Philadelphia, Pa. 19103. Telephone (215) 561-2372. I'd love to hear from you!"

Maureen A. Friar "married my freshman-year crush, **Martin J. Moran III** '81, on Dec. 28 in Moodus, Conn. **Teresa E. Denning**, my freshman-year roommate, was best woman. During the reception, two choruses of 'Ever True' were sung by Brunonians in attendance, including Marty's father, **Martin J. Moran, Jr.** '58, his cousins, **William F. Carroll** '58 and **Patricia A. Carroll** '80; and my sisters, **Monica E. Friar** '76 and Dr. **Mary B. Friar** '78, and her husband, Dr. **Richard D. Riddle** '78. To all our Brown friends who kept us together through the years—Thanks! And please visit us at 1203 Kirkham St., San Francisco, Calif. 94122. (415) 665-1195."

Neil A. Krieger writes: "Out of the frying pan and into the fire After four years in New York, I've been transferred to Morgan Stanley's Tokyo office. My new address is #102 Green Hills House, 4-15-1, Minami-Aoyama, Minato-Ku, Tokyo 107 Japan. Needless to say, if you're in the area, drop by! I also was pleased to learn that my high school (Brighton High School in Rochester, N.Y.) joined Ted Sizer's Coalition of Essential Schools."

Joseph A. Schkolnick is in his final year of the doctor of optometry program at SUNY, New York City. He is serving as the national secretary of the American Optometric Student Organization, which is composed of 4,000 students at the various optometry schools in the U.S. and Canada.

83 Tony Blain has been admitted to the California State Bar and is a deputy city attorney prosecuting cases in Los Angeles. "Highlights from the



A bouquet for our readers.

We know who to thank for the fact that we have been voted one of the best alumni magazines in the country – you, our readers.

Thanks to your voluntary support we have been able to continue publishing more – more pages, more color photography, more news

about Brown and the issues affecting higher education in the United States.

We at the *Brown Alumni Monthly* appreciate all of our supportive readers, and we thank you.



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past year include a wild post-Bar Ilan through Europe, getting sued by Lyndon LaRouche, and being a winner in the state lottery," Tony writes. "P.S. The weather is great out here!"

Mimi Brown and Michael Simpson were married "on a beautiful Indian Summer day in Sumapee, N.H. Surrounded by mountains, families, and friends, we entered married life with traditional music, contra dancing, and a terrific game of horseshoes. Wouldn't have had it any other way. **Laura McGrath** '82, the maid of honor, was joined by several other Brown grads in wishing us well. Thanks for the send-off, guys! You can serenade us any time."

Bryan Schwartz writes: "After three years in Oxford, Kathleen Benjamin, 2½, and I now live under sunnier skies. Reach us c/o Stanford Law School, Stanford, Calif. 94305."

Robert A. Walsh, Jr., has joined DWQ Associates, a Providence-based investment banking firm. He had previously been a loan officer for Rhode Island Hospital Trust. "As always, visitors are welcome at the 'Hotel Elton,' or give me a call at (401) 331-1451," he adds.

84 Jill A. Christians is living in "the wonderful city of Providence and working in Connecticut as a polymers engineer. I am thinking of business school in a year or two, but I'm having too much fun to go now," she says.

Mark A. Dinman "has been transferred by my employer to the Washington, D.C., area. After spending a year in Michigan and six months in Texas, I hope to be seeing a lot more of my Brown classmates here in D.C. I am working for Electronic Data Systems as a systems engineer in Bethesda. My new address is 3613 Pear Tree Court Rd., Apt. 14, Silver Spring, Md. 20906. Please write or call (703) 448-8212."

Jack Kohn is living in Chicago, "almost like a real live boy, working as a programmer for Combined International Insurance Corporation. My band, Breakfast, continues to perform. We just finished mixing our new single and are planning to press it. I encourage everyone to call me at (312) 327-6817 or drop me a line at 3945 North Greenview, Apt. 2, Chicago, Ill. 60613. Friends passing through are persuaded to enlist my humble hospitality. If I don't have time to really show you the town, I promise to at least walk you around the block."

Thomas G. Plante is completing a clinical fellowship in clinical psychology in the department of psychiatry at the Yale School of Medicine. "I'd love to see 'Brownies,' if they happen to find their way to New Haven. My number is (203) 624-3110," he writes.

After graduating, **Bruce V. Schwartz** spent a year at Stanford getting his master's degree in electrical engineering. He has been working for the past year at a small computer company in the Silicon Valley. Give him a call in Menlo Park at (415) 328-8146.

Michael J. Sugarman recently left Pittsburgh, "which wasn't as bad as people

imagine, for Monterey, Calif., which is better than people imagine. I am now product manager for Brooks/Cole, a college text publisher. For anyone interested, my new address is 832 Devisadero St., Monterey 93940."

Michael E. Wyssession taught high school math and physics for two years and is now enrolled in an earthquake seismology Ph.D. program at Northwestern University in Evanston, Ill.

85 Debra Lang and **Brian Culhane** were married on July 5 in Portland, Oreg., with "a cast of alums and future alums in the wedding party. Featured in the ceremony were **Frank Bozzo**, **Rob Cunningham**, **Frankie Haan**, **Susan E. Hay**, **Dick Chase** '86, **David Malm** '86, and **Sarah Israelit** '89. The happy couple is now residing in Falls Church, Va., just outside of Washington, D.C. So, if you are ever in the neighborhood ..."

Naomi Rodolitz (see **M. Vaughan Johnson, Jr.** '80).

86 David M. Bernstein submits the following: "I spent the summer after graduation teaching the most misunderstood sport of croquet at Blantyre in Lenox, Mass. Now I finally have a real job as the associate producer of the 10 o'clock news on Cablevision's News 12 Long Island. This is a brand new twenty-four-hour regional news channel that went on the air Dec. 15. I'd love to hear from all my Brown friends. My address and phone is 40 Rancher Pl., Huntington, N.Y. 11743. (516) 423-0362."

Lisa Susan Braff is attending the University of Virginia Medical School. She is engaged to **Robert Emmet Shea, Jr.** '87.

After graduation, **Lee Dunst** went on a July trip throughout the Pacific Northwest with **Jim Mezoff**, **Larry Kutscher**, and **Evan Siegel**. "We put a lot of our knowledge from Geo 5 to the test when we visited Mount St. Helens! After an extensive search, I found a job in television news. I am working as a production assistant at News 12 Long Island, a twenty-four-hour cable news channel on Long Island cable television. By the way, I'm working on their morning programs, so my hours are 4 a.m. to 1 p.m. I'm living in New York City (and making an opposite commute) and can be reached at 15 East 88th St., New York 10028."

Sara Gillmar (see **Dian Shumate Gillmar** '57).

Cathy Schaffer (see **Paul M. Schaffer** '58).

Ronald Thibou is studying medicine at Yale Medical School. He writes that he is working to establish a joint degree program between the medical school and the business school. He is also working to promote student interest in international health, particularly in African countries.

GS John A. Dillon, Jr. '49 Sc.M., '54 Ph.D., a former physics professor at Brown, has retired from the University of Louisville and is now

provost of Spalding University in Louisville, Ky. John's wife writes that after twenty-one years in Louisville, "they still call Rhode Island home. Please say hello to all our friends in the physics department."

Ronald E. Santoni '54 A.M., Maria Teresa Barney Professor of Philosophy at Denison University in Granville, Ohio, has been elected to the board of directors for the Institute of the International Conference on the Holocaust and Genocide located in Jerusalem. Professor Santoni was also recently accorded life fellow status at Clare College of Cambridge University, England. A frequent speaker on the dangers of nuclear genocide, multiple genocide, omnicide, and ecocide, he is a contributing editor to the *Encyclopedic Critical Bibliography of Genocide*, which is awaiting publication by Mansell Publishers in London.

Tsuey Tang Wang '61 Sc.M., '65 Ph.D. has been elected a fellow of the American Physical Society. "I am employed at AT&T Bell Labs (since 1967), where I am a distinguished member of the technical staff. My work at Bell Labs has been concerned with research in physical properties of polymers and ultra-thin organic films, particularly those made of electroactive substances. I am co-editor and a contributing author of a book on applications of ferroelectric polymers to be published by Blackie and Son. Besides my regular work, I am also involved in the academic area. I frequently participate in the doctoral thesis reviews at Rutgers University's department of mechanics and materials science. I also sit on the industrial advisory board at the National Center for Composite Materials, University of Delaware, as a delegate from AT&T Bell Labs. In the summer of 1984, I was visiting professor at Tokyo University, Japan." Tsuey lives in Summit, N.J.

V. Guy Moreau '63 M.A.T., Pawtucket, R.I., is the president/editor of the Rhode Island Philatelic Society, which was founded in Providence in 1885.

Robert Sekuler '63 Sc.M., '64 Ph.D. has been named the John Evans Professor of Neuroscience at Northwestern University. Sekuler, whose research focuses on age-related changes in vision and on mathematical models of motion perception, continues to hold the rank of professor in three departments at Northwestern: neurobiology and physiology, psychology, and ophthalmology. A former chairman of the committee on vision of the National Academy of Sciences/National Research Council, he is the author of more than 100 scientific articles and the co-author of a best-selling textbook, *Perception* (Alfred Knopf, 1985). Sekuler also serves as associate dean in Northwestern's College of Arts and Sciences.

Smith L. Holt '65 Ph.D. has been named Secretary of Education for Oklahoma by its new governor, Henry Bellmon. He assumed the position on Feb. 1. Holt, the former dean of arts and sciences at Oklahoma State University, will coordinate the state's educational activities for common schools, higher education, and vocational-technical training. He will also provide coordination and leadership-liaison from the

governor's office for the Oklahoma Council on the Arts, the Oklahoma Foundation for the Humanities, and the Oklahoma Historical Society.

Gerald J. Michael '66 Sc.M. (see '65).
J. Thomas Parr '66 Sc.M. writes: "This summer I enjoyed a truly incredible expedition to east Greenland on a geological study for NASA. The summer also brought the birth of my first son, Brendan, who is being well cared for by his sisters, Jessie, 9, Gillian, 5, and Sasha, 2. I keep dreaming of organizing a BPOC reunion, but in the meantime would love to hear from old friends. I'm at 22 Garrett Rd., Reading, Mass. 01867."

Ely Stock '66 Ph.D. received the Doherty Award for outstanding teaching at The College of Staten Island, CUNY, where he is professor of English.

I. Nicholas McCave '67 Ph.D. has been appointed to the Woodwardian Professorship of Geology (founded in 1728) at Cambridge University, England. He is also a fellow of St. John's College, where he has been a professor since January 1985.

Linda Dowling '68 A.M., '70 Ph.D. is the author of *Language and Decadence in the Victorian Fin de Siecle*, published by Princeton University Press. She teaches English and comparative literature at the University of Cincinnati.

J. Preston Oxenham '69 Sc.M., Alexandria, Va., received his J.D. degree from the University of Denver and is now practicing patent law with the Washington, D.C., firm of Leydig, Voit & Mayer.

Milford A. Jeremiah '71 A.M., '77 Ph.D. will begin a sabbatical at The Johns Hopkins University during this spring semester, focusing on neurological insights to language disorders. He is associate professor of English language arts at Morgan State University.

Elisabeth J. McGregor '71 A.M., '78 Ph.D. is an assistant professor of humanities at Boston University's College of Basic Studies.

Caroline Bieler Brettell '72 A.M., '78 Ph.D., project director of the family and community history center at The Newberry Library, in Chicago, is the author of *Men Who Migrate, Women Who Wait: Population and History in a Portuguese Parish*, published by Princeton University Press. According to a press release, the book investigates the parish of Lanheses, from 1700 to the present, as a case study of communities affected by northern Portugal's massive peasant emigrations, particularly to Brazil. Having worked previously in this village as an anthropologist, Brettell combines demographic analysis and historical and ethnographic methods to explore its long history of predominantly male emigration, high illegitimacy rates, late marriage, moderated fertility, and frequency of female celibacy.

Paul A. Fuerst '72 Sc.M., '75 Ph.D., Columbus, Ohio, has been promoted to associate professor in the department of genetics at Ohio State University.

Alan R. Hausrath '72 Ph.D. (see Anne Stites Hausrath '71).

Elizabeth A. Lawrence '76 A.M., '79 Ph.D. is an associate professor in the department of environmental studies at Tufts University School of Veterinary Medicine, where she teaches and conducts research in the field of human-animal relationships.

Harry T. Lawless '76 Sc.M., '78 Ph.D. and his wife, Margaret, announce the birth of their second son, Michael Allyn Lawless, on Nov. 28. Michael joins Patrick William, 2. Lawless is employed by S.C. Johnson & Son as an internal consultant in product evaluation and holds an adjunct appointment at the University of Illinois. He and his family live in Racine, Wis.

Maureen Rabczak Gordon '81 Sc.M. (see '73).

MD **Linda Semlitz** '78 M.D. (see '75).
Phil Kantoff '79 M.D. (see **Laura Metcoff Klaus** '76).

OBITUARIES

Harold Wallace '11, Santa Barbara, Calif.; Jan. 1, 1976. Information regarding survivors is not available.

The obituary of **William Learned Dealey** '13, reported in the November issue, failed to mention his sister, **Hermione Dealey Dvorak** '14, '18 Ph.D., of Seattle, Wash., among his survivors.

Helen M. Thompson '16, New Milford, Conn.; Jan. 1, 1984. She was secretary to the development manager of the Naugatuck Footwear Plant, a division of United States Rubber Company, before retiring in 1959. She was a former treasurer of her class. She is survived by her nephew, Frederic A. Thompson, 816 Louisa St., Williamsport, Pa. 17701.

Wilfred Joseph LaPierre '17, Signal Mountain, Tenn.; Aug. 28. He was a retired manufacturer's representative with W.J. LaPierre Company in Signal Mountain and a veteran of World War I. He is survived by his brother, Sylvane, of Griswoldville, Mass. 01340.

Wendell Robert Erickson '19, New York City; Dec. 17. He was the retired director and senior vice president of Stone & Webster Securities in New York City. He is survived by his cousin, Doris Erickson, 292 Woodbine St., Cranston, R.I. 02910.

William Judson Crouch '20, Tiger, Ga.; Dec. 28. He was retired from the Arkansas Geological Commission, Little Rock,

and was a lifetime member of the Arkansas chapter of AIME. Zeta Psi. He is survived by his wife, Esther, Rt. 1, Box 1928, Tiger 30576, and three children.

Col. A. Evan Gwynne '21, USAF (Ret.), Princeton, N.J.; Jan. 12. He is survived by his wife, Renata, 1 Markham, Apt. 1C, Princeton 08540.

Constance Haley Flinn '21, Springfield, Vt.; Nov. 20. She taught at Springfield High School from 1921 until 1923. After working in the John Hay Library in 1924, she returned to Springfield and taught until 1927. She is survived by four nieces and two nephews. No further information is available.

Elizabeth Baker Dean '22, Council Bluffs, Iowa; Aug. 26, 1985. A columnist for the *Council Bluffs Nonpareil*, she taught creative writing at the adult education school in Council Bluffs from 1954 to 1956, and published numerous short stories and several mystery novels, including *Murder is a Collector's Item* (1939), *Murder is a Serious Business* (1940), and *Murder a Mile High* (1944). Long active with the Council Bluffs League of Women Voters, she was precinct committeewoman of the Republican Party for most of the 1960s and a delegate to the Republican state convention in 1960. Survivors include her son, Abbott, 146 7th St., Ridgewood, N.J. 07075.

Dr. Beatrice Kershaw Gardner '22, Duxbury, Mass., a pediatrician and child psychiatrist; Oct. 14. She operated the Well Baby Clinic in Belmont for forty years, the Well Baby Clinics in Boston, and the James Jackson Putnam Center in Roxbury. Dr. Gardner was a former psychiatrist in the Newton public schools and a consultant to many schools in the Boston area. She was staff psychiatrist at the Beaver Brook Clinic and McLean Hospital and a psychiatrist and pediatrician for the Commonwealth. A consultant at Children's Hospital Medical Center and a member of many boards and organizations in Boston, she received several awards for her contributions to the field of medicine. She is survived by two daughters, including Ruth Gardner Lamere, 492 Beacon St., Boston 02115.

John Hasselgren Pierce '22, Fairmont, Minn.; Jan. 1. He was a retired area credit supervisor for Montgomery Ward & Company. Information regarding survivors is not known.

Mary Mann Westberg '22, Suffield, Conn.; Oct. 14. She is survived by her husband, John, 12 Harmon Dr., Suffield 06678.

Clarence Church Chaffee '24, Wilamstown, Mass., longtime soccer and tennis coach at Williams College and a national senior tennis champion; Dec. 13. After graduating from Brown, where he played basketball, football, and tennis, he spent nine years as a salesman. In 1933, he began graduate studies at Springfield College in

THE CLASSES

Massachusetts and coached tennis and basketball at Wilbraham Academy. He went to Riverdale School in New York in 1934 and served as athletic director as well as basketball, football, and tennis coach. In 1937, he went to Williams College and, except for three years spent in the Army Air Force during World War II, he coached soccer, squash, and tennis until his retirement in 1970. His squash team won one national title and three New England titles. He coached the U.S. Junior Davis Cup tennis team in 1959. In 1970, Williams awarded Mr. Chaffee an honorary master of arts degree. He was a member of the NCAA Tennis Committee, served as secretary-treasurer of the New England Lawn Tennis Association and the National Intercollegiate Squash Association, and was president of the New England Soccer Association. In recent years, he was hospitalized several times for heart ailments and, after having a pacemaker installed in 1981, gained national prominence by winning the Grand Slam of tennis in the U.S. Senior Division. He won more than forty national senior titles and was the top-ranked player nationally in his age group. He was vice president of the class of '24. Zeta Psi. Survivors include his wife, Frances, 39 Cold Spring Rd., Williamstown 01267, two daughters, and a son.

George Saute '24, '26 A.M., Winter Park, Fla., professor emeritus of mathematics at Rollins College; Nov. 19. After teaching part-time at Brown and Harvard, he was appointed assistant professor of mathematics at Cleveland College in 1930. In 1943, he joined the Rollins faculty as associate professor. At the time of his retirement, in 1969, he was the director of the school for continuing studies. Phi Beta Kappa. Among his survivors are three brothers, including Germain, 2 Potter Ct., Coventry, R.I. 02886.

Dr. Russell Stanton Bray '26, Bristol, R.I., first gastroenterologist in Rhode Island; Dec. 17. He entered practice in 1930 and performed the first gastroscopic examination in the state. Dr. Bray directed the gastrointestinal clinic at the Charles V. Chapin Hospital from 1930 to 1933. He then transferred to Rhode Island Hospital, where he served on the staff until retiring in 1983. In 1965, he devised the Bray-Hauser string test for occult blood, which is used extensively today. He was awarded a Sigma Psi fellowship from Brown for postgraduate work in the field and later won the Hobart Hare Prize in therapeutics. He was a founding member of the American Society of Gastrointestinal Endoscopy. He was a captain in the Navy in the South Pacific during World War II. Survivors include a son, two daughters, and his wife, Sylvia, 17 Mulberry Rd., Bristol 02809.

Kathryn Verlenden Carberry '27, Leesburg, Fla.; Feb. 27, 1986. Survivors include her daughter, Joan Sipler, 37 Prince Edward Ln., Virginia Beach, Va. 23452.

Marion Raskin Fleischer '27, Brooksville, Fla.; Jan. 22, 1986. Survivors include

two sons and three grandchildren. No other information is available.

Alan David Marcus '27, New York City; Nov. 20. He practiced law in Manhattan in the trusts and estates field for more than fifty years and, at the time of his death, was a partner in the firm of Halperin Karow & Marcus. A painter of considerable skill, he was featured, with several other lawyers, in a *Life* magazine article on lawyer-artists. During World War II, he served as a lieutenant in the military police. Survivors include his wife, Grace, 201 East 79th St., New York 10021; and his sister-in-law, **Elizabeth Caldwell Marcus** '28.

Rhea deCoudres Peterson '27, Newton Centre, Mass.; Jan. 12, 1986. She studied at Rhode Island School of Design and pursued a career in advertising before her marriage. Among her survivors are four sons, including Joel, P.O. Box 185, Newton Highlands, Mass. 02161.

F. Herbruck Geisler '29, Naples, Fla.; Nov. 23. He was the manager of sales for the Hercules Engine Division of Hupp Corporation of Canton, Ohio, until retiring in 1967. He is survived by his wife, Phebe, 3401 Gulf Shore Blvd. N., Naples 33910.

H. Roth Newpher '29, '30 A.M., Cape May, N.J.; Nov. 1. A former employee of the U.S. Information Agency, he received the organization's meritorious service award in 1963. Before joining the USIA, he was librarian for the *New York Herald Tribune*. He is survived by his wife, Margaret, 655 Hughes St., Cape May 08204.

Juanita Tallman Stone '29, '31 A.M., Riverside, R.I.; Jan. 9. Before retiring, she was a microbiologist in the laboratories of Rhode Island Hospital and the Veterans Administration Hospital. Phi Beta Kappa. Information regarding survivors is unavailable.

Robert Godfrey DeGoe '30, North Kingstown, R.I.; Dec. 13. He was a dental technician with Smith Holden, Inc., of Providence, a dental supply company. Survivors include his wife, Helen, 94 Walnut Rd., North Kingstown 02852.

A. Victor Abramson '31 A.M., '36 Ph.D., Baltimore, Md.; Sept. 21, 1985. He was director, department of banking and economic research, office of the comptroller of currency, Treasury Department, in Washington, D.C. He joined the comptroller's office as an economist in 1961 and was named director in 1963. He was an adviser on financial policy in the Treasury's office of international finance from 1948 until 1961 and had been an economic adviser to executive agencies since 1940. Mr. Abramson was a member of the staff of the Brookings Institution from 1933 to 1940. He is survived by his sister, Eva A. Weisman, 4004 Liberty Heights Ave., Baltimore 21207.

Abraham Leon Ratzkoff '31, Brookline,

Mass.; Nov. 16, 1985. He was a partner in Ratzkoff Brothers, a diamond brokerage firm in Boston. Pi Lambda Phi. He is survived by his wife, Lois, 737 Newton St., Brookline 02167.

Frank Cudemo '32, Hartford, Conn., former chairman of the Hartford Board of Fire Commissioners; Nov. 7. He retired as director of public relations for Kahn & Company of Wethersfield after many years of service. Before that, he was associated with the G. Cudemo Construction Company of Hartford. He is survived by two nephews and a niece, Vita Rossi, of Phoenix, Ariz.

Eva Caldwell Johnson '32, Saunderson, R.I.; Dec. 1. She was a social worker for the former state Child Welfare Services, now the Department of Children and Their Families, for forty years before retiring in 1974. She is survived by a son and her husband, Paul, 160 Wilbur Hazard Rd., Saunderson 02874.

Gracia M. Burkill '34, Spencer, Mass.; Jan. 10. She was a teacher and head of the English department at David Prouty High School in Spencer until 1976. She formerly taught at Bromfield Academy in Harvard, Mass., and at schools in Shelburne Falls and Melrose. She was a first lieutenant in the Women's Army Corps in World War II. Phi Beta Kappa. Survivors include a sister, Ruth B. Smith, 26 Ash St., Spencer 01562.

Ellsworth E.R. Wallace '34, New York City; Jan. 21. He was a professor of English at Columbia University and at New York University for a total of thirty-five years before retiring in 1979. He had been public relations director of Trinity Episcopal Church and a trustee of the Cathedral of St. John the Divine, both in New York City. In the 1930s, he sang with the Providence Symphony Orchestra. There are no immediate survivors.

Salvatore Louis Virgadamo '36, Newport, R.I.; Dec. 17. After graduating from Boston University Law School, he joined the law firm of Cornelius Moore in 1940 and became a partner in 1960, when the firm became Moore, Virgadamo, Boyle and Lynch. He was a member of the Newport City Council from 1948 to 1956, president of the Newport County Chamber of Commerce in 1976, and a past treasurer of the Newport Music Festival. He was active in Newport civic life and also served as president of the Newport Brown Club. A veteran of World War II, he served with the Army in India. Survivors include his wife, Natalie, 50 Catherine St., Newport 02840, and a son.

The obituary of **Dorothy Baron Weller** '36, reported in the November issue, failed to mention, by name, her daughter, Judith Anger, 28132 Tambora Dr., Canyon Country, Calif. 91351.

Arthur Andrew Staff '38, Brockton, Mass.; Nov. 30. He was the owner and president of the former Stav Inc., a plastics re-

cycling company in Brockton. He was a member of the Society of Plastic Engineers and the Society of Plastic Industries. He was a lieutenant colonel in the Army during World War II. While at Brown, he was a member of the basketball team and Theta Delta Chi fraternity. Survivors include his wife, Isabel, 6 Eaton St., Brockton 02401; a brother, **Robert** '40; and two sons, including **Arthur** '65.

Ruth Pember Bell '38, Rochester, N.Y.; Oct. 28, 1983. She was a mathematics teacher at Battle Hill Junior High School in White Plains, N.Y., before retiring in 1975. She is survived by her son, Maj. **Christopher P. Bell** '67, USAF MC, 5010 East Cliff Point Cir., Colorado Springs, Colo. 80907.

Maylon H. Hepp '39 Ph.D., Granville, Ohio, professor emeritus of philosophy at Denison University; Dec. 6. Before joining the Denison faculty in 1946 as an associate professor, he taught at Brown for two years, Haverford College for four, and Park College in Missouri for one. Professor Hepp developed and taught courses in Chinese philosophy and culture at Denison, beginning in the early 1960s. In 1959, he studied Chinese language at Stanford and won a Fulbright in 1962 to participate in a Chinese Institute at Tunghai University in Taiwan. Twice the chairman of Denison's philosophy department, he also held the Maria Teresa Barney Chair in Philosophy from 1965 until his retirement in 1972. Hepp was the author of a popular college logic textbook, *Thinking Things Through* (1956), and co-authored with his late colleague, Harold H. Titus, *The Range of Philosophy*, which is in its seventh edition. Last fall, the Denison philosophy department held three colloquia in Hepp's honor. He was an active member of the American Association of Chinese Studies, having served as that organization's newsletter editor for six years prior to being elected president and chairman of the board in 1974. He was the author of *Chinese Philosophers: Selections in Chinese* and *A Syllabus in Chinese Philosophy*. Survivors include his wife, Anne, 1553 Welsh Hills Rd. NE, Granville 43023.

Robert Leopold Whitehead '39, San Francisco, a Bay Area advertising executive; Dec. 29. After serving as an Army lieutenant during World War II, he started as a mail boy with the New York advertising agency Roy S. Durstine Inc., and by 1954 was vice president and manager of its San Francisco office. He later was an executive with several agencies, before forming Cundall/Whitehead/Advertising Inc., in Sausalito, of which he was president until his death. Mr. Whitehead was also known as an authority on memorabilia of Presidential inaugurations. He is survived by two daughters, two sons, and his brother, **Edward, Jr.** '35, 607 Woodland Rd., West Allenhurst, N.J. 07711.

Dr. Spencer Chilton Manrodt '40, Melbourne, Fla., a retired physician; Oct. 29. He served six years in the Air Force and was discharged as a major in 1947. He received

his medical degree in 1952 from the University of Rochester School of Medicine and Dentistry. An outstanding guard on the Brown football team, he played on the undefeated freshman team in 1936, twice received the 1905 Award for all-around ability, and, as a senior, won the first Class of 1910 Trophy for academic and athletic excellence. He played one season for the old New York Yankees of the American Pro League before entering military service. In 1974, he was inducted into the Brown Athletic Hall of Fame. He is survived by his daughter, Victoria Manrodt, P.O. Box 3842, Indialantic, Fla. 32902.

John Rainsford Gosnell '41, Center Harbor, N.H.; Dec. 14, after suffering a severe stroke while deer hunting in Virginia. Mr. Gosnell began his career in 1946 with the Massachusetts Protective Association. He was a past president of Paul Revere Corporation, a holding company of Paul Revere Life Insurance Companies in Worcester, Mass., and a former chairman of the executive committee of Avco Corporation in Greenwich, Conn., of which Paul Revere became a subsidiary. Mr. Gosnell was a trustee emeritus of Brown, having served from 1960 to 1967, and was awarded an honorary doctor of laws degree in 1968. In 1963, he served on the Brown University Development Council and was chairman of the Investment Committee in 1966. He lived in Shrewsbury, Mass., for twenty years before moving to Greenwich, Conn., in 1969. He lived in Florida for seven years. A World War II Navy veteran, he served as a lieutenant in the North Atlantic aboard convoys ferrying food and arms to Europe. Survivors include a son, a daughter, and his wife, Evelyn, Box 274, Center Harbor 03226.

Paul Peter Reichertz '43 Ph.D., Greenwich, Conn.; May 24, 1985. He was general manager, computer systems and management sciences department, for Mobil Oil Corporation in New York City. He joined the company at the Dallas Field Research Laboratory in 1943 and became manager in 1961. In 1964, he was appointed president of Mobil Oil Company de Venezuela, and a year later became the general manager for the computer systems department. Survivors include his wife, Clara, c/o Strocahl/CBT, 240 Greenwich Ave., Greenwich 06830; and a son, **Peter** '72.

Lloyd Waterman Cornell, Jr. '44, Providence, retired Brown administrator; Dec. 13. Mr. Cornell began his career at Brown in 1947 as an admission officer. He was then in charge of financial aid from 1950 to 1974, when he became an assistant to Brown President Donald F. Hornig. He retired in 1975. Mr. Cornell was a consultant to the Alfred P. Sloan Foundation, the Whitehall Foundation, and the Rhode Island Foundation, among others. He was a former trustee of the Gordon School, the Providence Country Day School, the Citizens Scholarship Foundation, and the Smith Hill Center. He was a Navy veteran of World War II. Survivors include two sons and his

wife, Suzanne, Roger Williams Green, Apt. #4, Providence 02904.

Lenore Trencher Appelson '45, Coconut Creek, Fla.; Sept. 6. She taught in the Roosevelt, N.Y., public schools until 1984, when she retired to Florida. She is survived by a daughter and a son, Larry, 1142 Noyes, Evanston, Ill. 60201.

William Frank Koch '46, DuBois, Pa.; April 1, 1984. He was a self-employed manufacturer's representative. There is no information available regarding survivors.

Etta Walsh St. John '46, Norwalk, Conn.; Jan. 8, 1986. She received a master's degree in social work from Columbia in 1948 and worked as a psychiatric social worker until 1951. Phi Beta Kappa. She is survived by her husband, Thomas, 50 Fairview Ave., Norwalk 06850.

Raymond Leo Lachapelle '49, Southbridge, Mass.; Sept. 27. He was a senior manufacturing engineer at the American Optical Company in Southbridge. An Army Air Corps veteran of World War II, he served as a pilot and navigator and received the Distinguished Flying Cross, nine Air Medals, and European Theater Citations. Survivors include eight children and his wife, Patricia, 40 Ruger St., Southbridge 01550.

Richard Marston Hartmann '50, West Springfield, Mass.; Nov. 28. He was comptroller for Curtis Universal Joint Company of Springfield. He is survived by his wife, Priscilla, 291 Ohio Ave., West Springfield 01089.

Donald Macomber McCorkle '51, Vancouver, British Columbia; Sept. 1. A musicologist and the founding director of The Moravian Music Foundation, Inc., he was professor of music at the University of Maryland before becoming head of the department of music at the University of British Columbia in 1971. As director of the Moravian Music Foundation, he collected and catalogued thousands of compositions for the Moravian Archives in Winston-Salem, N.C., and Bethlehem, Pa. In the 1950s, he served as co-producer and annotator for the Columbia Records Masterworks Division series, "Arias, Anthems and Chorales of the American Moravians." Information regarding survivors is incomplete.

Walter Elliott Rutherford '53, Chappaqua, N.Y.; July 25, 1983. He was a partner in the New York law firm of Haight, Gardner, Poor & Havens. He is survived by his wife, Meriel, 34 Overlook Dr., Chappaqua 10514.

Martin Paul Oettinger '56 A.M., Davis, Calif.; April 15. He taught economics at the University of California at Davis. He is survived by his wife, Giovanna, 1025 Fordham Dr., Davis 95616.

ALUMNI ACTIVITIES

Orchestra and Chorus to play Carnegie Hall in a benefit concert for financial aid

Carnegie Hall is newly-renovated, and just in time—it will be a suitable showcase for the benefit concert for financial aid that the Brown Orchestra and Chorus will be performing on April 12 at 2 p.m.

The program for the concert will feature, among other selections, Shostakovich's Fifth Symphony, and Stravinsky's *Symphony of the Psalms*, which will be sung by the Chorus, under the direction of William Erney.

The concert, which is being produced by the Brown Club in New York in collaboration with Brown's music department, marks the first time a Brown musical group has played Carnegie Hall. "We're delighted," says Gerald "Shep" Shapiro, chairman of the music department, "especially because when we first started planning this concert, we were conducting a search for a new orchestra conductor. We were very fortunate in our search, and turned up a fabulous new conductor, Rick Westerfield. He's continued to build the orchestra in an amazing way."

Shapiro, who has been at Brown for twenty years, says, "This orchestra is sounding better than any I've heard here. This concert will be great."

According to Cliff Kolb '55, associate director of alumni relations, the Carnegie Hall concert will be the pivotal point of an entire weekend in New York City. Ticket prices are \$250, which includes a prime seat, admission to a gala brunch at the Russian Tea Room, and a post-concert reception at the Omni Hotel; \$100, for a good seat and the post-concert reception at the Omni; \$35 general admission, and \$10 for students. A brunch will also be held at the Omni Hotel, and will feature the director of Carnegie Hall's physical plant, who will talk about the recent



JOHN FORASTE

New conductor Rick Westerfield.

renovation. "Orchestra and chorus students will be working to raise money for the event," Kolb says, "and will be encouraging other students to go down to New York for the concert." The alumni classes of the eighties of the New York Brown Club are hosting a party and dance at Area, a nightclub in the city.

The honorary chairman for the financial-aid benefit concert is Richard Salomon '32, chancellor of the University. Bill Meckel '66, president of the Brown Club in New York, is the chairman. A parents' committee, co-chaired by Rosette Schecter and Beverly Ronick, has been instrumental in planning and organizing the event, according to Kolb.

Tickets may be purchased from the Brown Club in New York, 111 Broadway #1400, New York, N.Y. 10006. (212) 488-0825.

Luncheon for older alumni is one of many D.C. club programs

The Brown Club of Washington, D.C., will welcome members of the classes of 1952 and earlier to its fifth annual "Half Century Group" luncheon, on Thursday, April 2. The gathering will be held at the Kenwood Golf and Country Club in Bethesda, beginning at noon with a cash bar, with lunch to be served at 1 p.m.

Organizers of the annual luncheon for older alumni are Mary Veach Wurzel '39, chairman (703-751-4043), George Hurley '41 (301-384-6312), and Maurice Mountain '48 (301-652-0532). Last year, seventy-two people attended the group's very successful luncheon, with classes as far back as 1926, '27, and '30 represented.

These annual meetings of a club within a club are just one of the lively programs organized recently by the Washington Brown Club. Under the leadership of President Christopher Tow '74, the club hosted 150 alumni and area educators last fall at a reception for Professor of Education Theodore Sizer, held in the Hart Senate Office Building in Washington. Guests included Rhode Island Senator Claiborne Pell; the superintendents of school systems in Washington, Alexandria (Va.), and Fairfax County (Va.); and a number of principals, high-school teachers, and guidance counselors from D.C. and nearby Virginia and Maryland.

One of the organizers of "Sizer in the Senate," as the gathering was billed, was Jonathan Ebinger '83, who also coordinates the Brown Club's involvement in a volunteer tutoring program at D.C.'s Shaw Community Junior High School. Club members have been tutoring sixth- through eighth-graders in a number of subject areas.

"The Brown alumni contribute a variety of experiences that are really helpful to our program," commented a Shaw administrator. "Besides tutoring [students in] reading and math, they are helping students with foreign languages and other subjects." Ebinger, who hopes other college alumni clubs will get involved in school projects, noted, "The Brown Club feels strongly about working in the community and helping students achieve educational goals. It's important to look at the community's needs and then say, 'Let's do something.'"

RUSS KINNE

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jobs, which is fine by me. I've got to have variety and action; I can't stay home very long. So here I am." As he pauses, a smile plays across his face. "I don't know what I'm going to do when I grow up."

Any regrets? "When I went to Alaska when I was twenty-two, I had \$1,000 in my pocket. The homestead law was still in effect, so I could have walked off 160 acres, cleared a quarter of it, built a cabin, and it would have been mine. I could have done that every five years, I think, and I didn't do it! So damn dumb. I was free, no ties to anywhere, and I didn't do it!"

The world traveler is content to make his home in New England. "You've got the salt water, you've got your trees, you've got your mountains, you've got the four seasons—most places on Earth don't have that mix."

And, what about that case of Canadian Club Kinne hid in Bigfoot country? A rueful expression crosses Kinne's face. "It seems that the previous time Canadian Club had hidden its prize, an intrepid adventurer used a metal detector to discover the nails in the case. So when I hid mine, we took out the nails and used tape, and I paced off the distances, un-uniformly. We dug through a two-foot layer of pumice to bury it deep. It snowed and rained on the burial site all winter. Then some guy went out the first weekend and found it.

"Boy, was I surprised."



Dan Woog '75 is a frequent contributor to the BAM.

ON STAGE

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'89. "We talk about sharing our feelings, creating a safe space for us to talk about issues. It could be viewed as taking space away from women."

Both men agree that a men's movement needs definition of its own—that it can't be a copy of the women's movement. "The women's movement may be more focused than the men's movement," Paul explains. "There are obvious social inequalities that fuel the women's movement. There isn't a woman alive who hasn't experienced harassment and discrimination. It's easier for women to share these experiences.

"Men, on the other hand, can ignore sexism and discrimination and go

on living their lives without ever thinking about it. They don't have the same need."

How does sexism affect men? The two men answer in different ways. "I'm hurt personally by sexism affecting my women friends," says Kimble. "The constant pressure on women causes me to despair. It's a cliché, but none of us is free until we're all free."

"Evan's talking about how sexism against women affects men," explains Paul. "I think there's sexism against men. Men feel that they lack options, that there is a lack of community for men."

"Sexism is not just a woman's issue. We're all socialized into roles at some time—and men are put into roles at the top of the heap. That doesn't mean the top of the heap is a good place to be. In some ways we can't escape it. I'm a man, I'm going to be responded to as a man, as someone who potentially causes violence. Men aren't served by sexism, but I think men's groups often get stuck on this one issue. The bottom line is that there has to be a commitment in the men's movement to aiding the women's movement first. We all have to work to promote non-sexist behavior."

The next time a cigarette ad depicts a man on top of the heap—alone, aloof, a loser—feel for him. He's got a long way to come.

SPORTS

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Brown 5, Yale 0
Northeastern 6, Brown 2
Harvard 2, Brown 0
Dartmouth 1, Brown 0
Providence 6, Brown 1
Brown 5, Bowdoin 2
Brown 1, Princeton 1
New Hampshire 9, Brown 0
Brown 5, Colby 3
Cornell 2, Brown 1 (OT)

Wrestling (17-6)

8th at Hawaiian Tournament
Brown 21, Delaware State 19
Brown 43, Glassboro 4
Wilkes 30, Brown 6
Brown 29, New Hampshire 10
Brown 38, Maine 14
Brown 34, Franklin & Marshall 12
Rutgers 30, Brown 12
Brown 33, Penn 12
Brown 34, Wesleyan 9
Princeton 28, Brown 10
WPI 22, Brown 20
Brown 25, Boston University 14
Cornell 23, Brown 18
Brown 31, Kutztown 15
Central Connecticut 23, Brown 13

Brown 30, Harvard 11
Brown 27, Yale 10

Men's Swimming (4-5)

Navy 67, Brown 46
Brown 64, Penn 49
Yale 66, Brown 47
Brown 68, Cornell 45
Brown 61, Columbia 52
Army 57, Brown 56

Women's Swimming (10-1)

Brown 112, Penn 39
Brown 85, Yale 64
Brown 152, Penn State 116
Brown 89, Cornell 49
Brown 172, Pittsburgh 96
Brown 150, Boston University 110
Brown 82, Columbia 52

Men's Indoor Track (2-4)

1st at Brown Invitational (1)
1st at Ocean State Invitational
1st at Brown Invitational (2)
Yale 68, Brown 54½
Brown 54½, Penn 47½
Dartmouth 79, Brown 59
Brown 59, Harvard 32

Women's Indoor Track (6-3)

1st at Ocean State Invitational
Yale 47, Brown 39
Brown 39, Springfield 37
Brown 39, URI 29
Dartmouth 75, Brown 42
Brown 42, Harvard 30
Brown 70, URI 50
Brown 70, Holy Cross 39

Squash (8-1)

Brown 7, Dartmouth 2
Brown 5, Yale 4
Brown 8, Smith 1
Brown 7, Tufts 2
3rd in Howe Cup at Yale
Brown 9, Wellesley 0
Brown 6, Princeton 3
Brown 8, Penn 1

Gymnastics (4-4)

Yale 169.90, Brown 156.50
Brown 125.05, Salem State 118.95
Brown 165.80, Vermont 161.45
Bridgeport 169.85, Brown 165.25
Springfield 171.15, Brown 166.15
Brown 161.45, Connecticut College 149.60
Brown 161.45, Rhode Island 143.65

ON STAGE

By Katherine Hinds

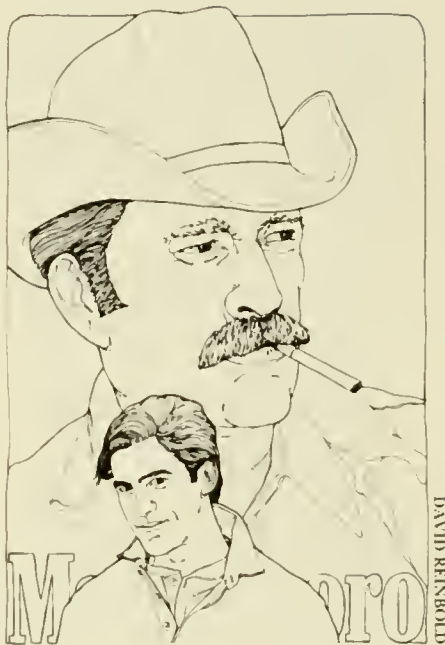
Sexism and the Single Man

Flip through the pages of any magazine, watch television for a few hours, notice how women are portrayed in advertising. Quite simply, they are exploited. Sex sells, and the female body is a hot commodity. The exploitation of women has become a cultural cliché, true though it may be. And, although change may be coming slowly, women are most often limited to stereotypical roles—the housewife, the mother, the person responsible for ring-around-the-collar and cooking up the bacon she brings home. Most of us can recognize intellectually how women are treated in the media, but it takes a certain constant vigilance to notice it day-to-day.

Now do it again. Flip through the pages of any magazine, watch television for a few hours, notice how *men* are portrayed in advertising. Recently, two members of a Boston-based group called Oasis (men Organized Against Sexism and Institutional Sexism) came to Brown to present a slide show, "Stale Roles and Tight Buns," which did the flipping and watching for us. Image after image burned on the screen, showing how men are depicted in advertising. The evidence was damning. Men aren't much better off than women.

"Our basic message," said Michael Weiskopf, one of the Oasis representatives, "is that men are born with the same capacity to express all the human qualities normally associated with women and children—they can be caring, sensitive, loving, and cooperative. But in this society, the reality is that men have the image of being powerful, insensitive, and overly-intellectual. We are trying to get men to look at the limited roles that have been assigned them, to see how they affect other people, and how their acting out their roles can lead to hurtful things."

The Marlboro (cigarette) man is perhaps the true symbol of American manhood, Weiskopf said as he showed the ad. "The Marlboro man is the classic image of what a man should be—he's alone in the wilderness on his



DAVID REINBOLD

horse. Look at his eyes. They are distant, self-assured, confident. This image of coldness and being alone runs throughout cigarette ads with men in them." As Weiskopf flashed cigarette, liquor, and fashion ads on the screen, these themes dominated. Men were usually depicted alone, or when shown with a woman, they were facing away from the woman, or achieving some other kind of distance. "Based on these ads, men learn to relate to women at a distance—they are usually shown ogling women. So men learn how to ogle, and women learn how to accept it. And violence is often suggested," he added. "The *New York Times Sunday Magazine* ran a sequential ad for three weeks, showing a man stalking, hunting, then killing a woman." As the images of the hunt appeared on the screen, the audience quietly expelled air, in a low moan.

After the slide show, Weiskopf led a group discussion about how men may be exploited. "Are these ads really representative of our culture?" Weiskopf asked. "No, not totally. But we get these

kinds of messages from other places—TV shows, movies, schools, churches. We have to start thinking about how these images affect men."

Gradually, discussion circled around to how men are victims of sexism—sexism against women, and against themselves. Sexism affects us all. As the men talked, it became obvious they were feeling victimized by the way women are oppressed in society. "It makes me feel *horrible*," one earnest young man said, "when I'm walking down the street at night, and I see a woman approaching, and I watch her cross the street to avoid me because she's afraid I might do her harm. I don't know what to do about that. I can't run after her and shout, 'I'm not going to rape you!'"

"No," agreed a woman. "What you can do, though, is cross the street yourself, so she doesn't have to do it." Male and female heads around the room nodded in agreement.

What can women do to help men? "Support the men around you," was the answer. "Help us see how the stereotypes are damaging to us all."

A few years ago at Brown, a small group of men realized that they could begin educating themselves, and they met to discuss gender-related issues. The group, which is now calling itself Collectively Changing Men (a name they're not satisfied with, but which will do for now), meets once a week, according to their publicity, to talk about "how we feel, why we feel the ways we do, why so many people, mostly men, are unnecessarily aggressive, sexist, close-minded, or simply unaware of the extent of gender discrimination. Men in our patriarchal society are subject to its stereotypes as well as women."

Collectively Changing Men has evolved into two groups: one in which men—and women—can meet to talk about the issues; and another, more active group that has begun dorm outreach programs, networking with other social-change groups, and a campus awareness campaign.

"We were regarded with suspicion when we first started out," recalls Todd Paul '87, an original member of Collectively Changing Men. "The men's movement has a history of tending to be self-serving—men get drawn to the issues thinking, 'We want to be involved in this because we want more. It sounds good to let our wives go to work while we sit home.'"

"In a way, men are co-opting what women are doing," says Evan Kimble

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PUT US IN YOUR WILL AS A SON OR DAUGHTER



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be-quest 1: a bequeathing **2:** anything bequeathed
a: to leave (property) to another by last will and testament
b: to hand down; pass on

"I hereby bequeath 50% of the residue of my estate to my wife and 20% to each of my two children. I leave 10% of the residue of my estate to Brown University, to be divided as listed in section 3b. Should all of my immediate family predecease me, I leave 75% of the residue of my estate to Brown University and would like to name a room in the History Department or a gymnasium complex."

cod-i-cil 1: in law, an addition to a will, to change or explain some provisions or to add new ones
2: an appendix or supplement

"I leave 10% of the residue of my estate or \$100,000 whichever is larger, to Brown University. Of this amount I would like 50% or \$50,000, whichever is larger, to go to the Brown University Sports Foundation

and 50% or \$50,000, whichever is larger, to go to scholarship endowment to establish the C. Ryder Smith Family Scholarship Fund, to which my children, hopefully, will continue to contribute. . ."

While we all know the value of sports to our undergraduates and the thrill of watching them represent Brown and cheering them on the playing fields, we need your help now and in the future to guarantee that there will be a strong Brown Athletic Program—one of vitality, success, and pride to all Brunonians everywhere!

Use the suggested wordings above and/or consult your attorney to rewrite or to add a codicil to your will for Brown and the Brown Sports Foundation and/or call:



David Zucconi '55
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